

PAULA REGO

Born in Lisbon in 1934
Currently lives and works in London

1945-51

Educated in St Julian's School, Carcavelos

1952-56

The Slade School of Art, London

1956-63

Lived in Ericeira, Portugal, with her husband, the painter Victor Willing, and three children

1962-63

Bursary from the Gulbenkian Foundation, Lisbon

1976

Settled permanently in London

1983

Visiting Lecturer in Painting Slade School of Art

1990

Appointed the First National Gallery Associate Artist

1992

Honorary Master of Art, Winchester School of Art, 12 June

1999

Honorary Doctorate of Letters, University of St. Andrews, Scotland, 24 June

Honorary Doctorate of Letters, University of East Anglia, Norwich, 8 July

2000

Honorary Doctorate of Letters, Rhode Island School of Design, USA, 3 June

2002

Honorary Doctorate of Letters, The London Institute, 23 May

2004

Grã Cruz da Ordem de Sant'Iago da Espada presented by the President of Portugal

PAULA REGO

2005

Commissioned by the Royal Mail to produce a set of Jane Eyre Stamps
Honorary Doctorate of Letters, Oxford University, June
Honorary Doctorate of Letters, Roehampton University, July

SOLO EXHIBITIONS

2004

Paula Rego, Serralves Museum, Oporto,
Paula Rego in Focus, Tate Britain,

2003-2004

Paula Rego, Corner 2004, Charlottenborg, Copenhagen

2003

Paula Rego – Pendle Witches, Hebden Bridge Arts Festival,
Linden Mill, Hebden Bridge, N. Yorkshire, 18 June – 20 July
Jane Eyre and Other Stories, Marlborough Fine Art, London,
15 October – 22 November
Paula Rego Jane Eyre, Galeria 111, Brito, Portugal, 8
November

2002

Paula Rego - Jane Eyre; Marlborough Gallery Inc., New
York, 8 January – 2 February

2001

Paula Rego, Celestina's House, Abbot Hall Art Gallery,
Kendal,
11 June – 7 October, Travelling to the Yale Center for British
Art, New Haven,
18 April – 30 June 2002, Together with Paula Rego - Jane
Eyre
Paula Rego- Nursery Rhymes e Outras Gravuras, Parque
das Nacoes, Lisbon
So desenhos Paula Rego, Fundacao Arpad Szenes-Vieira
da Silva, Lisbon, 11 July – 30 September

2000

Paula Rego, Pendle Witches, Children's Crusade and
Drawings, Abbot Hall
ArtGallery, Kendal, 10 February – 12 March

1999

Paula Rego - The Children's Crusade - a suite of 12
etchings, Marlborough Graphics, London, 26 January - 27
February
Paula Rego - Recent Work, Marlborough Galeria SA,
Madrid, 13 February - 27 March

PAULA REGO

Paula Rego O Crime do Padre Amaro, Fundação Calouste Gulbenkian , Lisbon, 18 May - 29 August

Open Secrets – Drawings and Etchings by Paula Rego, University Art Gallery, University of Massachusetts, Dartmouth, USA, 18 September – 23 October; Centre Culturel Calouste Gulbenkian, Paris, 16 November – 20 December, curated by Memory Holloway; text by Memory Holloway and Ruth Rosengarten

Children's Crusade, Edinburgh Printmakers Workshop, 28 November – 24 December

Nursery Rhymes, White Gallery, Brighton, 21 November 1999 – 21 Jan 2000

1998

Paula Rego: Pendle Witches and Peter Pan, Midland Art Centre, 25 April – 21 May

Paula Rego – The Sins of Father Amaro, Dulwich Picture Gallery, London, 17 June -19 July

Paula Rego - Pra Lá et Pra Cá, Galerie III, Lisbon

Paula Rego – Pendle Witches, Harris Museum, 24 January – 15 March

Pendle Witches, Marlborough Galeria Madrid, 25 September – 18 October

1997

Paula Rego Retrospective exhibition, Tate Gallery Liverpool, 8 February - 13 April.

Travelling to Fundação das Descobertas, Centro Cultural de Belém,

Lisbon, 15 May - 17 August, Lisbon

Nursery Rhymes, Nicosia Municipal Arts Centre, Nicosia, Cyprus, 7 -12 October. Travelling to Town Hall, Larnaca, Cyprus, 26 - 29 November.

Ainscough Gallery, 6 February – Mid March. Nodrum

1996

Nursery Rhymes, University Gallery, University of Northumbria at Newcastle

1995

Nursery Rhymes, Ty Llen, Cardiff Literature Festival (May - July)

Nursery Rhymes and Peter Pan, Annandale Galleries, Sydney Australia; Charles Nodrum Gallery, Melbourne Keel university.

1994

Paula Rego, Dog Women, Marlborough Fine Art, London Art Gallery of Greater Victoria, Victoria BC, Canada

1993

PAULA REGO

Nursery Rhymes, Cheltenham Literary Festival

1992-1993

Paula Rego Peter Pan & Other Stories, Marlborough Fine Art, London
Paula Rego Peter Pan, A Suite of 15 etchings and aquatints, Marlborough Graphics, London

1991-1992

Tales from the National Gallery, Travelling Exhibition: Plymouth City Museum and Art Gallery; Middlesborough Art Gallery; Whitworth Art Gallery, Manchester; Cooper Art Gallery, Barnsley; the National Gallery, London; The Laing Art Gallery, Newcastle; The Calouste Gulbenkian Foundation, Lisbon

1991-1996

Nursery Rhymes, South Bank Centre, British Council, and Marlborough Graphics Travelling exhibition in the U.K., including: Bridport Arts Centre, Dorset; Rufford Craft Centre, Nottinghamshire; Hove Museum and Art Gallery; Vicarage Gallery, North Shields, Graphics Studio, Dublin.

1990-1991

Nursery Rhymes, British Council Travelling Exhibition in Europe

1990

Nursery Rhymes, Galeria III, Lisbon
Nursery Rhymes, Galeria Zen, Oporto

1989

Paula Rego ? Nursery Rhymes, Marlborough Graphics Gallery, London
Galeria III, ARCO, Madrid
Galeria III, Lisbon

1988

Retrospective Exhibition, Fundação Calouste Gulbenkian, Lisbon, Casa de Serralves, Oporto; the Serpentine Gallery, London

1987

Selected work 1981-1986, Aberystwyth Arts Centre and UK tour Edward Tottah Gallery, London

1985

PAULA REGO

The Art Palace, New York
Edward Totah Gallery, London

1984

South Hill Park Arts Centre, Bracknell, Midland Group,
Nottingham
Edward Totah Gallery, London

1983

Arnolfini, Bristol,
Galerie Espace, Amsterdam

1982

Galeria III, Lisbon, Edward Totah Gallery, London

1981

AIR Gallery, London

1978

Galeria III, Lisbon

1977

Módulo Centro Difusor da Arte, Oporto

1975

Módulo Centro Difusor da Arte, Lisbon

1974

Galeria da Emenda, Lisbon

1972

Galeria Alvarez, Oporto

1971

Galeria São Mamede, Lisbon

1965

SNBA, Lisbon

GROUP EXHIBITIONS

2005

The Pastel Society Annual Exhibition, Pastel Society, Pall
Mall, 2-13 March
Only Make Believe, Compton Verney, Warwickshire, 23

PAULA REGO

March – 5 June

O Nome Que No Peito Escrito Tinhas, Alcobaça Monastery, Portugal,

Artists include: Paula Rego, Julião Sarmento, Vasco Araújo, João Pedro Vale and Adriana Molder. Exhibition Curated by Alexandre Melo, August

Guys'n'Dolls. Art, Science, Fashion and Relationships, Brighton Museum & Art Gallery, 23 April – 12 June

2004

Five Painters from Portuguese Modernity (1911-1965), Amadeo de Souza-Cardosa, Almada Negreiros, Maria Helena Vieira da Silva, Joaquin Rodrigo & Paula Rego, La Pedrera, Fundaçao Caixa de Catalan, Barcelona, 17 February - 16 May. Catalogue introductions by Pedro Lapa and Jaume Vidal Oliveras.

BODY. From Munch to Melgaard, Kistefos Museum, Norway, 12 May – 20 September

2003

The Enduring Image, Abbot Hall Art Gallery, Kendal

Catalogue introduction by Hannah Neale

La Fête, Le Bellevue, Biarritz, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Exhibition

Curated by Solange Auzias de Turenne,

Escuela de Londres, Marlborough Madrid, Centro Cultural Caja de Granada, Puerta Real, Granada, Catalogue introduction by Fernando Huici.

2002

Belas Artes Centenary Exhibition, Lisbon

London International Small Print Biennale, Morley Gallery

The Pastel Society Annual Exhibition, Mall Galleries,

London, March Coming of Age – Works from the Tate

Collection, The New Art Gallery, Walsall,

Metamorphing, The Science Museum, London,

Heavenly Creatures – Paula Rego and Ron Mueck, The

British School at Rome,

2000-2001

British Art Show 5, Hayward Gallery, South Bank Centre

Travelling exhibition

Scottish National Gallery of Modern Art, Edinburgh,

Southampton City Art Gallery, National Museum of Wales,

Cardiff, Birmingham Museum & Art Gallery,

The School of London and their Friends – The Collection of

Elaine and Melvin Merians, Yale Center for British Art, New

Haven, Neuberger Museum of Art, Purchase,

1998

Recollection Kunstverein, Graz

Georg Herold / Albert Oehlen Galerie Max Hetzler, Berlin

PAULA REGO

Selbstportraits Galerie Barbel Grasslin, Frankfurt
Fast Forward Archives Kunstverein, Hamburg

1997

Display Charlottenborg Exhibition Hall, Copenhagen

1996

On Paper II Schmidt Contemporary Art, St Louis
Peinture-Peinture Galerie Samia Saouma, Paris
Provins – Legende Museet for Samtidskunst, Roskilde

1995

Open Studio, The Florence Trust, London
Summer exhibition, Marlborough Fine Art, London
Peep, Brighton Museum in collaboration with the Institute of
International
Visual Art
New Acquisitions, National Portrait Gallery, London

1994-95

An American Passion - the Summer Collection of
Contemporary British Painting,
The McLellan Galleries, Glasgow; The Royal College of Art,
London

1994

Unbound - Possibilities in Painting, Hayward Gallery,
London
Waves of Influence (Nursery Rhymes and Peter Pan
graphics), Snug Harbour Cultural Center, Statton Island,
New York
Here and Now, Serpentine Gallery, London
John Murphy, Avis Newman, Paula Rego, The Saatchi
Gallery, London

1993-94

Writing on the Wall - Women Writers on Women Artists, Tate
Gallery, London,
October 1993 - April 1994; travelling to the Norwich Castle
Museum and the Arnolfini Gallery, Bristol

1992-1993

Innocence and Experience, Manchester City Art Galleries
and South Bank Centre
Travelling Exhibition: Ferens Art Gallery, Hull; Castle
Museum, Nottingham; Kelvingrove Art Gallery and Museum,
Glasgow
Life into Paint: British Figurative Painting of the 20th
Century, Israel Museum,
Jerusalem

PAULA REGO

1992

Myth, Dream and Fable, Angel Row Gallery, Nottingham

1991-1992

From Bacon to Now ? The Outsider in British Figuration,
Palazzo Vecchio, Florence
The Primacy of Drawing - An Artist's View, South Bank
Centre travelling
exhibition: Bristol Museum and Art Gallery; Stoke-on-Trent
Art Gallery; Graves Art Gallery, Sheffield

1991

Modern Painters ? A Memorial Exhibition for Peter Fuller,
City Art Galleries, Manchester
Triptico, Museum van Hedendaagse Kunst, Ghent

1990-1991

British Art Now: A Subjective View, British Council Travelling
Exhibition, Japan
The Great British Art Exhibition, Glasgow
Eleventh International Print Biennale, Bradford

1990

Now for the Future, Hayward Gallery, London; Mappin Art
Gallery, Sheffield

1989-1990

Picturing People: Figurative Art in Britain 1945 - 1989, British
Council Travelling Exhibition: National Gallery, Kuala
Lumpur; Hong Kong Museum of Art; National Gallery of
Zimbabwe, Harare

1989

Ines de Castro, Richard Demarco Gallery, Edinburgh

1988

Works on Paper by contemporary artists, Marlborough Fine
Art, London
35 Pinturas de Colecção do Banco Portugues do Atlantico,
Casa de Serralves, Oporto
Cries and Whispers, British Council Travelling exhibition,
Australia
Narrative paintings, Castlefield Gallery, Manchester
Objects and Image, Aspects of British Art in the 1980's,
Stoke-on-Trent Art Gallery

1987

PAULA REGO

Art Contemporáneo Portugués, Madrid
Current Affairs?British Painting and Sculpture in the 1980s,
Museum of Modern Art, Oxford, Hungary, Poland and
Czechoslovakia
70 ? 80: Arte Portuguesa, Brazil, São Paulo, Rio de Janeiro
Alberto da Lacerdo ? O Mundo de un poeta, Fundação
Calouste
Gulbenkian, Lisbon
30 Obras de Arte Uniao de Bancos Portugeses, Casa de
Serralves, Oporto
Feira do Circo, Forum Picoas, Lisbon
Exposição Amadeo Souza?Cardoso, Casa de Serralves,
Oporto
Obras de uma Colecção Particular, Casa de Serralves,
Oporto

1986

A primeira década , Módulo?Centro Difusor da Arte, Lisbon
Le XXéme au Portugal, Centre Albert Borchette, Brussels
Teira Exposição de Artes Plásticas, Fundação Calouste
Gulbenkian, Lisbon.
AICA?PHILAE, SNBA, Lisbon
Love Sacred and Profane, Plymouth
The Human Zoo, Nottingham Castle Museum, Nottingham
Contemporary British and Malaysian Art, National Gallery,
Kuala Lumpur
Nove?Nine Portuguese Painters, John Hansard Gallery,
Southampton

1985

Passion and Power, La Mama and Gracie Mansion, New
York

1985

The British Art Show, Ikon Gallery, Birmingham
Diálogo sobre arte contemporanea, Centro de Arte
Moderna; Fundação Calouste
Gulbenkian, Lisbon
Bienale de Paris
Animals, Edward Totah Gallery, London
Exposição Diálogo, Fundação Calouste Gulbenkian, Lisbon
John Moores Exhibition, Liverpool
Bienal de São Paulo (representing Britain)

1984

1984 ? an exhibition, Camden Arts Centre, London
Os Novos Primitivos, Cooperative Arvore, Oporto

1983

Third Biennale of Graphic Arts, Baden Baden
Eight in the Eighties, New York
Marathon 83, New York

PAULA REGO

1982

Three Women, Edward Totah Gallery, London
Inner Worlds, Midland Group, Nottingham
Pintura portuguesa contemporanea, Museu Luis de
Camões, Macau
Hayward Annual, London
John Moores Exhibition, Liverpool

1981

Artists in Camden, Camden Arts Centre, London
Ante?visão do Centro de Arte Moderna, Fundação Calouste
Gulbenkian, Lisbon
The Subjective Eye, Midland Group,
Nottingham

1979

Femina, UNESCO, Paris

1978

Portuguese Art since 1910, Royal Academy of Art, London
Exposição individual, Galeria III, Lisbon

1977

Artistas Portugueses en Madrid ? Pintura e Escultura
Contemporaneas, Madrid

1976

Arte Portugués Contemporanea, Galerie Nazionale d'Arte
Moderna, Rome
Art Portugais Contemporain, Musée d'Art Contemporain de
la Ville de Paris
Exposição de Arte Moderna Portuguesa, SNBA, Lisbon

1975

XIII Bienal de São Paulo
Figuração Hoje, Lisbon

1974

Expo AICA, SNBA

1973

Pintura portuguesa de hoje?abstractos e Neo?figurativos,
Lisbon, Salamanca, Barcelona
26 Artistas de Hoje, Lisbon
Exposição de Artistas Modernas Portugueses, Galleria
Quadrum, Lisbon

PAULA REGO

- 1970**
Novos Sintomas na pintura portuguesa , Galeria Judite Dacruz, Lisbon
- 1969**
Represented Portugal in the XI Bienal de São Paulo, Brazil
Gravure Portugaise Contemporaine, Paris
- 1967**
Bienal de Tokyo
Novas Iconologias, Lisbon
Art Portugais ? Peinture et sculpture de Naturalisme à nos jours, Brussels, Paris, Madrid
- 1965**
Six Artists, Institute of Contemporary Arts, London
- 1961**
Segunda Exposição de Artes Plásticas, Fundação Calouste Goulbenkian, Lisbon
- 1955**
Young Contemporaries, London

CATALOGUES

- 1961**
II Exposição de Artes Plásticas, Fundação Calouste Gulbenkian, Lisbon
Paula Rego, Fundação Calouste Gulbenkian, Lisbon
- 1965**
Alberto de Lacerda: 'Fragmentos de um poema intitulado Paula Rego', Paula Rego, SNBA, Lisbon
Victor Willing: Six Artists, Institute of Contemporary Art, London, 1965
- 1967**
Art Portugais - Peinture et Sculpture de Naturalisme à nos jours, Brussels
- 1971**
Paula Rego Expoé, Galeria São Mamede, Lisbon
- 1972**
Exposição Colectiva, Galeria São Mamede, Lisbon

PAULA REGO

1974

Salette Taveres: 'A Estrutura Semântica na obra de Paula Rego', Expo AICA, SNBA

1978

Helmut Wohl: Portugese Art since 1910, Royal Academy of Art, London

1983

Victor Willing: Paula Rego: Paintings 1982 - 3 Arnolfini, Bristol; Galerie Espace, Amsterdam

1984

Deanna Petherbridge: 'Nineteen Eighty-Four in 1984' Camden Arts Centre, London

1985

Lynne Cooke: Paula Rego: Paintings 1984 - 5 Edward Totah Gallery, London, text by Lynne Cooke
Alexander Moffat: 'Retrieving the Image', The British Art Show, Arts Council of Great Britain

1986

Alistair Hicks: Paula Rego: Selected Work 1981 - 1986, Aberystwyth Arts Centre
Nine Portuguese Painters, John Hansard Gallery, Southampton

1987

70 - 80 Arte Portuguesa , Brazil, São Paulo, Rio de Janeiro, Lewis Biggs and David Elliott, Current Affairs, Museum of Modern Art, Oxford; Feira do Circo, Forum Picoas, Lisbon
Paula Rego: Girl and Dog, Edward Totah Gallery, London,

1988

Works on paper by contemporary artists, Marlborough Fine Art, London
Victor Willing: Inevitable Prohibitions; Ruth Rosengarten, La Règle du Jeu and John McEwen In Conversation with Paula Rego, Bernardo Pinto de Almeida Paula no Pais das Maravilhas, Paula Rego, Calouste Gulbenkian Foundation, Lisbon and Serpentine Gallery, London
Lewis Biggs: A context for the exhibitions, Cries and Whispers, British Council

1989

Marina Warner Essay in Nursery Rhymes, Marlborough Graphics Gallery, London

PAULA REGO

1990

John McEwen, Paula Rego The Nursery Rhymes, South Bank Centre Touring Exhibition

1991

Keith Patrick, Maité Lores: From Bacon to Now ? The Outsider in British Figuration, Palazzo Vecchio, Florence
Germaine Greer and Colin Wiggins Essays for Tales from the National Gallery, National Gallery, London
Deanna Petherbridge: The Primacy of Drawing - An Artist's View, South Bank
Centre travelling exhibition

1993

Peter Pan & Other Stories, Marlborough Fine Art, London
Peter Pan - A Suite of 15 etchings and aquatints, Marlborough Graphics London
Judith Collins & Elspeth Linder editors: Writing on the Wall - Women Writers on Women Artists, Tate Gallery, published by Weidenfeld & Nicholson, London

1994

Adrian Searle, Unbound - Possibilities in Painting, Hayward Gallery, London
Paula Rego: Dog Women, Marlborough Fine Art, London

1995

An American Passion - The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Paintings, catalogue edited by Patricia Saligmen

1996

Spellbound - Art and Film, Hayward Gallery, London, text by Marcia Pointon
Paula Rego: The Dancing Ostriches from Disney's Fantasia, Marlborough Fine Art, London and Saatchi Collection, London. Introduction by Sarah Kent, essay by John McEwen
Marcia Pointon, Familiarity, Fear and the Boundaries of the Body in Paula Rego's Dialogue with Disney, Paula Rego - New Work, Marlborough Gallery Inc., New York

1994-1995

An American Passion - The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Paintings, catalogue edited by Patricia Saligmen

PAULA REGO

1996

Spellbound - Art and Film, Hayward Gallery, London, text by Marcia Pointon

Paula Rego: The Dancing Ostriches from Disney's Fantasia, Marlborough Fine Art, London and Saatchi Collection, London. Introduction by Sarah Kent, essay by John McEwen

Marcia Pointon, Familiarity, Fear and the Boundaries of the Body in Paula Rego's Dialogue with Disney, Paula Rego - New Work, Marlborough Gallery Inc., New York

1997

Nicholas Serota & Lewis Biggs, Preface; Fiona Bradley, Introduction: Automatic Narrative; Victor Willing, The Imagiconography of Paula Rego; Ruth Rosengarten, Home Truths: The Work of Paula Rego; Judith Collins, Paula Rego's Drawing. The Tate Gallery, Liverpool, Retrospective Exhibition:

Travelling to: Fundação das Descobertas, Centro Cultural de Belém, Lisbon

1998

Desmond Shawe-Taylor, Paula Rego, Dulwich Picture Gallery

1998-99

Dina Vierny, Bertrand Lorquin, Michael Peppiatt, Jill Lloyd: The School of London - From Bacon to Bevan, Musée Maillol, Paris; Auditorio de Galicia, Santiago de Compostela

1999

Peter Weiermair, Andreas Hapkemeyer, Figuration, Blickle Stiftung Bruchsal; Rupertinum Salzburg; Bolzano Museum
Roger Bevan Introduction, Portrait of a City - Seven Figurative Painters from London, John Berggruen Gallery, San Francisco

2000

Timothy Hyman, Roger Malbert, Carnavalesque, Hayward Gallery Travelling Exhibition: Brighton Museum; Nottingham Castle Museum

Richard Morphet, Robert Rosenblum, Judith Bumpus, Keith Hartley,

Andrew Lambirth, Marco Livingstone, Christopher Riopelle: Encounters: New Art from Old, National Gallery, London

2001

Pippa Coles, Mathew Higgs, Jacqui Poncelet, British Art Show 5, Hayward Gallery, South Bank Centre Travelling exhibition: Scottish National Gallery of Modern Art, Edinburgh; Southampton City Art Gallery; National Museum

PAULA REGO

of Wales, Cardiff; Birmingham Museum & Art Gallery
Patrick McCaughey , Richard Cork, Emily M. Weeks, The
School of London and their Friends – The Collection of
Elaine and Melvin Merians, Yale Center for British Art, New
Haven, Neuberger Museum of Art, Purchase, USA.

2001-2002

Paula Rego, Celestina's House, Abbott Hall Art Gallery,
Kendal & Yale Center for British Art. Fiona Bradley, Paula
Rego – Recent Works; Edward King interview with Paula
Rego

2002

Marina Warner, Metamorphing, The Science Museum,
London.
Paula Rego- Jane Eyre, Yale Center for British Art, New
Haven

2004

Paula Rego, Serralves Museum, Oporto, 15 October
2004-23 January 2005.
João Fernandes, Introduction and The Stories by Paula
Rego, between Painting and Drawing: Ruth Rosengarten:
Possessed: Love and Authority in the work of Paula Rego;
Marco Livingstone: All that is left behind. Serralves Museum,
Oporto. Published in English and Portuguese
Christina Bagatavicius, Paula Rego in Focus, Tate Britain,
October 2004-January 2005

BOOKS

1974

José Augusto França: Pintura portuguesa no século XX,
Livraria Bertrand, Lisbon, 1974, 1986

1984

Rui Mário Gonçalves: Pintura e escultura em Portugal, 1940
- 1980, Lisbon, Instituto de Cultura, Lisbon

1986

Alexandre Melo e Joao Pinharanda: Arte Contemporânea
Portuguesa, Lisbon
Bernardo Pinto de Almeida: Breve introdução à pintura
portuguesa no século XX, Edição do Autor, Oporto

1989

Nursery Rhymes, Thames and Hudson

1991

PAULA REGO

Hector Obalk: Paula Rego, Art Random, Kyoto Shoin
International Co. Ltd., Kyoto, Japan

1992

John McEwen: Paula Rego, Phaidon Press Ltd., London

1993

The Art Book, Phaidon Press Ltd, London
Peter Pan, Folio Society

1994

Marina Warner, Wonder Tales, Chatto & Windus, London
A Portfolio - Nine London Birds, published by the Byam
Shaw School of Art, London,
introduction by John McEwen

1995

Diana Eccles, Barbara Putt, editors, British Council
Collection Catalogue Volume II

1996

John McEwen, Paula Rego, Phaidon Press, London,
updated edition in paperback
Blake Morrison, Pendle Witches, Enitharmon Press, London
John McEwen, Dancing Ostriches, Saatchi Publications

1997

Paula Rego, Tate Gallery Publications

1998

Colin Wiggins, Paula Rego, Dictionary of Women Artists,
Volume I, pp 1155 - 1159, edited by Delia Gaze, Fitzroy
Dearborn Publishers, London
Frances Borzello, Seeing Ourselves - Women's self-
portraits, Thames & Hudson, London,
pp 26, 177, 214
Alexandre Melo, Artes Plásticas em Portugal, Dos Anos 70
aos nossos Dias, Difel, Portugal, pp 28-31 & pp 104 - 107
Elizabeth Cayzer, Changing Perceptions - Milestones in
Twentieth-Century British Portraiture, The Alpha Press,
Brighton, pp. 87 - 91
Marco Livingstone, Paula Rego - Grooming, in Art: The
Critics' Choice, Aurum Press, London
Elizabeth Drury, Self Portraits of the World's Greatest
Painters, Parkgate Books, 1999,

1999

Ruth Rosengarten, Getting Away with Murder – Paula Rego
and the crime of Father Amaro, Delos Press, Birmingham

PAULA REGO

Ruth Rosengarten, Paula Rego e O Crime do Padre Amaro,
Quetzal Editores, Lisbon

2000

Andrew Graham-Dixon, The Art of Success, Portraits by
Snowdon, Vogue, May
Chris Dunn, People Looking at Art, Hodder & Stoughton,
London
Fiona Bradley, editor, Victor Willing, August Publishers

2002

Fiona Bradley, Paula Rego, Tate Publishing

2003

Neil MacGregor, The Daily Telegraph Britain's Paintings,
Cassell Illustrated, 2003, Page 57
Dr. Maria Manuel Lisboa, Paula Rego's Map of Memory:
National and Sexual Politics, Ashgate Publishing Ltd.,
Hampshire
Stephen Stuart-Smith with introduction by Marina Warner,
Paula Rego – Jane Eyre, Enitharmon Editions, London
T.G. Rosenthal, Paula Rego: The Complete Graphic Work,
Thames & Hudson, London

2004

Robert Hughes, That's showbusiness – The New Shock of
the New, The Guardian, 30 June
Ruth Rosengarten, Compreender Paula Rego – 25
Perspectivas, Publico Serralves

MISC. TELEVISION, RADIO, ETC.

1988

Marina Warner interview with the artist, BBC Radio 3,
Jake Auerbach, The Artist's Eye, BBC2,

1992

Margaret Walters Interview for 'Meridian', BBC World
Service February
John McEwen: lecture at the National Gallery, London, 11
February
Melvyn Bragg film on the artist, The South Bank Show,
London Weekend Television, 23 February

1994

Sue Aaron, The Art: The Art of Living Things, BBC Schools
Programme, 8 February &
20 October
Reiner Moritz, Masterworks, German TV, Munich and RTP
Portugal

PAULA REGO

Elizabeth Levy, Little Angels, Little Devils, Wall to Wall
Television Ltd. for Channel 4,
10 May
Sue Aron, Art Show: The Art Show, BBC Schools
Programme, Summer and November
Steve Grant, 'The Late Show', BBC2, 17 November

1996

Tim Marlow, Kaleidoscope, BBC Radio 4, 23 February

1997

Glyn Hughes Interview, 'Symposiart' Series, September
Sue Lawley, Desert Island Discs, BBC Radio 4, 7 December

1998

Paula Rego in conversation with Jane Haynes,
Metamorphosis in the Creative Process,
Harvest Symposium, Courtauld Institute of Art, London, 24
October

2000

Tim Marlow in conversation with Paula Rego, Through the
Artist's Eyes,
The Tate Gallery, 9 June
Randall Wright, Director, BBC1 Omnibus, Shock of the Old,
11 June
Jenni Murray, BBC Radio 4, Woman's Hour, 16 June

2001

John Tusa Interview, BBC Radio 3, 2 June
ITN Factual for Artsworld , Interview by Fiona Bradley,
Produced by Dick Bower,
The Passion of Paula Rego, 15 July

2002

Cathy Courtney, National Life Story Collection, National
Sound Archive, British Library

2003

Joan Bakewell, BBC4, Paula Rego, 28 January
Francine Stock, Front Row Interview with Paula Rego, BBC
Radio 4, 8 October
Paul Allen, Night Waves Interview with Paula Rego, BBC
Radio 4, 17 October
Jenni Murray, Woman's Hour, Paula Rego interview, Radio
4, 22 October.
Paula Rego in conversation with Dr. Maria Lisboa, Heffers,
Cambridge, 30 October

PAULA REGO

2004

Robert Hughes, The New Shock of the New, BBC2, 3 July
Jenni Murray, Woman's Hour, Paula Rego interview, Radio
4, 21 October
Nightwaves, BBC Radio 3, 23 November
BBC The Culture Show, December

1998

Colin Wiggins, Paula Rego, Dictionary of Women Artists,
Volume I, pp 1155 - 1159, edited by Delia Gaze, Fitzroy
Dearborn Publishers, London
Frances Borzello, Seeing Ourselves - Women's self-
portraits, Thames & Hudson, London,
pp 26, 177, 214
Alexandre Melo, Artes Plásticas em Portugal, Dos Anos 70
aos nossos Dias, Difel, Portugal, pp 28-31 & pp 104 - 107
Elizabeth Cayzer, Changing Perceptions - Milestones in
Twentieth-Century British Portraiture, The Alpha Press,
Brighton, pp. 87 - 91
Marco Livingstone, Paula Rego - Grooming, in Art: The
Critics' Choice, Aurum Press, London
Elizabeth Drury, Self Portraits of the World's Greatest
Painters, Parkgate Books, 1999,

1999

Ruth Rosengarten, Getting Away with Murder – Paula Rego
and the crime of Father Amaro, Delos Press, Birmingham
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British Council, London
British Government Collection, on loan to the British Embassy, Lisbon
British Museum, London
Bristol City Art Gallery
Chapel of the Palacio de Belém, Lisbon
Frissiras Museum, Athens
Leeds City Art Gallery, Leeds
Gulbenkian Foundation, Lisbon
Metropolitan Museum of Art, New York
National Gallery, London
National Portrait Gallery, London
New Hall, Cambridge
Portuguese Embassy, London
Rugby Museum and Art Gallery
Saatchi Gallery, London
Tate Gallery, London
Whitworth Art Gallery, Manchester
Yale Center for British Art