

MIKHAEL SUBOTZKY

Born in 1981, Cape Town, South Africa
Lives and works in Johannesburg, South Africa

SOLO EXHIBITIONS

2017

WYE, Goodman Gallery, Johannesburg

2016

Mikhael Subotzky: WYE, Sherman Contemporary Art
Foundation Sydney, Australia

2014

Ponte City (with Patrick Waterhouse), National Galleries of
Scotland, Edinburgh
Show 'n Tell, Goodman Gallery Cape Town
Ponte City (with Patrick Waterhouse), FotoMuseum
Antwerpen, Antwerpen
Ponte City (with Patrick Waterhouse), Le Bal, Paris

2013

Stuff Barta, MAC/VAL - Musée d'art contemporain du Val-
de-Marne, Paris

2012

Retinal Shift, Standard Bank Young Artist Award, Touring
show at various South African venues

2009

Two Projects, Goodman Gallery, Johannesburg

2007

Beaufort West , Studio La Citta
Beaufort West, FOAM (Foto Museum Amsterdam)
Amsterdam
Beaufort West, Goodman Gallery, Cape Town, Cape Town

2006

Die Vier Hoeke and Umjiegwana, Goodman Gallery,
Johannesburg
Die Vier Hoeke, Constitution Hill, Johannesburg

2005

Die Vier Hoke in the Nelson Mandela Cell at Pollsmoor
Prison, Cape Town

GROUP EXHIBITIONS

MIKHAEL SUBOTZKY

2017

Please come back. The world as a prison?, MAXXI - Museo nazionale delle arti del XXI secolo, Rome

2016

In Context: Africans in America, Goodman Gallery
Johannesburg and Johannesburg Art Gallery, Johannesburg
Off the Wall: An 80th Celebration with Linda Givon, Wits Art Museum, Johannesburg
For Freedoms, Jack Shainman Gallery, New York
A Place in Time, Nirox, Johannesburg

2015 - 2016

Making Africa: A Continent of Contemporary Design,
Guggenheim Museum Bilbao
After Eden: Photography from the Walther Collection, La
Maison Rouge, Paris

2015

6th Venice Biennale: All the World's Futures, 2015

The Memory of Time: Contemporary Photographs at the
National Gallery of Art
Deutsche Börse: Photography Prize 2015, The
Photographers' Gallery, London
Making Africa: A Continent of Contemporary Design, Vitra
Design Museum, Weil am Rhein
The Poetry In Between: South-South / 2015, Goodman
Gallery, Cape Town
Other People's Memories, Goodman Gallery, Johannesburg

2014

Destini/Storie/Vite, Fondazione Fotografia Modena, La
Spezia, 2014
In Context: The Portrait in Contemporary Photographic
Practice, Wellin Museum of Art, 2014 Art Unlimited, Basel
Le Mur, La Maison Rouge, Paris
4/30: Goodman Gallery and the Standard Bank Young Artist
Award, National Arts Festival, Grahamstown
Contemporary Art from South Africa, State University of
North Carolina Museum Appalachia
Contemporary Art / South Africa, Yale Art Gallery, New
Haven
In Context: The Portrait in Contemporary Photographic
Practice, Wellin Museum of Art, New York
Public Intimacy: Art and Other Ordinary Acts in South Africa,
Yerba Buena Center for the Arts / San Francisco Museum of
Modern Art, San Francisco
Apartheid and After, Huis Marseille Museum voor Fotografie,
Amsterdam
Surfacing, Goodman Gallery, Cape Town
Junge Sammlungen 02, Museum für moderne Kunst,
Weserburg

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2012

The Unexpected Guest, Liverpool Biennial, Liverpool
Out of Focus: Photography, The Saatchi Gallery, London
Photobiennale-2012, Multimedia Art Museum, Moscow

2011

Figures and Fictions, V & A Museum, London, UK

2010

Mikhael Subotzky and Patrick Waterhouse, Recent Works,
Goodman Gallery, Cape Town, Cape Town
12th Cairo Biennale, Cairo
In Context, South African National Portrait Gallery and Arts
on Main, Cape Town and Johannesburg
Contemporary African Photography from the Walther
Collection: Events of the self, Portraiture and Social Identity,
The Walther Collection, Ulm
Languages and Experimentations. Young Artists in
Contemporary collection, Museo di arte moderna e
contemporanea de Trento e Rovereto (MART) Rovereto
PEEKABOO- Current South Africa, Helsinki City Art
Museum, Helsinki
Breakign News: Contemporary Photography from the Middle
East and Africa, Fondazione Cassa de Risparmio de
Modena, Modena
Ampersand: A Dialogue of Contemporary Art from South
Africa & the Daimler Art Collection, Berlin, Daimler
Contemporary, Berlin
The Lie of the Land: Representations of the South African
Landscape, Old Town House, Cape Town
Magnum. Shifting Media. New Role of Photography, C/O
Berlin
1910-2010: From Pierneef to Gugulective, South African
National Gallery, Cape Town
South African Photography 1950-2010, Museum Gogh,
Gogh and Johannesburg Art Gallery, Johannesburg
Us, South African National Gallery, Johannesburg Art
Gallery, and Goodman Gallery Project Space Johannesburg
and Cape Town

2009

Still Revolution: Suspended In Time, Contact Photo Festival,
Toronto
Nation States, Goodman Gallery Cape, Cape Town
Mythologies, Haunch of Venison
Three Stories: Pieter Hugo, Mikhael Subotzky, Paolo
Woods, Centre National de l'Audiovisuel, Luxembourg
Trouble in Paradise, Tucson Museum of Art, Tucson

2008

A Look Away - South African photography today, Kuckei

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Kuckei, Berlin
New Photography, Josephine Meckseper and Mikhael Subotzky, Museum of Modern Art, New York
Unseen, An Exhibition of International Photography, Museum of Contemporary Art, Shanghai
ZA, Young Art from South Africa, Palazzo delle Papesse, Siena
Snap Judgements: New Positions in Contemporary African Photography at the International Center for Photography, New York, Miami, Mexico City, and Amsterdam, curated by Okwui Enwezor

2007

A Legacy of Men, Johannesburg Art Gallery
NY C Photo, Phillips, de Pury & Luxembourg, New York
Bare Life", Museum on the Seam, Jerusalem
Says the junk in the yard, Flowers East, London
The Loaded Lens, Goodman Gallery Cape
Lumo 07 – 'Us' – 7th International Photography Triennale, Jyvaskyla
Lift off II, Goodman Gallery Cape
Contemporary Art Photography from South Africa: Reality Check, Neuer Berliner Kunstverein, Berlin

2006

Risk, Exhibition of the 2006 Joop Swart Masterclass, FOAM, Amsterdam
The Living is Easy, Flowers East Gallery, London
New Code, Studio La Citta, Verona
Personae & Scenarios – New African Photography. Brancolini Grimaldi Arte Contemporanea, Rome
Olvida quien soy [Erase me from who I am]. Centro Atlantico de Art Moderno, Canary Islands

2005

Vles Recontres Africaines de la Photographie, Bamako, Mali
The Pantagrue Syndrome, T1, Turin Triennial curated by Francesco Bonami and Carolyn Christov-Bakargiev
Click, Goodman Gallery, Johannesburg
Vyf Kurators, Vyftien Kunstenaars [Five Curators, Fifteen Artists] at the Klein Karoo Nasianale Kunstefees