

PETER COFFIN

Born 1972 Berkeley, California
Lives and works in New York

SOLO EXHIBITIONS

2007

Tree Pants, The Historical Society of New York
Herald Street, London

2005

Hello Headspace, Galleria Fonti, Naples, Italy
New Work, Living Room D Lyx Gallery, Malmo, Sweden
Absinthe Drinker, The Wrong Gallery, New York, curated by
Ali Subotnick / Lisa Ivorian Gray

2004

It Chooses You, Andrew Kreps Gallery, New York

2002

Perfect If On, Andrew Kreps Gallery, New York

1995

Peter Coffin: New Work, University of California, Davis Art
Gallery, Davis

Museum EXHIBITIONS

2005

When Interwoven Echoes Drip into a Hybrid Body - an
Exhibition about Sound, Performance and Sculpture, Migros
Museum für Gegenwartskunst, Zurich.
Greater New York, P.S.1/MoMA, Long Island City, New York

2004

Natural Habitat, The Paine Art Center, Osh Kosh, Wisconsin
Beating About The Bush, South London Gallery, London
Collection (or, How I Spent a Year), P.S.1 Contemporary Art
Center, Long Island City, New York (curated by Bob Nickas)

2001

B-Hotel, curated by Klaus Biesenbach, P.S.1 Contemporary
Art Center, Long Island City, New York

GROUP EXHIBITIONS

2006

The Impossible Landscape, University Gallery, University of
Massachusetts (curated by Mark Godfrey and Jodie Vicenta
Jacobson)

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Sculpture Park, Frieze Art Fair, London (exhibited: Untitled (Treepants))
Shape Without Form, Shade Without Colour, Paralysed Force, Gesture Without Motion, Galleria Francesca Kaufmann Gallery, Milan
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, , Curated by Joao Ribas and Becky Smith
Strange Powers, curated by Laura Hoptman and Peter Eleey, Creative Time,
Yes Bruce Nauman, Zwirner & Wirth, N.Y.
Kamp K48, John Connelly Presents,
Bring the War Home, Organized by Drew Heitzler, QED Gallery, Los Angeles, and Elizabeth Dee Gallery, Peter Coffin, Anne Collier, and Eileen Quinlan, United Artists Ltd., Marfa, Texas
Supernova, curated by Judicael Lavrador, Domaine Pommery, Reims, France
Happiness, Gagolian Gallery Berlin, curated by Martin Germann as part of the 4th Berlin Biennial for Contemporary Art
Draw a Straight Line and Follow It, curated by Anna Gray, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson,
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva
Mystic River, Southfirst Gallery, curated by Noah Sheldon Williamsburg, Brooklyn
Wanas 2006 - 8 American Artists, The Wanas Foundation, Malmo, Sweden
View: Nine/Scene III, Mary Boone Gallery, Curated by Jose Freire
The Fact, Abstract, curated by Claire Barliant, Dorsky Gallery, Long Island City,
Dynasty, an Exhibition Modeled After the Dynamic of Multigenerational Families, Gallery MC, curated by Amy Goldrich, Christopher Ho, Omar Lopes-Chahoud and Sara Reisman
Endless Summer, curated by Gyonata Bonvicini, West London Projects, London
Deaf, from Audible to Visible, Galerie Frank Elbaz, Paris

2005

24-Hour Incidental, Performa Biennial 05, Swiss Institute, and WFMU radio,
Different Wavelengths, Tina Kim Fine Art, New York,
Excitations, arranged by Matt Keagan, Andrew Kreps Gallery,
Fuzzy Logic, Bridgewater Hall Gallery, Manchester, England, curated by Jackie Passmore.
Threshold, Max Wigram Gallery, London, UK curated by Diana Baldon
Desired Constellations, Daniel Reich Gallery, New York,
There's a City in My Mind, South First Gallery, Brooklyn,
Breaking Ground, Horticultural Society of New York, , curated by Jodie Vicente Jacobson
The Feraliminal Lycanthropizer, Champion Fine Art, curated

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by Craig Kalpakjian Los Angeles, CA
Good Titles from Bad Books, Kevin Bruk Gallery, Miami ,FI,
curated by Matthew Brannon
Post Notes, Midway Contemporary Art, Minneapolis, MN
Lesser New York, a Fia Backstrom production, New York,
Frisbee Exhibition, Official Project of the Armory VIP Group,
New York

2004

Boundless, curated by Henry Hughes, Stenersenmuseet,
Oslo, Norway and Changdong National Art Studio, Seoul,
Korea Slight of Hand, curated by Emily Wei and Haan Chau,
Lemon Sky Projects, Miami
We Could have Invited Everyone, An Exhibition Centered on
the Formation of Secret Societies and Micronations, Reg
Vardy Gallery, University of Sunderland, England
Blind Dates, Arena, Sculpture Center, Queens, New York
Liverpool Biennial of Contemporary Art, Transparent Eyeball,
curated by Duncan Hamilton, Liverpool, U.K
Copy Art, ICA London, UK
The Infinite Fill Show, curated by Cory + Jamie Arcangel,
Foxy Productions,
The Yugoslav Biennial of Young Artists, curated by Sinisa
Mitrovic, Ana Nikitovic, JelenaVesic,
-Konkordija Centre for Contemporary Culture, Vrsac,
Belgrade
Open, curated by Richard Torcia, Arcadia University Art
Gallery, Pennsylvania
Appendiks Bag Thiemers Magasin, Copenhagen, Denmark
Cakewalk, Ambrosino Gallery, Miami, Florida
New Party: Markus Amm, Gerard Byrne, Peter Coffin,
Dionisis, Kavallieratos, Rodrigo Novaes, The Breeder,
Athens, Greece
Works on Paper, Southfirst Gallery, Williamsburg, Brooklyn
Art in The Office, Global Consulting Group, New York,
Peter Coffin with Brett Milspaw, Jan Mancuska, Ara
Peterson, Elif Uras, Andrew Kreps Gallery, New York
Household Psychedelics, Fia Backström Productions,
Williamsburg, Brooklyn
Coffin - Lanz - Meagher, 2YK Galerie at Kunstfabrik, Berlin,
Germa

2003

Kult 48 Klubhouse, Deitch Projects, Williamsburg, (curated
by Scott Hug)
Putt-Putt Inferno here Gallery, New York,
Teenage Rebel: The Bedroom Show, Galerie du Jour,
Agnes B., Paris
Brewster Projects, Brewster, New York.
Definitively Provisional, White Chapel Project Space,
London
One Hundred Artists, One Hundred T-Shirts, Daniel
Silverstein Gallery, New York,
Karaoke Death Machine, Daniel Reich Presents, New York, .
Paintings, Drawings and Sculptures, Greener Pastures

PETER COFFIN

Contemporary Art,
Toronto, Canada

2002

Emerging Artists Fellowship Exhibition, Socrates Sculpture
Park,
Long Island City, New York
Now More Than Ever, Citylights Gallery, Melbourne,
Australia
Free Manifesta, Manifesta 4, Frankfurt, Germa
Free Biennial, curated by Sal Randolph

2001

Artpact 2001, The Flophouse, New York, , sponsored by
DAAD

2000

Get Empty, Regina Gouger Miller Gallery, The Purnell
Center for the Arts, Pittsburgh, PA
Interchange: Simultaneity in Action, John Adams Foundation
for Art, Amsterdam

1999

Interspatiality, the Frame Gallery, Pittsburgh
Inside/Outside with Birds, The Andy Warhol Museum,
Pittsburgh
Deep6, Ewart Gallery, Pittsburgh

1998

Group Exhibit, Kunst Seminar Akademie, the Haid,
Metzingen, Germa

1997

The Abstract Word, Barclay Gallery, Pittsburgh, PA
Work/Space: Visual Relations Incorporate, Southern
Exposure Gallery and associated corporate sites in the
Financial District, San Francisco, CA, UC Davis and UC
Irvine Galleries, College of Fine Arts Association New York
Gallery, University of Rochester Gallery

1995

Thrift Store Project, Del Paso Phantom Gallery, Sacramento