

## NOBLE & WEBSTER

Tim Noble  
Born in 1966, in Stroud, UK

Sue Webster  
Born in 1967, Leicester, UK

Both live and work in London, UK

### SOLO EXHIBITIONS

- 2011**      Turning the Seventh Corner, Blain|Southern, Berlin, DE
- 2010**      The Head of Isabella Blow, National Portrait Gallery (solo room), London, UK
- 2009**      20 Modern Classics, Triumph Gallery, Moscow, RU
- 2008**      Tim Noble & Sue Webster, The Goss-Michael Foundation, Dallas, US  
Polymorphous Perverse, Deitch Projects, New York, US  
Electric Fountain, Rockefeller Plaza, New York, US
- 2007**      Sacrificial Heart, Gagosian Gallery, Davies Street, London, UK  
Serving Suggestion, The Wrong Gallery, Tate Modern, London, UK
- 2006**      Polymorphous Perverse, The Freud Museum, London, UK
- 2005**      The Glory Hole, Bortolami Dayan, New York, US  
The Joy of Sex, Kukje Gallery, Seoul, SKR  
CAC, Malaga, ES
- 2004**      Tim Noble & Sue Webster, Museum of Fine Arts, Boston, US  
Modern Art is Dead, Modern Art, London, UK
- 2003**      Tim Noble & Sue Webster, P.S.1. MoMA, New York, US

## NOBLE & WEBSTER

**2002**

Ghastly Arrangements, Milton Keynes Gallery, UK

**2001**

Instant Gratification, Gagolian Gallery, Beverly Hills, US

**2000**

Masters of the Universe, Deste Foundation, Athens, GR  
British Wildlife, Modern Art, London, UK  
I Y YOU, Deitch Projects, New York, US

**1999**

The New Barbarians, Chisenhale Gallery, London; Spacex  
Gallery, Exeter, UK

**1998**

WOW, Modern Art, London, UK

**1997**

Home Chance, 20 Rivington Street, London, UK

**1996**

British Rubbish, Independent Art Space, London, UK

### GROUP EXHIBITIONS

**2011**

The Knowledge, (film on opening night of the Biennale)  
Gervasuti Foundation, Venice, IT  
Family Ties, GALERIE THOMAS, MÃ¼nchen, DE

**2010**

The Unconscious in Everyday Life, Science Museum,  
London, UK  
Rude Britanniaâ€”British Comic Art, Tate Britain, London,  
UK  
Skin Fruitâ€”Selections from the Dakis Joannou Collection,  
New Museum, New York, US  
The Surreal House, Barbican Art Gallery, London, UK  
Vanitas, The Transience of Earthly Pleasures, 33 Portland  
Place, London, UK

**2009**

Distortion: 53rd Venice Biennale, The Gervasuti Foundation,  
Venice, Italy  
Une Image Peut en Cacher une Autre: Arcimboldo, Dali,  
Raetz, Galeries Nationales du Grand Palais, Paris, FR  
Un Certain Ã‰tat du Monde? A Selection of Works From

## NOBLE & WEBSTER

Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, RU  
Mythologies, Haunch of Venision, London, UK

### 2008

Statuephilia: Contemporary sculptors at the British Museum, The British Museum, London, UK  
End Game – British Contemporary Art from the Chaney Family Collection, The Museum of Fine Arts, Houston, US

### 2007

True Romance, Kunsthalle Wien, Vienna, AT; Museum Villa Stuck, Munich, DE; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE  
Fractured Figure – Works from the Dakis Joannou Collection, DESTE Foundation, Athens, GR  
Pop Art Is – Gagolian Gallery, Britannia Street, London, UK  
Passage Du Temps – Collection Francois Pinault Foundation, Lille 3000, Lille, FR  
Reconstruction #2, Sudeley Castle, Winchcombe, UK  
Star Power – Museum as Body Electric, Museum of Contemporary Art, Denver, US  
Traum & Trauma (Dream & Trauma) – Works from the Dakis Joannou Collection, Museum Moderna Kunst, Vienna, AT; Kunsthalle Wien, Vienna, AT

### 2004

Monument To Now, Dakis Joannou Collection, Athens, GR  
New Blood, Saatchi Gallery, London, UK  
State of Play, The Serpentine Gallery, London, UK  
Jewellery by Contemporary Artists, Louisa Guinness Gallery, London, UK  
Beauty and the Beast, Museo di Arte Moderna e Contemporanea do Trento e Rovereto, Trentino, IT  
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, DE

### 2003

The Fourth Sex – Adolescent Extremes, Stazione Leopolda, Florence, IT

### 2002

Art Crazy Nation show, Milton Keynes Gallery, Milton Keynes, UK  
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT  
Short Cuts, Nicosia Municipal Arts Centre, Works from the Dakis Joannou Collection, Nicosia, CY  
When Phillip met Isabella, The Design Museum, London, UK

## NOBLE & WEBSTER

**2001**

2001 A Space Oddity, The Colony Room Club Artistsâ€™<sup>TM</sup>  
Show, London, UK  
Tattoo Show, Modern Art, London, UK  
Exposure: Recent Acquisitions from the Doron Sebbag  
Collection, O.R.S. Ltd, Museum of Art, Tel Aviv, IL

**2000**

Apocalypse â€œ Beauty and Horror in Contemporary Art,  
Royal Academy of Arts, London, UK  
Sex and the British, Galerie Thaddaeus Ropac, Paris, FR

**1998**

The Whole Year Inn, The Agency, London, UK

**1997**

Livestock Market, Rivington Street and Charlotte Road,  
London, UK

**1996**

Fools Rain, Institute of Contemporary Arts, London, UK

**1995**

The Hanging Picnic, Hoxton Square, London, UK

**1994**

Absolut Art, Royal College of Art, London, UK  
The Fete Worse Than Death, Hoxton Square, London, UK  
Hijack, New York, London, Berlin, DE

**1993**

Lift, Atlantis Basement, Brick Lane, London, UK