

NICOLE WERMERS

Born in 1971, Emsdetten, Germany
Lives and works in London, UK

SOLO EXHIBITIONS

2011

Herald St, London

2008

Public Rain Fries, Georg Kargl Box, Vienna
Public Rain, Herald St, London
Anti Baby Pille (with Alexandra Bircken),
Aktualisierungsraum, Hamburg

2007

Filialen, Produzentengalerie Hamburg (CAT.)
Masse und Auflösung, Aspen Art Museum, Aspen,
Colorado, USA
Doors and Bouncers, Tanya Bonakdar Gallery, New York

2006

Reiche Verwandte, Herald St, London
Earring, Public Sculpture Project, Camden Arts Centre,
London
Iduna Nova, (mit Alexander Heim), c/o Anna Catharina
Gebbers, Berlin

2005

Residency, Camden Arts Centre, London (cat.)

2004

Chemie, Secession, Vienna (cat.)
Katzensilber, Millers Terrace, London

2003

Galerie Borgmann-Nathusius, Cologne

2002

French Junkies, Produzentengalerie Hamburg

2000

Förderkoje, Art Cologne, Produzentengalerie Hamburg

1998

Laden, Gunther Resky, Berlin

GROUP EXHIBITIONS

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2012

Out of Focus: Photography, Saatchi Gallery, London

2011

Fifteen, S1 Artspace, Sheffield
The Shape We're In, 176 Gallery, London

2010

The New Décor, Hayward Gallery, London (Publication)
The New Décor, Garage Centre for Contemporary Arts,
Moscow
Library Of Babel / In And Out of Place, 176 / Zabłudowicz
Collection, London

2009

Natural Wonders, curated by Nick Hackworth, Baibakov Art
Projects, Moscow
Jonathan Viner's Furniture exhibition, Fortescue Avenue,
London
Monument For Study, Herald St, London
Collider, Galeria Margini, Massa, Italy

2008

Experimenta Folklore, Frankfurter Kunstverein, Frankfurt
A.M.
M25, Centre Cultural Andratx, curated by Barry Schwabsky,
Mallorca
Der Garten der Pfade, die sich verzweigen, curated by Heike
Munder, Galerie Thaddeaus Ropac im Kunstraum der
Deutschen Bank, Salzburg
Art Sheffield 08, S1 Artspace, Sheffield (cat.)
Cohabitation, Galeria Francesca Kaufmann, Mailand

2007

The Office, Tanya Bonakdar Gallery, New York
Fit for Print, Gagosian Gallery, New York
Less is more – more could be less, Kerlin Gallery, Dublin
What We Bought, Camera Austria, Kunsthaus Graz, Austria
Weltempfänger, Galerie der Gegenwart, Hamburger
Kunsthalle (cat.)
Lines, Squares and Cubes, Produzentengalerie, Hamburg
Wonderwall - Constructing the Sublime, Tomio Koyama
Gallery, Tokyo
Half Square, Half Crazy, curated by Vincent Pecoil, Villa
Arson Centre d'Art, Nice (Cat.)
Abstraction: Extracting from the World, curated by David
Thorpe, Millennium Galleries, Sheffield (Cat.)

2006

Friedrich, curated by Bruce Haines, Doggerfisher, Edinburgh

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Around The World In 80 Days, ICA, London (CAT.)
100 Tage=100 Videos, Heidelberger Kunstverein,
Heidelberg
It is hard to touch the real, Grazer Kunstverein, Graz (CAT.)
Iduna Nova (with Alexander Heim), c/o Anna Catharina
Grebbers, Berlin
Acht plastische Ansätze, Neuer Kunstverein Gießen e.v.,
Gießen
Finding Neverland, curated by Juliane von Herz, Patricia
Low Contemporary, Gstaad
Wrong, curated by Jens Hoffmann, Galerie Klosterfelde,
Berlin
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London
(cat.)
The Subversive Charm Of The Bourgeoisie, Van Abbe
Museum, Eindhoven
The Endless Summer, curated by Gyonata Bonvicini, West
London Projects, London
La Maison Gregoire, Brussels
Structure Unit, curated by Pablo Lafuente, Lisboa20, Lisbon

2005

Jaybird, curated by Gyonaya Bonvincini, Galeria Zero, Milan
The Addiction, curated by Anna-Catharina Gebbers,
Gagosian Gallery, Berlin
Contained, Tanka Bonakdar Gallery, New York
The The, Modern art INC., London
Alles. in einer Nacht, Tanya Bonakdar Gallery, New York
Therefore Beautiful, curated by Vanessa Joan Müller, Ursula
Blickle Foundation, Kraichtal, Germany (cat.)
Other Peoples Projects, White Columns, New York

2004

Pin Ups - Contemporary Collage and Drawing, Tate Modern,
London
The Future has a Silver Lining, Migros Museum, Zurich (cat.)
Curb Your Enthusiasm, Millers Terrace, London
9. Triennale Kleinplastik fellbach
2 oder 3 Dinge die ich von Dir weiss, ProduzenteNGalerie
Hamburg
At The Palace at 4am, curated by Catherine Woods, Alison
Jacques, London
Reality Real, Galerie Gebrüder Lehmann, Dresden

2003

Nova Geometria, curated by Adriano Pedrosa Galeria Fortes
Vilaça, Sao Paulo
Reisefreiheit, curated by Rita Kersting, Neue Kunst in
Hamburg, Kunsthau Hamburg (cat.)
Help, curated by Gary Webb, Els Hanappe Underground,
Athens
Cinepolis, Hamburger Architektursommer, Hamburger
Botschaft
Renderings, Delfina Gallery, London

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Handlungsräume, Halle für Kunst, Lüneburg (cat.)

2002

Dorothea-von-Stetten Kunstpreis, Kunstmuseum Bonn (cat.)
Building Anxiety, Ten in One Gallery, New York
Ich gin im Wald so vor mich hin, Galerie Borgmann-
Nathusius, Cologne
The Day After, Galerie Cookie Snoie, Rotterdam

2001

Szenarien, Kunstverein Bonn, Stadthaus Ulm (cat.)
Selection of the Videonale Bonn, Museum Ludwig, Köln
Szenenwechsel, Museum für Moderne Kunst, Frankfurt a.M.
(Cat.)
A Sport and A Pastime, Greene Naftali Gallery, New York
Liminal, Minimal, Nominal, Architectual Traces, John
Hansard Gallery, Southampton (cat.)
F, Produzentengalerie Hamburg
German Leitkultur, Kunsthalle Friedericianum, Kassel (cat.)
Videonale Bonn, Kunstverein Bonn (cat.)
Zero Gravity, Kunstverein für die Rheinlande und Westfalen,
Düsseldorf (cat.)
Hamburg Stipendiaten, Kunsthaus Hamburg (cat.)
Sammlung Karl-Ernst-Osthaus Museum, City of Hagen

2000

Auf Papier, Produzentengalerie Hamburg
Include Me Out, Old Street, London
Pallisades, Centre D'Art, Bretigny-sur-Orge
And If There Were No Stories, Stephen Friedman Gallery,
London

1999

New Contemporaries '99, Liverpool Biennale, South London
Gallery, London (cat.)
Know What I Mean, Young German Artists in Britain, Goethe
Institute, London (cat.)

1998

Osygus, Produzenten galerie Hamburg
Echopark, Biber-Haus, Hamburg