

## NOBUKO TSUCHIYA

Born in 1972, Yokohama, Japan  
Lives and works in London

### SOLO EXHIBITIONS

**2018**

30 Ways to Go to the Moon, SCAI the Bathhouse, Tokyo, Japan

**2017**

Cactus Triple-Meter Cave, Soko Komagome, SCAI the Bathhouse, Tokyo, Japan  
Performance: Parking fish project – Vol. Tora-san, Benito Juarez Market, Mexico

**2013**

2013 Do white walls dream about a paler shade of white, CAPSULE, Tokyo

**2011**

We are living in a time machine, SCAI the Bathhouse, Tokyo

**2010**

Sailing Over A Cardboard Sea, Performance, Londres

**2009**

Nobuko Tsuchiya, Galerie Aline Vidal, Paris

**2008**

Nobuko Tsuchiya, Anthony Reynolds Gallery, London

**2007**

Dialogue I, Galleria Enrico Fornello, Prato, Italy  
'Once upon a time, in a distant place there was a parking fish project', SCAI The Bathhouse Gallery, Tokyo

**2005**

Anthony Reynolds Gallery, London

**2003**

Anthony Reynolds Gallery, London

### GROUP EXHIBITIONS

**2018**

De(s) Rives, Galerie Aline Vidal on l'île Saint-Louis, Paris

## NOBUKO TSUCHIYA

**2017**

Museum of Together, Spiral by AIT, Tokyo, Japan  
Spring Fever, Soko Komagome, SCAI the Bathhouse,  
Tokyo, Japan

**2016**

Busan Biennale 2016, Busan City Hall, Busan  
Matter Fictions, Berardo Museum, Lissabon

**2015**

Co-Workers : Beyond Disaster, Bétonsalon, Paris

**2014**

What's In and What's Not, Anthony Reynolds Gallery,  
London  
Tokyo Wonder Site Art Cafe Windows Vol. 10, TWS Tokyo  
Wonder Site Shibuya, Tokyo  
Unseen Daily Life Part 1, TWS Tokyo Wonder Site Hongo,  
Tokyo  
Visions of Proximity, SCAI the Bathhouse, Tokyo

**2013**

Double Message, SCAI the Bathhouse, Tokyo

**2012**

The Cosmos as Metaphor, Taka Ishii Gallery, Kyoto, Kyoto  
Souvenirs, Fieldgate Gallery, London

**2011**

Souvenirs, Angus-Hughes gallery, London  
Quiet Attentions: Departure from Women, Mito Geijutsu-kan,  
Mito

**2009**

How To Change Your Life In A Day, Galerie Aline Vidal,  
Paris

**2007**

Unmonumental: The Object in the 21st Century , New  
Museum, New York

**2006**

Beauty And The Beast, Fieldgate Gallery, London  
Galleria Nicola Fornello, Prato  
Sculpture/Object, The Potteries Museum and Art Gallery,  
Stoke -on-Trent, Hanley  
Exhibition 1, Dreamworks, Haas and Mayer, Gallery Zurich

## NOBUKO TSUCHIYA

**2005**

This storm is what we call progress, Arnolfini, Bristol

**2004**

Non Toccare La Donna Bianca – Arte Contemporanea fra  
diversità e liberazione, Fondazione Sandretto  
Re Rebaudengo, Torino (cat.)  
Britannia Works, Ileana Tounta Contemporary Art Centre &  
Renos Xippas Gallery, Athens (cat.)  
New Blood, Saatchi Gallery, London

**2003**

50 Biennale di Venezia, Venezia (cat.)

**2002**

Opening exhibition, Anthony Reynolds Gallery, London