

## NATHAN MABRY

Born in 1978 in Durango, Colorado  
Lives and works in Los Angeles, CA

### SOLO EXHIBITIONS

**2013**

Sightings, Nasher Sculpture Center, Dallas, TX  
Sean Kelly Gallery, New York, NY

**2011**

Armature, Cherry and Martin, Los Angeles, CA

**2010**

Like Really, Praz-Delavallade, Paris, France

**2008**

Cherry and Martin, Los Angeles, CA

**2006**

Cherry and Martin, Los Angeles, CA

**2000**

Filter Gallery, Kansas City, MO

### GROUP EXHIBITIONS

**2013**

More Young Americans, L'Enclos des Bernardins Hôtel de  
Miramion, Paris  
Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T.  
Kelly Mason, Cherry and Martin, Los Angeles, CA

**2012**

Beg, Borrow and Steal, Palm Springs Art Museum, Palm  
Springs, CA  
Eye of Horus, Patricia Low Contemporary, Gstaad,  
Switzerland  
Bush of Ghosts, Cherry and Martin, Los Angeles, CA  
Across the Pacific: Young Artists from LA, 313 Art Project,  
Seoul, Korea

**2011**

American Exuberance, Rubell Family Collection, Miami, FL  
(catalog)  
Baker's Dozen, Torrance Art Museum, Torrance, CA  
Sympathy for the Devil, Vanhaerents Art Collection,  
Brussels, Belgium (catalog)  
Elements of Nature: Selections from the Frederick R.  
Weisman Foundation, Brevard Art Museum, Melbourne, FL

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(catalog)

### 2010

(Re)Form, H&R Block Space, Kansas City Art Institute,  
Kansas City, MO  
Portugal Arte, Lisbon, Portugal (traveling to Depart  
Foundation, Rome)  
Underground Pop, Parrish Art Museum, South Hampton, NY  
Shut Your Eyes In Order to See, Praz-Delavallade, Paris,  
France  
Contemporary Art from the Collection of Sarah and Jim  
Taylor, Myhren Gallery, University of Denver, Denver, CO  
The Library of Babel / In and Out of Place, 176 /  
Zabludowicz Collection, London, UK

### 2009

Beg Borrow and Steal, Rubell Family Collection, Miami, FL  
(catalog)  
In Bed Together, Royal/T, Los Angeles, CA  
Heads Up, Domestic Setting, Los Angeles, CA  
Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, CA  
Second Nature: The Valentine-Adelson Collection at The  
Hammer, Hammer Museum, Los Angeles, CA Los Angeles:  
Aspects of the Archaic Revival, Galerie Uschi Kolb,  
Karlsruhe, Germany  
1999:10 Year Anniversary Show, China Art Objects, Los  
Angeles, CA  
All That Was, Is, The Happy Lion, Los Angeles, CA  
LA Woman, Hanes Art Gallery, Wake Forest University,  
Winston Salem, NC.

### 2008

L.A. Now, curated by David Pagel, Las Vegas Art Museum,  
Las Vegas, NV (catalog)  
Take Me There (Show Me The Way), Haunch of Venison,  
New York, NY (catalog)  
Weighing and Wanting: 25 Years of Collecting, Museum of  
Contemporary Art San  
Diego, San Diego, CA  
Idle Youth, curated by Russell Ferguson, Gladstone Gallery,  
New York, NY (catalog)  
Kabul 3000: Love Among The Cabbages, Galleria Zero,  
Milan, Italy  
Past Forward, curated by Vincent Honoré, 176, London, UK  
(catalog)  
Past and Present, Richard Carter Studio, Forestville, CA  
Apocalypse Yesterday, curated by David Pagel, Peggy  
Phelps Gallery, Claremont Graduate University, Claremont,  
CA

### 2007

Fearful Objects, Kavi Gupta Gallery, Chicago, IL  
Sculptors' Drawings, Angles Gallery, Santa Monica, CA

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Hammer Contemporary Collection, Part II, Hammer  
Museum, Los Angeles, CA  
Distinctive Messengers, House of Campari, Los Angeles, CA  
Kairos, Kantor / Feuer Gallery, Los Angeles, CA  
Aspects, Forms and Figures, Bellwether, New York, NY

### 2006

Red Eye: Los Angeles Artists from the Rubell Family  
Collection, Rubell Family Collection, Miami, FL (catalog)  
Bold Moves, curated by Simon Watson, House of Campari,  
Los Angeles, CA  
The Beginning of The End of The Beginning, Bucket Rider  
Gallery, Chicago, IL

### 2005

Thing: New Sculpture from Los Angeles, Hammer Museum,  
Los Angeles, CA (catalog)  
Rogue Wave '05, LA Louver, Venice, CA (catalog)  
WivesHusbands, domestic setting, Los Angeles, CA

### 2004

Conceptual Popstraction, cherrydelosreyes, Los Angeles,  
CA (artist book)  
summer group show, cherrydelosreyes, Los Angeles, CA  
Supersonic, Windtunnel/Artcenter, Pasadena, CA (catalog)

### 2003

I Am Human And I Deserve To Be Loved, Overtones  
Gallery, Los Angeles, CA

### 2001

The Cube, Kansas City, MO  
Jan Weiner Gallery, Kansas City, MO  
H&R Blockspace, Kansas City, MO

### 2000

Holding, KCAI Gallery, two person show, Kansas City, MO  
Gordon Gallery, Yountville, CA  
Richard Carter Projects, Napa, CA