

OSCAR TUAZON

Born in Seattle, Washington in 1975
Lives and works in Paris and Tacoma

SOLO EXHIBITIONS

2010

ICA, London
Kunsthalle, Bern
Parc St Leger - Centre d'Art Contemporaine, Pougues-les-Eaux, France

2009

Kunstlerhaus, Stuttgart
Centre international d'art et du paysage, Ile de Vassiviere, France
Dependance, Brussels
David Roberts Foundation, London
Ass To Mouth, Balice Hertling, Paris
Standard, Oslo

2008

Michele Maccarone, New York
Kodiak, Seattle Art Museum, Seattle
Dirty Work, Jonatha Viner/Fortesqua Avenue, London
Oscar Tuazon, Howard House, Seattle

2007

Where I Lived And What I Lived For, Module, Palais the Tokyo, Paris
I'd Rather Be Gone, STANDARD, Oslo
Oscar Tuazon / Mike Freeman, Castillo / Corrales Gallery, Paris
VOLuntary Non vUlnerable (with Eli Hansen), Bodgers and Kludgers, Vancouver

GROUP EXHIBITIONS

2011

The Shape Of Things To Come: New Sculpture, Saatchi Gallery, London
ILLUMInations, 54th Venice Biennial, Venice (curated by Bice Curiger)

2010

Dynasty, Palais de Tokyo & Musée d'Art Moderne de la Ville de Paris, Paris
Art Public, Art41 Basel, Basel (with Balice Hertling / Standard Oslo)
Do, Redo, Undo, Wiels Center for Contemporary Art, Brussels
Perpetual Battles, Baibakov, Art Foundation Moscow
When do you see yourself in ten years?, Standard (Oslo),

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Oslo

The Concrete Show, Galleria Franco Noero, Turin
Perpetuel Battles, Baibakov Art Projects, Moscow
A Basic Human Impulse, GC.AC - Galleria Comunale d'Arte
Contemporanea di Monfalcone, Monfalcone
Mutinity seemed a probability, Fondazione Giuliani, Rome
Box With The Sound Of Its Own Making, Western Bridge,
Seattle, WA
The Nice Thing About Castillo/Corrales..., castillo/corrales,
Paris
Les sculptures meurent aussi, La Kunsthalle Mulhouse,
Mulhouse
Infinite Fold, Galerie Thaddaeus Ropac - Paris, Paris

2009

Evento, CAPC, Bordeaux
Prix Ricard, Espace Paul Ricard, Paris
Display With Sound, IPS, Birmingham
LMCC Sculpture Park, New York
Free As Air And Water, Cooper Union Houghton Gallery,
New York
Wood, Maccarone, New York
Gennariello, Balice Hertling, Paris
I was a Stranger, Isabella Bortolozzi, Berlin
Mirrors, Marco, Vigo. Spain. Curated by Gyonata Bonvicini.

2008

September Show, Tanya Leighton, Berlin
Degrees of Remove: Landscape and Affect, Sculpture
Center, Long Island
Paul Klee Zentrum, Bern
You Complete Me, Western Bridge, Seattle
Transformational Grammar, Francesca Kaufmann, Milan
Sack of Bones (Los Angeles), Peres Projects, Los Angeles
Group show, Dependance, Brussels
Contemporary Northwest Art Awards, Reed College,
Portland
Kunsthalle, St. Gallen

2007

Exposition N°1, Galerie Balice Hertling, Paris
Documenta 12 Magazine Projects, under the auspices of
Metronome, Kassel
Compound Values Affirming Denial, STANDARD, Oslo / Art
Rotterdam
Hello Goodbye Thank You, castillo/corrales, Paris

2006

The Elementary Particles (The Paperback Edition),
STANDARD, Oslo
Minotaur Blood, Fortescue Avenue/Johnathan Viner, London
Just Move On, project for CLUI Wendover, Wendover, Utah
Down By Law, The Wrong Gallery, Whitney Biennial,

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Whitney Museum of American Art, New York
An Open Operation, Edinburgh College of Art, Edinburgh
for Death, Halle 14, Leipzig
The Culture of Fear, ACC Galerie, Weimar
Metronome no. 10, Portland Institute for Contemporary Art,
Portland, Oregon
Living Underground, Siuslaw National Forest, Or

2005

Secret Room, Kanazawa, Japan
Baroque Geode, Sundown Salon, Los Angeles
Bridges, University of Colorado, Denver, Colorado

2004

Slouching Towards Bethlehem, The Project, New York
Xtreme Houses, Lothringer13, Munich, Germany and "Halle
14", Leipzig, Germany
Human, Fucking Human, Lofoten International Art Festival,
Bergen, Norway
Adaptations, Kunsthalle Fridericianum, Kassel
Our Mirror, Lower Manhattan Cultural Council, New York
Urban Renewal: City Without a Ghetto, Temporary Services,
Chicago
Urban Renewal: City Without a Ghetto, Princeton School of
Architecture, Princeton, New Jersey
The Subsidized Landscape, The Center for Architecture,
New York
Sprawl, Hudson Clearing, New York
Adaptations, with Richard Fischbeck, Apex Art, New York,
New York

2003

Wight Biennial, with Richard Fischbeck, UCLA, Los Angeles
24/7, CAC, Vilnius, Lithuania
Float, Socrates Sculpture Park, New York
Deathtime, 27 Canal, New York
Whitney Independent Study Program, Galapagos, Brooklyn,
New York
Whitney Independent Study Program, with Bea
Schlingelhoff, New York
Totally Motivated, with Gardar Eide Einarsson, Kunstverein
Munich, Germany
Between the Lines, with Gardar Eide Einarsson, Apex Art,
New York
City Without a Ghetto, Artists Space, New York, New York
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna

2002

STRIKE, Wolverhampton Art Gallery, Wolverhampton,
England
Coming Soon, Whitney Independent Study Program, New
York
Museum of the White Man, New York and Suquamish,

OSCAR TUAZON

Washington

2001

Programmable City, Storefront for Art and Architecture, New York

Landlords Instant Cash!, P.S.1 Center for Contemporary Art, New York

Building Codes, Lower East Side Tenement Museum, New York