

OLAF BREUNING

Born in 1970, in Schaffhausen, Switzerland
Lives and works in New York, USA

SOLO EXHIBITIONS

2011

Solo Project, Metro Pictures, NY
Palais de Tokyo, Paris, FR
Art Freaks, Kodama Gallery, Kyoto, JP

2010

Nicola von Senger Gallery, Zürich, CH
Art in The Park VI, Baur au Lac Park, Zürich, CH
Centre d'Art Contemporain, La Chapelle du Geneteil, FR
Nils Staerk Gallery, DK
Yes? No?, KunstMuseum Luzern, Luzern, CH

2009

Small Brain, Big Stomach, Metro Pictures, New York
Michael Benevento, Los Angeles, CA
Kodama Gallery, Kyoto and Tokyo JP
Langhans Gallery, Prague, CZ

2008

Metro Pictures, New York,
OMG, Conduits Gallery, Milan, IT
Art Projects for Miami Basel, Miami Beach, FL
Galerie Lucy Mackintosh, Lausanne, CH

2007

Galerie Nicola von Senger, Zürich, CH
Migros Museum, Zürich, CH
Bunker Sztuki, Krakow, PL
Kodama Gallery, Osaka, JP
Australian Centre for Photography, Sydney, AU
Gertrude, Melbourne, AU

2006

Wolfsberg, Wolfsberg, CH
Vidéokiosque, Centre d'Art Contemporain, Paris, FR
IMA, Brisbane, AU
Group, Window of Elizabeth Leach Gallery, Portland, OR
Nils Staerk Contemporary Art, Copenhagen, DK
Home, Sketch, London, UK

2005

Metro Pictures, New York
Galerie Air de Paris, Paris, FR
Chapter Visual Arts, Cardiff, UK
Chisenhale, London, UK
Filmabend: Home, Kunst-Büro, Lupiod Lounge, Munich, D

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Galerie Meyer & Kainer, Vienna, AT
Nicola von Senger Galerie, Zürich, CH
Kodama Gallery, Osaka, JP

2004

Nils Staerk Contemporary Art, Copenhagen, DK
Kodama Gallery, Tokyo, JP
The New Stedelijk Museum CS/ Auditorium, Amsterdam, NL
Olaf Breuning-vidéos, Association EDV, Toulouse, FR
Olaf Breuning-films, La Casa Encendida, Madrid, ES
Home, Metro Pictures, New York

2003

Magasin- Centre National d'Art Contemporain, Grenoble, FR
Museo Garillo Gil, Mexico City, MX
Under the Bridge, Musée d'art moderne et contemporain, Strasbourg, FR
Art Unlimited, Art Basel, Basel, CH
Galerie Arndt & Partner, Berlin, D

2002

Swiss Institute, Hello Darkness, New York
Ars Futura Galerie, Zürich, CH

2001

Metro Pictures, New York
Galerie Meyer & Kainer, Vienna, AT
Galerie Arndt & Partner, Berlin, D
Kunstverein Freiburg, Freiburg, D
Hello Darkness, Swiss Institute, New York
Artspace, Auckland, NZ
Galerie Air de Paris, Paris, FR
Apes, Museum zu Allerheiligen, Schaffhausen, CH

2000

Ugly Yelp, Ars Futura Galerie, Zürich, CH
Air de Paris, Paris, FR

1999

Woodworld, Centre d'art Contemporain, Geneva, CH
They Live! Ars Futura Galerie, Zürich, CH

1998

Woodworld, Kunsthaus Glarus, Glarus, CH
Schlund/Chris Croft, Kunsthalle St. Gallen, St. Gallen, CH

1997

Waldfest, BINZ39, Zürich, CH

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GROUP EXHIBITIONS

2012

Out Of Focus: Photography, Saatchi Gallery, London

2011

God Only Knows Who the Audience is, CAA Wattis Institute for Contemporary Arts, San Francisco, CA
Commercial Break, 54th Venice Biennale, Venice, IT
Train Fantome! Cruise and Callas, Berlin, D
Let it End like This, Apex Art, NY, USA
Voici un Dessin Suisse, Aargauer Kunsthaus, CH
Electromediascope, Nelson-Atkins Museum of Art, Kansas City, USA

2010

Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (S.M.A.K.)
SVA, .HBC, Berlin, D
The Secret (still) Knows, (LAND) LAB, Los Angeles
The Battle of Bad Taste, The Swiss Institute, New York
SWELL, Friedrich Petzel Gallery, New York
PRESS ART, Museum der Moderne, Salzburg, AT
La Foret de mon reve, Galerie du conseil Général of Aix-en-Provence, FR
Make Yourself at Home, Kunsthall Charlottenborg, DK
Adding Complexity to Confusion: A Kind of History of Engaged Practice, Grizdale Arts at The Tate Britain, London, UK
Adaptation, The Power Plant, Toronto, CA
Le Burlesque in Contemporary Art, Centre Culturel André Malruex, Bourget, FR
Cover Up, The Tape Modern, Berlin, D
If a tree falls in a forest, and know one is around to hear it, does it make a sound?, Solyst Art, West Zealand, DK
Global Localism, (temporary venue), Hawaii
Fumetto, Kunstmuseum, Luzern, CH
Desire, Blanton Museum of Art, University of Texas, Austin, TX
And The Moral of The Story Is...Witte de With, Center for Contemporary Art, NL
Be A Star, Play A Model, International Photo Festival, Knokke, BE
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art & Fred Torres Collaborations, NY
CONTACT, Toronto Photography Festival, Toronto, CA
Fantasmagoria The Mythic World, les Abattoirs Museum, Toulouse, FR
Press Art, KunstMuseum St. Gallen, CH
I am Swiss, Musée Rath, Geneva,
Electromediascope, Nelson-Atkins Museum of Art, Kansas City

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The Secret Knows, LAND, Austin, TX
Shanghai Billboards, Various locations, Shanghai, CN
Nuit Blanche, The Drake Hotel, Toronto, ON

2009

Objects, Furniture and Patterns, Art Since the Summer of '69, New York
Rock Garden, Salon 94, New York
The Likely Fate of The Man That Swallowed The Ghost, Centre Pompidou, Paris, FR
Bernhard Wilhelm Retrospective, Groninger Museum, Groningen, NL
Pandora's Box, Performa, White Box, New York
Time Out Video Festival, UCCA, Beijing, CN
Tina B Festival, Prague, CZ
Photo Festival Mannheim Ludwigshafen Heidelberg, (public space), D
Warehouse of Horrors, Embassy Gallery, Edinburgh, UK
The Reach of Realism, MoCA, Miami, FL
Total Nowhere Emotional Expansion, Brisbane Festival, Brisbane, AU
Lowlands Summer Music Festival, Stedelijk Museum, Amsterdam, NL
I Am Comedy, Arnolfini, Bristol, UK
Borderline Pleasure, Michael Janssen Galerie, Berlin, D
Today and Everyday, X Projects, New York
The Haunted Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Foodprint Exposition, Art & Architecture Center, Stroom Den Haag, NL
60 Minutes, Institute for Research in Art, University of South Florida, Tampa, FL
The Uncertainty Principal, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, E
Stranger Things Are Happening, ASPEX, Portsmouth, UK
The Magic and The Funny Meet Again, De Brokke Grond, Amsterdam, NL
TradeCity, Contemporary Art Manchester (CAM), Manchester, UK
Fotographica Bogotá, FotoMuseo, Bogotá, CO
Everything Must Out Going, Asia Song Society, New York
Works on Paper, Nils Staerk, Copenhagen, DK
Vanderbilt University Fine Arts Gallery, Nashville, TN
Hypocrisy: The Sitespecificity of Morality, The National Museum, Oslo, NO
PictoPlasma, Haus der Kulturen, Berlin, D
Books, Books, Nothing else than Books, Ursula Blicke Foundation, Kraichtale, D
Born in The Morning, Dead By Night, Leo Koenig, New York
Moving Money: Global Capital and the Dematerialization of Value, SAC Gallery, StonyBrook, NY
Virtual Insanity, Cinders Gallery, Brooklyn, NY
A Meeting Between the Tragic and The Funny, Hessen Huis Museum, Antwerp, BE
Unfictions, EMPAC, Troy, NY
Uncharted, University at Albany Art Museum, Albany, NY

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Travelogue, Virginia Commonwealth University, Richmond, VA
F.I.S.Co, Festival Internazionale sullo Spettacolo Contemporaneo (9th edition), Bologna, IT
Offset Exhibit, Mount Tremper Arts Facility, Hudson, NY
Fotofestival Mannheim, Ludwigshafen, Heidelberg, D

2008

Experimenta Folklore, Frankfurter Kunstverein, Frankfurt, D
Second Nature, Domaine départemental de Chamarande, Paris, FR
The Empty Page, James Fuentes, New York
Looking at Music, The Museum of Modern Art, New York
DreamBerries, Westfälischer Kunstverein, Muenster D
Aurum, Centre Pasque Art, Biel, CH
Family Affair, Conduits/Gea Politi, Milan, IT
I Am Comedy, Hotel MariaKapel, Holland, NL
Second_Nature, Gallery Nosbaum and Reding, Luxembourg, D
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Torino, IT
Living London, I Don't like to Curate, but at least I like the Videos I Selected, 176, London, UK
Less is Less and More is More, That's all, CAPC Musée d'art Contemporain, Bordeaux, FR
Anyone got Wood? Bondegatan, Stockholm, SE
Nekrokvlt, Impakt Festival, Utrecht, NL
Damn! I wish I'd made that... , Chapter, Cardiff, UK
Moscow Short Film Festival, Moscow, RU
Tell Tchaikovsky the News, STANDARD, Oslo, NO
Like Watching a Train Wreck, Groeflin Maag Galerie, Zürich, CH
Damaged (curated by Tony Just), GBE Passerby, New York
Laughing in a Foreign Language, Hayward Gallery, London, UK
Whitney Biennial, Whitney Museum of American Art, New York
Le Spectrarium (Les Fantômes de la Machine), Fondation Suisse, Paris, FR
After Effects, Museo de Arte Contemporaneo de Santiago, Santiago, CL
Fun, Fun, Fun, Aros Aarhus Kunst Museum, Aarhus, DK
Collection/Sammlung, Migros Museum, Zürich, CH
Bad Moon Rising, ISPC, New York

2007

Air de Paris, Galerie Delphine Pastor, Monaco, MC
Total Recall (Bernhard Willhelm), Mode Museum, Antwerp, BE
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Hold the Line, Ferenbalm-Gurbrü Station, Karlsruhe, D
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, FL
IDYLLE, DA2 Domus Artium 2002, Salamanca, ES

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Group, Home I, King, The Dome, Toronto, CAN
Les Collections, CAPC Museum of Contemporary Art,
Bordeaux, FR
What We Bought, Camera Austria (Steirischer Herbst),
Graz, AT
Mask, James Cohan Gallery, New York
Dutch Film Festival, Lowlands, Amsterdam, NL
Enlarge Your Practice, La Friche la Belle de Mai, Marseille,
FR
Arnhem Mode Biennale, Bernhard Wilhelm, Arnhem, NL
Yo!, Rivington Arms, New York
Imagination becomes Reality Part VI, Museum of
Contemporary Art at ZKM, Karlsruhe, D
The Return of the Seven Samurai , Galerie Lucy
Mackintosh, Lausanne, CH
Forest Assembly! , Gallery Alexandra Dyvi, Oslo, NO
All about Laughter, Mori Museum, Tokyo, JP
Destroy Athens, 1st Athens Biennial, Athens, GR

2006

Panoramica, Museo Tamayo Arte Contemporaneo, Mexico
City, MX
Music is a Better Noise, PS1 Contemporary Art Center, New
York
Galeria Leyendecker, Santa Cruz de Tenerife, ES
Architecture, Art and Landscape Biennial, Santa Cruz de
Tenerife, ES
Flesh Records, Haswellediger, New York
Nuit Blanche, Paris, FR
International Photo Festival Seoul, Seoul, KR
Impact Festival, Utrecht, NL
Distor, Garillo Gill Museum, Mexico City, MX
SUMMER, Nils Staerk Contemporary, Copenhagen, DK
D'Etonnants Détours, Maison de la Culture d'Amiens,
Amiens, FR
Summer Kamp K48 2006, John Connelly Presents, New
York
Some Tribes, Scalo Guye Gallery, Los Angeles, CA
Programme Vidéo Suisse 3 Générations, Spazio Culturale
Svizzero di Venezia, Venice, IT
JRP Rigniers Exhibition in Paris, Christophe Daviet-Thery
Gallery, Paris, FR
Human Game, Pitti Fondazione, Florence, IT
Rencontres d'Arles Award, Arles, FR
Imagination becomes Reality Part VI, Sammlung Goetz,
Munich, D
Videonale- Negative Space Extend, Kunstmuseum Bonn,
Bonn, D
Action, Frac Provence-Alpes-Côte d'Azur, Marseille, FR
Expo PHOTOSuisse, Museo comunale d'Arte Moderna
Ascona, CH
Expo PHOTOSuisse, Pinacoteca Casa Ruece, Locarno, CH
Cindy Shermann, Gianni Motti, Olaf Breuning, Galerie Nicola
von Senger, Zurich, CH
Waking-Up, Galerie Cortex Athletico, Bordeaux, FR
Ballermann Die Ausstellung, Kunsthalle zu Kiel, Kiel, D

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Cindy Sherman, Jim Shaw, Olaf Breuning, Metro Pictures,
New York

2005

Blankness is not a Void, Standard, Oslo, NO
30 Videoarbeiten aus der Sammlung Goetz, Seedamm
Kulturzentrum, Pfäffikon, CH
Works on Paper, Arndt & Partner, Berlin, D
Naturellement Abstrait, Centre d'Art Contemporain Genève,
Geneva, CH
Kults, Werewolves and Sarcastic Hippies, Yerba Buena
Center for the Arts, San Francisco, CA
Canale Grande im Volksbad, Kunsthalle St. Gallen,
St.Gallen, CH
Wanderausstellungprojekt PHOTOSuisse, Istituto Svizzero di
Roma, Rome, IT
Old and New Dreams (Prince Charles Cinema for Art
Fortnight), Artprojx ,London, UK
Fade to White, Vita Kuben, Umea, SE
When Humor Becomes Painful, Migros Museum für
Gegenwartskunst, Zürich, CH
Migration Baustelle Schweiz, Toni Areal, Zürich, CH
Film Festival Lima/ Cuzco, Center of Photography, Lima,
PE
Photography Festival Antwerp, Stella Lohaus Gallery,
Antwerp, BE
Nomad's Land, Miracle Association, Bayonne, FR
Figure it out, Hudson Valley Center for Contemporary Art,
Peekskill, NY
With us Against Reality, or Against Us! Loft, Oslo, Norway
Viennastripe, Museum in Progress, Vienna, AT
First We Take ... Arts Now, Museum of Contemporary Art
Kisama, Helsinki
Burlesques Contemporains, Jeu de Pomme, Paris, FR
Growing up Absurd, Kent Institute of Art, Kent, UK
Second Sight, The Prague Biennale of Contemporary Art,
Prague, CZ

2004

None of the Above, (curated by John Armleder), Swiss
Institute, New York
Mind the Gap, Kunstverein Freiburg, Freiburg, DE
Romantic Detachment, Henry Moore Contemporary Projects
and PS1, New York
Sommerfrsche: Künstlervideos mit Esprit. Hamburger
Kunsthalle, Hamburg, D
Moving Images, Tank.tv ICA Digital Studios, London, UK
Interface, Atomium, Brussels, BE
Tell bitte Melden! , Musées Suisses Schweizerisches
Landesmuseum, Zürich, CH
Incantations, Metro Pictures, New York
I am the Walrus, Cheim & Read, New York
Altered States, Leo König, New York
Skin Tight: The sensibility of the Flesh, Museum of
Contemporary Art, Chicago, IL

OLAF BREUNING

Grotesque, Burlesque, Parody, Centre d'art Contemporain,
Meymac, FR
B-movies on Contemporary Art, Magazine Voralberger
Kunstverein, Bregenz, AT
Boys Behaving Badly, Contemporary Arts Museum Houston,
Houston, TX
Lost Property, Domaine Pommery, Reims, FR
Prêts a Prêter 2, Frac Provence Alpes Côte d'Azur, FR
Short Stories, Museum of Photography, Antwerp, BE
Dream Extensions, S:M:A:K:, Museum of Contemporary Art
Ghent, Brussels, BE

2003

GAME ART, Europ. Zentrum für Kunst- und Industriekultur,
Völklingen, D
Der Verein. Ein Zukunftsmodell, Museum im Bellpark,
Kriens, CH
Dislocation, K3 Project Space, Zürich, CH
Swiss Art Video Lobby, Centre pour l'image
Contemporaines, Geneva, CH
Les vingt ans du FRAC, Chapelle de la Sorbonne, Paris, FR
Today's Man, John Conelly Presents, New York
Roadshow, Grizedale Arts, Grizedale, UK
The Fourth Sex: Adolescence Extremes, Fondazione Pitti
Imagine, Firenze, IT
Urban Diaries, Alcalà, Madrid, ES
Swiss Mix, Museo Centro de Arte Reina Sofia, Madrid, ES
Venus im Pelz, Neue Galerie am Landesmuseum
Joanneum, Graz, AT
M_ARS' Art and War, Neue Galerie Graz, AT
Trans-National Monster League, Derek Eller Gallery, New
York

2002

Out of Control, Liverpool Biennale, UK
Tutto Normale, Villa Medici, Rome, IT
Centre Régional d'art contemporain, Sète, FR
Festival International du Cinéma Nouvelle Génération, Lyon,
FR
The Golden Week, Kodama Gallery Osaka, (Gallery Side 2)
Tokyo, JP
C'est pas du Cinéma!, Le Fresnoy; Studio National, FR
Hamish McKay Gallery, NZ
Manor Kunstpreis Schaffhausen, Museum zu Allerheiligen,
Schaffhausen, CH
Umbau (Schrägspur), Hamburger Kunsthalle, D
Spring Forward, Downtown Arts Festival; Chanel Boutique,
New York
Edicion Madrid, La Feria de las Tentaciones, Madrid, ES
More Than One, Andrea Rosen Gallery, New York
Team Gallery, New York

2001

GravitàZERO, Palazzo delle Esposizioni, Rome, IT

OLAF BREUNING

Close-Up, Kunstverein Hannover, D
M-family, Migros Museum, Zürich, CH
Swiss Institute, New York
Hypermental, Kunsthaus Zürich, Zuerich, CH
Let's Entertain, Kunstmuseum Wolfsburg, Germany, D
Je Pense Donc je Suisse, FRAC PACE, Marseille, FR
Anteprima Bovisa, Padiglione d'arte Contemporanea,
Milano Europa 2000, Milano, IT
Der Gehilfe, Museum für Kunst und Kulturgeschichte
Dortmund, D
My Generation, Atlantis Gallery, London, UK
bdv (Video), Centre Georges Pompidou, Paris, FR
gravitàZERO, Fondazione Adriano Olivetti, Rome, IT
Escape, Tirana Biennale, National Gallery, AL
Utopie politique et religieuse, Hay Art Center, Jerewan, AM
...if a double decker bus..., Galerie Air de Paris, Paris, FR
Printemps de Septembre, Toulouse, FR
Contemporary Fairy Tales, Five Years Gallery, London, UK
Up in the Sky, Kunsthaus Grenchen, CH

2000

Reality Bites, Kunsthalle Nürnberg, D
Let's Entertain, Walker Art Center, Minneapolis, US
Vis-a-Vis, Kunsthaus, Zürich, CH
Der Gehilfe, Museum für Gestaltung Zürich, Zürich, CH
Air Suisse, Ecole Supérieure D'art, Perpignan, FR
De sparate Optimists, Festival a/d Werft, Utrecht, NL
Presumed Innocent, Capc Musée, Bordeaux, FR
Guarene Arte 2000, Fondazione Sandretto Rebaudengo,
Torino, IT
Transfert, 10th Swiss Sculpture Exp, Biel, CH
EX 25, Museum für Gestaltung, Zürich, CH
Let's Entertain, Portland Art Museum, Portland, OR
Chicago Project Room, Los Angeles, CA
International Media Art Festival, Kiev, UA
Au-delà du Spectacle, Centre Georges Pompidou, Paris, FR
Hypermental, Kunsthaus, Zürich, CH
Der Gehilfe, Kunsthalle Krems, AT
Wall 6, Galerie Air de Paris, Paris, FR
Stadt, Land, Fluss, Galerie Arndt & Partner, Berlin, D
Close-Up, Kunstverein Baselland und Freiburg, CH, D
The arsFutura Show, arsFutura Galerie, Zuurich, CH
Ausstellung Bundesstipendium, Fri-Art, Fribourg, CH
Miami Art Museum, Miami, US

1999

XN, Espace des Arts, Chalon sur Saone, FR
Transfer, Istituto Svizzero Roma, Rome, IT
Eidg. Wettbewerb für freie Kunst, Messe Basel, CH
Städt. Wettbewerb für freie Kunst, Helmhaus, Zürich, CH
Statements (Art Basel), arsFutura Galerie, Zürich, CH
Repubbliche dell'Arte, Palazzo delle Papese, Siena, IT
Young, Fotomuseum, Winterthur, CH
DACH, Galerie Krinzinger, Vienna, AT
Come In and Find Out, Vol. 2, Centre For Contemporary

OLAF BREUNING

Arts, Berlin, D
They Came By Taxi, Parabolica Spaces, Berlin
Missing Link, Kunstmuseum, Bern, CH
From Camouflage to Free Style, Toasting Agency c/o Galerie
Yvon Lambert, Paris, FR
Ausstellung Bundesstipendium, Kunsthalle, Zürich, CH

1998

Stiftung Binz 39, Zürich, CH
Freie Sicht aufs Mittelmeer, Kunsthau, Zürich, CH
Diana 98, X-Tra, Zürich, CH
Presentation Film Woodworld, Castell Zuoz, CH
Freie Sicht aufs Mittelmeer, Kunsthalle Schirn, Frankfurt, D
Medium eine Welt dazwischen, Museum für Gestaltung,
Zürich, CH

1997

Gewebeprobe, Museum zu Allerheiligen, Schaffhausen, CH
Gross und Klein, Museum für Gestaltung, Zürich, CH
Bed & Breakfast, Grossmünsterturm, Zürich, CH

1996

Die Klasse, Museum für Gestaltung, Zürich, CH

1995

Ernte, Museum zu Allerheiligen, Schaffhausen, CH
Eidg. Wettbewerb für freie Kunst, Messe Basel, CH

1994

8004 Zürich (Project in collaboration with Lewis Balz), Peter
Kilchmann Galerie, Zürich, CH
Project with Yves Netzhammer, Bahnhofpassage
Schaffhausen, CH
No Name Gallery, Basel, CH