

MICHAEL CLINE

Born in 1973, Cape Canaveral, Florida
Lives and works New York, NY

SOLO EXHIBITIONS

2015

Psychic Driving, Retrospective Gallery, Hudson, NY

2013

Corporation Pudding, Horton Gallery, New York, NY

2011

Arcadia," Marc Jancou Contemporary, New York

2010

Blondeau Fine Arts Services, Geneva, Switzerland

2009

Fifth Column, March Jancou Fine Arts, New York
Pre-code, Daniel Reich Gallery, New York
Michael Cline, Galleria Il Capricorno, Venice, Italy

2007

Dear K, Galleria Il Capricorno, Venice, Italy
Folks, Daniel Reich Gallery, New York

2006

Michael Cline, Daniel Reich Gallery, New York
Michael Cline, Medium, St Barthelemy, French West Indies

2005

A Day Without Yesterday, David Kordansky Gallery, Los Angeles, CA
The Box, Wrong Gallery, New York City
Galleria Marta Cervera, Madrid, Spain
Put The Solutions Away, Daniel Reich Gallery, New York City

GROUP EXHIBITIONS

2018

Black Mirror: Art as a Social Satire, Saatchi Gallery, London, UK

2016

Home Sweet Home, Parrish Art Museum, Water Mill, NY
Imagine, Brand New Gallery, Milan, IT

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2013

Paper, Saatchi Gallery, London, UK
Body Language, Saatchi Gallery, London, UK
Nearby, DC Moore Gallery, New York, NY

2012

I Know This But You Feel Different, Marc Jancou
Contemporary, New York, NY

2011

Summer Group Show: Recent Work by Gallery Artists, Marc
Jancou
Contemporary, New York, NY

2010

Private Future, group show curated by Michael Cline, Marc
Jancou Contemporary, New York
Rive Gauche/Rive Droite, curated by Marc Jancou
Contemporary, Paris
Little Worlds - Hernan Bas, Michael Cline, Jules De
Balincourt, Scott Reeder, Luce Gallery, Turin

2009

New York Minute (curated by Kathy Grayson), Museo d'Arte
Contemporanea Roma
Play (curated by Nikola Cernetic), Monica De Cardenas,
Milan

2008

In Geneva No One Can Hear You Scream (curated by Marc
Jancou), Blondeau Fine Art Services, Geneva, Switzerland

2006

Panic Room -Works from the Dakis Joannou Collection,
curated by Jeffrey Deitch and Kathy Grayson, Deste
Foundation, Athens, Greece

2005

Dirty Pigeons, 96 Gillespie, London
Little Odysseys, curated by Nicelle Beauchene, Marianne
Boesky Gallery, NY
The General's Jamboree, Guild and Greyskul, NY

2004

Happy Days are Here Again, curated by Andre
Schlechtriem, David Zwirner, New York City
California Earthquakes, Daniel Reich Gallery, New York City
Worthless Protg, Suburban Gallery, Chicago, IL

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Rope Climb, curated by Kathryn Hixson and Sandra Dillon,
Schopf Gallery on Lake, Chicago, IL
Armory Show 2004, Daniel Reich Gallery, New York City

2003

Unframed First Look, Juried by Ross Bleckner, Peter Halley,
& Sue Williams, Lehmann Maupin Gallery, NY
The Push Pin Project, Deluxe Projects, Chicago, IL
ArtHotel2003, Chicago, IL
Graduate Exhibition, School of the Art Institute of Chicago,
IL
Believe in Yourself, PTDW Project Space, SAIC

2002

The Stray Show, FA/Municipal, Chicago, IL
One Night Stand, 1926 Exhibitions Studies Space, Chicago,
IL
Middle of the Road: A Suburban Affect, , 1926 Exhibitions
Studies Space, Chicago, IL (catalogue)

2001

12th annual Select Art Students in the State University
System Exhibition, Juror, Mark Dion, Sponsored by Atlantic
Center for the Arts, New Smyrna Beach, FL