

OSCAR MURILLO

Born in 1986 in La Paila, Colombia
Lives and works in various locations.

SOLO EXHIBITIONS

2019

Frequencies, Yorkshire Sculpture Park, West Bretton,
England
Manifestation, David Zwirner, London
Violent Amnesia, Kettle's Yard, University of Cambridge,
England
chi K11 art museum, Shanghai
Collision/Coalition, The Shed, New York
Turner Prize 2019: Turner Contemporary, Margate, England
Virus, Galerie Isabella Bortolozzi, Berlin

2018

The build-up of content and information, David Zwirner,
Hong Kong
Catalyst, Kukje Gallery, Seoul
Paradoxon Spirituale, Instituto de Vision, Bogotá, Colombia

2017

Capsule 07: Haus der Kunst, Munich
CAPC musée d'art contemporain de Bordeaux
Estructuras resonantes. Satellite 10: une proposition de Osei
Bonsu, Concorde, Paris

2016

Through patches of corn, wheat and mud, David Zwirner,
New York
Land with lost olive trees, Isabella Bortolozzi Galerie, Berlin
Meet me! Mr. Superman, Nouveau Musée National de
Monaco
Yarat Contemporary Art Centre, Baku, Azerbaijan

2015

Binary function, David Zwirner, London
Condiciones aún por titular, Museo de Arte de la
Universidad Nacional de
Colombia, Bogotá
De marcha ¿una rumba?... no, sólo un desfile con ética y
estética., Centro Cultural
Daoíz y Velarde, Madrid
Lucky dip, Alexander Hamilton U.S. Custom House, New
York
A prophecy in the history of things, Artpace, San Antonio

2014

An average work rate with a failed goal, 40mcube, Rennes,
France
Distribution Center, The Mistake Room, Los Angeles

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A Mercantile Novel, David Zwirner, New York
We don't work sundays, Marian Goodman Gallery, Paris

2013

If I was to draw a line, this journey started approximately
400km north of the equator, South London Gallery, London
Art Unlimited | Art Basel
Ramón how was trade today? Have a break... Sit! Enjoy the
food, but you're not welcomed at the table, Galerie Isabella
Bortolozzi, Berlin
Dinner at the members club? Yes! I'll have a black
Americano first pls, Carlos/Ishikawa, London
Ossie's bingo boutique, MAMA Showroom, Rotterdam

2012

Work, Rubell Family Collection/ Contemporary Arts
Foundation, Miami
The Cleaner's Late Summer Party with Comme des
Garçons, Park Nights, Serpentine Gallery, London
breed like flies and die as fast, Serpentine Gallery Saturday
Seminars with Carlos/Ishikawa, London

2011

animals die from eating too much – bingo!, Carlos/Ishikawa,
London
animals die from eating too much – yoga, Hotel, London
Arepas y Tamales, Cole Contemporary, London

GROUP EXHIBITIONS

2019

Group Exhibition, Taka Ishii Gallery, Tokyo
Highlights for a Future: De Collectie (1), Stedelijk Museum
voor Actuele Kunst (S.M.A.K.),
Ghent

2018

2nd Industrial Art Biennial: On the Shoulders of Fallen
Giants, Industrial Art Biennial, Croatia
10th Berlin Biennale for Contemporary Art: We don't need
another hero, Berlin
25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
Actions. The image of the world can be different, Kettle's
Yard, University of Cambridge, England
Condo: Mexico City, Condo, LABOR Gallery, Mexico City
Cry of Victory and Short Walks to Freedom, projects+gallery,
Saint Louis, Missouri
David Zwirner: 25 Years, David Zwirner, New York
Emerald City, K11 Art Foundation, Hong Kong
Geographies of Imagination, Dis-Othering: Beyond
Afropolitan and Other Labels, SAVVY
Contemporary, Berlin

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IN/SITU, Expo Chicago, Navy Pier, Chicago
The Joy of Color, Mnuchin Gallery, New York
Work Marathon, Royal Geographical Society, London

2017

The Absent Museum, Wiels Centre d'Art Contemporain,
Brussels
Archive: Commissions from Performa's Archive,
Whitechapel Gallery, London
Condo: A collaborative exhibition by 36 galleries across 15
London spaces, Carlos/Ishikawa,
London
Everything we see could also be otherwise (My sweet little
lamb), The Show Room, London
Fragile State, PinchukArtCentre, Kiev
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum,
Birzeit
A Poet*hical Wager, Museum of Contemporary Art
Cleveland
Sharjah Biennial 13: Tamawuj, Sharjah Art Foundation,
United Arab Emirates
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes,
Perez Art Museum Miami
Stitch, Columbia College of Art & Design, Oslo 3
Thread Benefit Exhibition, David Zwirner, New York
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China

2016

2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China
3rd Aichi Triennial. Homo Faber: A Rainbow Caravan, Japan
5th Anyang Public Art Project (APAP), Anyang, Korea
6th Marrakech Biennale: Not New Now, Marrakech
20th Biennale of Sydney: The future is already here—it's just
not evenly distributed, Sydney
A Joseph Beuys, Galería Cadaqués, Spain
Blackness in Abstraction, Pace Gallery, New York
Room Services, Printed Matter New York Art Book Fair,
MoMA PS1, Long Island City, New
York
Towards a Larger World, Moderna Museet, Stockholm
WORD, Hudson Valley Center for Contemporary Art,
Peekskill, New York

2015

25th Anniversary Exhibition, London Gallery West,
University of Westminster, London
31st Ljubljana Biennial of Graphic Arts: Over you / you,
Ljubljana, Slovenia
56th Venice Biennale: All the World's Futures, Giardini and
Arsenale, Venice
Albert the kid is ghosting, David Roberts Art Foundation,
London
Full of Peril and Weirdness: Painting as a Universalism, M
WOODS, Beijing

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Vom Grossen und Ganzen. Die Sammlung Haus N - Teil 1,
Herbert Gerisch-Stiftung,
Neumünster, Germany

2014

4th Ateliers de Rennes - Biennale d'art contemporain: PLAY
TIME / Work as Play, Art as
Thought, Fonds régional d'art contemporain Bretagne,
Rennes, France
Beware Wet Paint, Institute of Contemporary Arts, London
dépendance at Carlos/Ishikawa: The Hawker,
Carlos/Ishikawa, London
Don't You Know Who I Am? Art After Identity Politics,
Museum van Hedendaagse Kunst
Antwerpen, Antwerp
The Forever Now: Contemporary Painting in an Atemporal
World, The Museum of Modern Art,
New York
Fútbol: The Beautiful Game, Los Angeles County Museum
of Art
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils,
Galerie Eva Presenhuber, Zurich
Made by Brazilians, Cidade Matarazzo, São Paulo
Pangaea: New Art from Africa and Latin America, Saatchi
Gallery, London
RE: Painted | 'Painting' from the collection, Stedelijk
Museum voor Actuele Kunst (S.M.A.K.),
Ghent
Surface(S)/Prise(S), Galerie Christophe Gaillard, Paris
This Has Nothing To Do With Politics, The Function Room,
London
To Have and to Hold, Rubell Family Collection, Miami
transgression, Philara - Sammlung zeitgenössischer Kunst,
Düsseldorf
Pangaea: New Art from Africa and Latin America,
Saatchi Gallery, London

2013

1986-2013 / An Artist Collecting Art, Vestfossen
Kunstlaboratorium, Vestfossen, Norway
Anamericana, American Academy in Rome
Folk Devil, David Zwirner, New York
GRUNDFRAGE (FUNDAMENTAL QUESTION), Centre
Rhénan d'Art Contemporain Alsace,
Altkirch, France
Transforming the Known: Works from the Bert Kreuk
Collection, Gemeentemuseum Den Haag,
The Hague, The Netherlands
Xstraction, The Hole, New York

2012

Alone Together, Rubell Family Collection, Miami
(forthcoming)
Artes, Fundação Manuel Antonio da Mota, Porto
The Moon Via The Beach, LUMA Foundation, Arles, curated

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by Hans Ulrich Obrist, Beatrix Ruf, Liam Gillick, Tom Eccles,
Philippe Parreno

Movement in Three Parts, Nicole Klagsburn, New York

Into the surface, Brand New Gallery, Milan

Glaze, Galerie Chez Valentin, Paris

2011

Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil
Wagner, Mihai Nicodim Gallery, Los Angeles

Insurgencias, Angus Hughes Gallery, London

Boomerang, Crisp Gallery, London

Interim Show, Royal College of Art, London

Responsive Eye, London Gallery West (University of
Westminster), London

2010

Next/Episodes, Kingsgate Gallery, London

Ratios, Slade School of Fine Art Research Centre, London

Nothing gold can stay part II, Galerie Meinblau, Berlin

Nothing gold can stay, 3YE Project Space, London

2009

mono-ha, Jonathan Vyner/Fortescue Avenue, London

RAW, Soup Gallery, London

2008

A Gothic Story, Shoreditch Town Hall, London

Zero de Conduit, Elevator Gallery, London