

NINA KATCHADOURIAN

Born in 1968, Stanford, CA
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2012

Seat Assingment, Catharine Clark Gallery, San Francisco, California
Once Upon a Time in Delaware/ In Search of the Perfect Book, Delaware Art Museum, Wilmington, Delaware

2011

Seat Assignment, Dunedin Public Art Gallery, Dunedin, New Zealand

2010

Sorted Books, Clifford Art Gallery, Colgate University, Hamilton, New York
Sorted Books, Philip Feldman Gallery at Pacific Northwest College of Art, Portland, Oregon

2009

Galeria Lluçia Homs, Barcelona, Spain
Tech Tools of the Trade, Contemporary New Media Art, de Saisset Museum at Santa Clara University, Santa Clara, California

2008

A Fugitive, Some Maps, Cute Animals and a Shark, Catharine Clark Gallery, San Francisco, California
Nina Katchadourian: Twitchers and Cheaters, The Fields Sculpture Park at Omi International Arts Center, Ghent, New York
Cerca Series: Nina Katchadourian, Museum of Contemporary Art, San Diego, California

2007

Enrichment, Sara Meltzer Gallery, New York, New York

2006

Nina Katchadourian: New Work, Catharine Clark Gallery, San Francisco, California
Office Semaphore, Various public locations, Public Art Fund, New York, New York
Please, Please, Pleased to Meet'cha, Wave Hill, Bronx, New York
Nina Katchadourian: A Collection of Uninvited Collaborations with Nature, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Opener 11: Nina Katchadourian: All Forms of Attraction, Tang Teaching Museum at Skidmore College, Saratoga

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Springs, New York
The Genealogy of the Supermarket and Other New Works,
Catharine Clark Gallery, San Francisco, California
Generated @ Wave Hill, Wave Hill, Bronx, New York
Sorting Strindberg, Luna Kulturhus, Södertälje, Sweden
Works Made in Finland by Nina Katchadourian, Turku Art
Museum, Turku, Finland

2005

Nina Katchadourian: The Genealogy of the Supermarket and
Other New Works, Sara Meltzer Gallery, New York, New
York
The Sorted Books Project, IASPIS Galleriet, Stockholm,
Sweden
Sorting Strindberg, IASPIS Gallery, Stockholm, Sweden

2003

Animal Crossdressing, Uninvited Collaborations with Nature,
and One Small Act of Endurance,
Catharine Clark Gallery, San Francisco, California
Natural Crossdressing, Uninvited Collaborations, and One
Small Act of Endurance, Debs & Co., New York, New Yor
(catalogue)

2002

Selected Works, Art Pace Foundation for Contemporary Art,
San Antonio, Texas
Geflickte Spinnweben, Paranormale Postkarten,
Musikalischer Abfall, ACC Galerie, Weimar, Germany
Natural Car Alarms, Sculpture Center, Long Island City, New
York, New York

2001

Talking Popcorn, Indecision on the Moon, and Eight Years of
Sorting books, Catharine Clark Gallery, San Francisco,
California
Talking Popcorn, Paranormal Postcards, and Indecision on
the Moon, Debs & Co., New York, New York (catalogue)
Eight Years of Sorting Books, Debs & Co., New York, New
York
The Akron Stacks, Akron Art Museum, Akron, Ohio

1999

Mended Spiderwebs and Other Natural Misunderstandings,
Debs & Co., New York, New York (catalogue)

1996

Special Collections, The Athenaeum, La Jolla, California

1993

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Re-routing, Linda Moore Gallery, San Diego, California
Collected Work, Visual Arts Gallery, San Diego, California

1991

30 Years 21 Minutes 17 Tapes, Mandeville Center for the Arts, San Diego, California

GROUP EXHIBITIONS

2012

MUTABLES, Eli Ridgway Gallery, San Francisco, California
Modus Vivendi, The Boiler Pierogi, Brooklyn, New York
united states, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Beasts of Revelation, DC Moore Gallery, New York, New York
TWISTED SISTERS, Dodge Gallery, New York, New York.
Curated with Janet Phelps
All You Need Is Love, Museum of Art and History, Santa Cruz, California
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Papercuts, Columbus State University, Columbus, Georgia
Arbitrary Taxonomies, Center Gallery, Fordham University, New York, New York
Library Science, ART SPACE, New Haven, Connecticut

2011

Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
MAPPA MUNDI, Museu Coleccao Berardo, Lisbon, Portugal
On Screen, Indianapolis International Airport, Indianapolis, Indiana
Bibilomania, Artspace, New Haven, Connecticut
DisFluency, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School, New York, New York
The Voyage, or Three Years at Sea, Part II: Bas Jan Ader, Matthew Benedict, Karl Haendel, Nina Katchadourian, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver, BC, Canada
Noise Carousel, Snug Harbor Cultural Center, Staten Island, New York

2010

Even Better Than The Real Thing: The Art of the Uncanny, Wignall Museum of Contemporary Art Chaffey College, Ranch Cucamonga, California
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New York
Adaptation: Between Species, The Power Plant, Toronto, Canada
By A Thread, San Jose Institute for Contemporary Art, San Jose, California

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2009

Intelligent Design Interspecies Art, Sweeny Gallery,
University of California Riverside, Riverside, California
Summer Reading, Jen Bekman Gallery, New York, New
York
Northern (L)attitudes, Scandinavia House, New York, New
York
Scores, Curated by Volume, Lawrimore Project, Seattle,
Washington
Tech Tools of the Trade, Contemporary New Media Art, di
Saisset Museum at Santa Clara University, Santa Clara,
California.
Our Subject is You, Curated by Xandra Eden,
Weatherspoon Art Museum, Greensboro, North Carolina
Carnival Within – An Exhibition Made In America, Curated by
Sabine Russ and Gregory Volk, Uferhallen, Berlin, Germany
Solution , Curated by Janet Phelps, Diverse Works,
Houston, Texas
Animalkind, University Art Gallery, San Diego State
University, San Diego, CA
Seriously Funny, Curated by Cassandra Coblentz,
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Tales from an Imaginary Menagerie , Palo Alto Art Center,
Palo Alto, CA
New Media Group Exhibition, The de Saisset Museum at
Santa Clara University, Santa Clara, California

2008

All Over The Map, Curated by Jennifer Jankauskas, John
Michael Kohler Arts Center, Sheboygan, Wisconsin
Equivalence: Acts of Translation in Contemporary Art,
Curated by Jennie King, Museum of Fine Arts,
Houston, Texas
Road Trip, San Jose Museum of Art, San Jose, California
LOOP '08 International Festival & Fair for Videoart
(screening), Barcelona, Spain
Indefiniteness, Halle 14, Leipzig, Germany
Badlands, Curated by Denise Markonish, MASS MOCA,
North Adams, Massachusetts
Woman's Work, Ann Street Gallery, Newburgh, New York
Off the Grid, Neuberger Museum of Art, Purchase, New York
The Artist's Library, Centre international d'art du paysage de
l'île de Vassivière, France
Carnaval Within, Curated by Sabine Russ and Gregory Volk,
Uberfallen, Berlin, Germany
Space is the Place (2006-2008), organized and circulated by
iCI (Independent Curators International), New York.
The Marfa Sessions, curated by Regine Basha, Rebecca
Gates, and Lucy Raven, Ballroom Marfa, Marfa, Texas
Badlands, curated by Denise Markonish, MASS MOCA,
North Adams, Massachusetts
The Artists Library, Centre International d'art et du paysage
de l'île de Vassivière, l'île de Vassivière, France
Montage: Unmonumental Online,

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[http://www.newmuseum.org/exhibitions/7The New Museum](http://www.newmuseum.org/exhibitions/7TheNewMuseum),
New York, New York
ZOOM +/-, LIMN Gallery, San Francisco, California
We Interrupt Your Program, Mills College Art Museum,
Oakland, California

2007

There's No Place Like Here, University Art Gallery, Sonoma
State University, Rohnert Park, California
Ensemble, curated by Christian Marclay, Philadelphia
Institute of Contemporary Art, Philadelphia, Pennsylvania
Space is the Place, Pennsylvania Academy of the Arts,
Philadelphia, Pennsylvania
Everyday Eden, Public Art Fund, New York, New York
(catalogue)
Delicatessen, Schmidt Center Gallery, Florida Atlantic
University, Boca Raton, Florida
What We Keep, Sun Valley Center for the Arts, Sun Valley,
Idaho
ZOOM +/-, ARENA 1, Santa Monica, California
Ceci n'est pas... Sara Meltzer Gallery, New York, New York
Breaking Ground Breaking, Catharine Clark Gallery, San
Francisco, California (catalogue)
(Un)Natural Selection, Pierogi, Brooklyn, New York
Space is the Place, Bedford Art Gallery, Walnut Creek,
California
50,000 Beds, The Aldrich Contemporary Art Museum,
Ridgefield, Connecticut

2006

The Food Show: The Hungry Eye, Chelsea Art Museum,
New York, New York
Place Marker, Cuchifritos Gallery, New York, New York
Animal!, Helen Pitt Gallery, Vancouver BC, Canada
Moved by the Machine: Art Inspired by the Automobile,
Dubuque Museum of Art, Dubuque, Iowa
When Artists Say We, Artists Space, New York, New York
Dynasty, MC Gallery, New York, New York
Welcome Home, Sara Meltzer Gallery, New York, New York
Threads of Memory, Dorsky Gallery Curatorial Program,
Long Island City, New York, New York
The Only Book, Center for the Book Arts, New York, New
York
California Sublime, Yerba Buena Center for the Arts, San
Francisco, California
Elusive Materials, New Langton Arts, San Francisco,
California

2005

Post-Everything, The Rotunda Gallery, Brooklyn, New York
Figures of Thinking: Convergences in Contemporary
Cultures, Richard E. Peeler Art Center, DePauw Univ.,
Greencastle, Indiana. Exhibition traveled to McDonough
Museum of Art, Youngstown, Ohio; Tufts

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University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham, Washington; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia. 2005 Launch Programme, Vivid, Birmingham, United Kingdom
We Could Have Invited Everyone, Andrew Kreps Gallery, New York, New York
New Tapestries, Sara Meltzer Gallery, New York, New York
Library, Storrs Art Gallery, University of Connecticut, Storrs, Connecticut
Several Artists Consider Books, Paul Kopekin Gallery, Los Angeles, California
Car Race, Gothenburg Film Festival, Gothenburg, Sweden
Vivid Preview, Vivid, Birmingham, United Kingdom
Screening of CarPark, Gothenburg Film Festival, Gothenburg, Sweden
Inside Out Loud, Mildred Kemper Art Museum, St. Louis, Missouri
Over and Over: Passion for Process, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois. Exhibition traveled to Addison Gallery of American Art, Phillips Academy, Andover Massachusetts
Regarding Clementine, Clementine Gallery, New York, New York

2004

Romantic Detachment, PS1/Museum of Modern Art, New York, New York
Harlem Postcards, Studio Museum, Harlem, New York
Animal Instincts, Montalvo Gallery, Saratoga, California
Sacred Texts, Minneapolis College of Art and Design, Minneapolis, Minnesota
Lineaments of Gratified Desire, curated by Marcia Tanner, Catharine Clark Gallery, San Francisco, California (brochure)
One in a Million, Austrian Cultural Forum, New York, New York
Bug-Eyed: Art, Culture, Insects, curated by Patricia Watts, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, California
Open House, Brooklyn Museum of Art, Brooklyn, New York
Birdspace: A Post-Audubon Aviary, Contemporary Art Center, New Orleans, Louisiana. Exhibition traveled to Norton Museum of Art, West Palm Beach, Florida; The Hudson River Museum, Yonkers, New York; Acadiana Center for the Arts, Lafayette, Louisiana; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Tucson Museum of Art, Tucson, Arizona
Office Semaphore, Commissioned Project for Times Square, Creative Time, New York, New York
Exhibiting Signs of Age, Colby College Museum of Art, Waterville, Maine (catalogue)

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2003

Living in a Cloud, Royal Hibernian Academy, Dublin, Ireland
Synthetic Lightning: Complex Simulations in Nature, The
Center for Photography at Woodstock, Woodstock, New
York
The Luminous Image, Collaborative Concepts, Beacon, New
York
Exhibiting Signs of Age, University Art Museum, Berkeley,
California (catalogue)
American Dream, Ronald Feldman Fine Arts, New York,
New York
Global Priority, Herter Art Gallery, University of
Massachusetts, Amherst, Massachusetts (catalogue)
s(how), Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, Pennsylvania
Biennial Exhibition of Public Art, Neuberger Museum of Art,
Purchase, New York
Sprout: An Exhibition Celebrating New Growth, Catharine
Clark Gallery, San Francisco, California
Faculty Exhibition 2003, David Winton Bell Art Gallery,
Brown University, Providence, Rhode Island
Neuberger Museum of Art 2003 Biennial Exhibition of Public
Art, SUNY Purchase, Purchase, New York
Territories: Mapping a Sense of Place, ArtSpace, New
Haven, Connecticut. Exhibition traveled to Galerie für
Landschaftskunst, Hamburg, Germany
Real Unreal, Sheppard Fine Arts Gallery, University of Reno,
Reno, Nevada

2002

Parting Line, New Langton Center for the Arts, San
Francisco, California
A Given Circumstance, Arcadia Art Gallery, Glenside,
Pennsylvania
Books Without Pages, Anne Reed Gallery, Sun Valley,
Idaho
Blur, The Nash Hotel, Miami, Florida
Nostalgia, Art in General on Canal, New York, New York
A Given Circumstance (gestures in situ), Arcadia University
Art Gallery, Spruence Art Center, Glenside, Pennsylvania
Looming Large: Contemporary Weavers of the Vanguard,
Bedford Gallery, Walnut Creek, California
Words In Deeds, PICA, Portland, Oregon
In Stitches, curated by Linda Lewis, gallerymateria,
Scottsdale, Arizona
Presentness is Grace: Experiencing the Suspended
Moment, Arnolfini Gallery, Bristol, United Kingdom

2001

Elsewhere, Here Gallery, New York, New York
Amused, Carrie Secrist Gallery, Chicago, Illinois (catalogue)
The Cat's Away, Sara Meltzer Gallery, New York, New York
Play's the Thing: Critical and Transgressive Practices in
Contemporary Art, Whitney Independent Study Program

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Curatorial Fellows, Art Gallery of the Graduate Center, City University of New York, New York, New York (catalogue)
Group Show, Frumkin/Duval Gallery, Los Angeles, California
10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
The World According to the Newest and Most Exact Observations, curated by Ian Berry, TANG Museum, Skidmore College, Saratoga Springs, New York (catalogue)
Let's Get To Work, Susquehanna Art Museum, Harrisburg, Pennsylvania. Exhibition traveled to University of the Arts Museum, Philadelphia, Pennsylvania
THEM!, Jay Grimm Gallery, New York, New York
Video Screenings, Video Lounge, Fabric Workshop and Museum, Philadelphia, Pennsylvania
San Francisco International Airport Video Project, San Francisco, California

2000

Aural Sex, Catharine Clark Gallery, San Francisco, California
Greater New York, PS 1 Contemporary Art Center, New York, New York (catalogue)
Wildlife: A Field Guide to the Post-Natural, Toronto Museum of Textiles, Toronto, Canada (catalogue)
Millennium Bugs, Islip Art Museum, Islip, New York
The Greenhouse Effect, Serpentine Gallery, London, United Kingdom (catalogue)
From the Inside Out, Landscapes Reconsidered, San Jose Institute of Contemporary Art, San Jose, California
Human/Nature, Caren Golden Fine Art, New York, New York
Anywhere But Here, Artist's Space, New York, New York

1999

Interventions, Catharine Clark Gallery, San Francisco, California
Rewriting the City, Bard College, Annandale-on-Hudson, New York
Stars of Track and Field, Debs & Co., New York, New York
Indoors/Outdoor, Lönnström Art Museum, Rauma, Finland
Rewriting the City, Bard College, Annandale-on-Hudson, New York
Cremolata Flottage, Staten Island Ferry, New York
Alternative: Alternative, Roiling Hall, Brooklyn, New York

1998

Summer Show, Debs & Co., New York, New York
Stars of Track and Field, Debs & Co., New York, New York
Speed of Life, Artnode, Stockholm.
Syner/Sights/Näkyjä, Knipnäs Konstnärskoloni, Ekenäs, Finland

1997

Permutations, Artists' Space, New York, New York

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Autoshow, Kassel, Germany and Stockholm, Sweden
Cartographers, curated by Zelimir Koscevic, Zagreb, Croatia
(catalogue)
runt om oss, inom oss/inside us, around us, Borås
Konstmuseum, Borås, Sweden (catalogue)
Bizarro World, Spot Gallery, New York, New York
Songs of the Islands, elevator audio project, Art in General,
New York, New York
Bureau of Controlled Disclosure, Index Magazine, 2.97, New
York, New York
You Can't Get There From Here, Thomas Nordanstad
Gallery, New York, New York
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren),
Thomas Nordanstad Gallery, New York, New York
Group show, Pierogi 2000, Art Exchange, New York, New
York

1996

Subjective Play, Spot Gallery, New York, New York
Constrictions, Pierogi Gallery, Brooklyn, New York
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren),
Thomas Nordanstad Gallery, New York, New York
Maps, Charts and Routes, Irvine Center for the Arts, Irvine,
California

1995

Unchained: artists from New York and Lithuania, Galerie
Kutschstall, Potsdam, Germany

1994

CARPARK: The Show inSITE 94, Southwestern College Art
Gallery, Chula Vista, California (catalogue)
Chloe, Linda Moore Gallery, Mission Hills, California
Chloe's Case, as part of inSITE '94, San Diego Museum of
Natural History, San Diego, California
The Box Show, The Children's Museum of San Diego, San
Diego, California

1993

Archipelago, MUU Media Festival, Helsinki, Finland
The things they do with art, San Diego Museum of Art,
Collaborative Experiments in Art Project, San Diego,
California

1992

30 Years 21 Minutes 17 Tapes, A.V Arkki, Helsinki, Finland.
Exhibition traveled to Lahden Biennale, Lahti, Finland;
inSITE '92, San Diego, California