

PHOEBE UNWIN

Born in 1979, Cambridge, UK
Lives and works in London, UK

EDUCATION

1998-2002

Newcastle University

2003-2005

Slade School of Fine Art

SOLO EXHIBITIONS

2015

Distant People and Self-Soothing Objects, Wilkinson
Gallery, London, UK

2013

The Presence of People and Shapes, Wilkinson Gallery

2012

The Corridor, Reykjavík, Iceland

2011

Man made, Wilkinson Gallery, London

2009

Making An Outside Space Theirs, Honor Fraser Gallery, LA

2008

Feelings and Other Forms, Wilkinson Gallery, London

2007

A Short Walk from a Shout to a Whisper, Milton Keynes
Gallery, UK

2006

The Grand and the Commonplace, Wilkinson Gallery,
London

GROUP EXHIBITIONS

2016

Towards Night, Towner Art Gallery, Eastbourne, UK
One Day, Something Happens: Paintings of People, Towner
Art Gallery, Eastbourne, UK
Ghosts of Other Stories: The British Council Collection, The

PHOEBE UNWIN

Model, Sligo, Ireland
Walk Through British Art, Tate Britain, London, UK
Illusive Flowers, Stiftung Museum Schloss Moyland,
Bedburg-Hau, Germany

2015

One Day, Something Happens: Paintings of People: a
Selection by Jennifer Higgie from the Arts Council
Collection, Leeds Art Gallery, Leeds, UK; Nottingham, UK;
Drogheda, UK; Southport, UK; Eastbourne, UK

2014

Emotional Resources, Northern Gallery for Contemporary
Art, Sunderland, UK
A Poem for Raoul and Agnes, Ancient & Modern, London,
UK
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
DISPLAYS: Three Women Painters: Phoebe Unwin, Clare
Woods and Lynette Yiadom-Boakye, Contemporary Art
Society, London, UK
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion,
Bexhill on Sea, UK
Fabric, Oriel Sycharth Gallery, Wales, UK

2013

British British Polish Polish: Art from Europe's Edges in the
Long '90s and Today, CSW
Ujazdowski Castle, Warsaw, Poland

2012

Recent British Painting, curated by Tom Morton, Grimm
Gallery, Amsterdam
The Nails, The Colours, The Mast, Kotti-Shop, Berlin
Royal Academy Summer Exhibition, Royal Academy,
London
A Sort of Night to the Mind, A Kind of Night for Our
Thoughts, Arch 402, London; Artray Galerie, Stuttgart,
Germany

2011

Fade Away, Gallery North, Newcastle, UK
British Art Show 7: In the days of the Comet, curated by Lisa
Le Feuvre and Tom Morton,
Nottingham, London, Glasgow*, Plymouth*
Le Deuil, IFF, Marseille, France

2010

"... avant il n'y avait rien, après on va pouvoir faire mieux.",
CIRCUIT, Centre for Contemporary Art,
Lausanne
Newspeak: British Art Now, The Saatchi Gallery, London

PHOEBE UNWIN

2009

Jerwood Contemporary Painters, Jerwood Space, London
The Voice and Nothing More, curated by Sam Belinfante
and Neil Luck, Slade research Centre, London
Commissioned artwork contribution for Voids: A
retrospective of Empty Exhibitions. A publication
made in collaboration with Centre Pompidou, Kunsthalle
Bern and JRP/Ringier of Zurich
"... avant il n'y avait rien, après on va pouvoir faire mieux.",
CIRCUIT, Centre for Contemporary Art, Lausanne

2008

M25. Around London, curated by Barry Schwabsky, CCA
Andratx Art Centre, Mallorca
Jekyll Island, curated by Erik Parker and Max Henry, Honor
Fraser, Los Angeles
Notations: a celebration of John Cage, The Slade School of
Fine Art, UCL, London
2007 The Sorcerer's Apprentice, curated by Max Hnery,
Galleri Fauschou, Copenhagen (with Andre Butzer, Bendix
Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo
Picasso, Dana Schutz, and Nicola Tyson)
Very Abstract and Hyper Figurative, curated Jens Hoffmann,
by Thomas Dane, London
Saturn Falling, The Corridor, Iceland. Curated by Gavin
Morrison. (With Luke Fowler, Adam
McEwen, Fraser Stables and Singrid Sandstrom)

2007

Salon 2007: New British Painting and Works on Paper,
curated by Flora Fairbairn and Sotiris
Kyriacou, Art Work Productions, London
The Contented Heart, W139, Amsterdam (with Willem
Weismann, Simon Hemmer, Lutz Driessen,
Nie Pastille, Morgan Betz, Derk Thijs, Sarah Verbeek)
2005 Between Courage and Coincidence, IBID Projects,
Vilnius
Augnablik: The Blink of an Eye, Govett-Kerr, Hoxton Square,
London
Milk Gallery Presents Current Slade Painting, Milk Gallery,
New York
In Between the Sole and the Heal, Globe Gallery, Newcastle-
upon-Tyne

2004

Summer at Cassland, Cassland Road, Hackney, London

2002

Open, Waygood Gallery, Newcastle-upon-Tyne