

RICHARD BILLINGHAM

Born in 1970, Cradley Heath, West Midlands
Lives and works in Sawnsea, Wales

SOLO EXHIBITIONS

2010

Solo Exhibition, Anthony Reynolds Gallery, London
Solo Exhibition, La Fabrica, Madrid

2007-2008

People, Places, Animals, ACCA, Melbourne, Australia

2007

Constable, The Town Hall Galleries, Ipswich
Zoo, Glynn Vivian Gallery, Swansea
Zoo, Anthony Reynolds Gallery, London
Zoo, Wolverhampton Art Gallery, Wolverhampton
Zoo, La Fabrica, Madrid
Richard Billingham, ACCA, Melbourne

2006

Zoo, Compton Verney, Warwickshire
Black Country, The New Art Gallery, Walsall

2005

Black Country, La Fabrica, Madrid
Black Country, Galleria Marabini, Bologna
Black Country, Galway Arts Festival, Galway
Black Country, Anthony Reynolds Gallery, London

2004

SintLukas, Brussels
New Forest, ArtSway Galleries, Hampshire

2003

New Pictures, Anthony Reynolds Gallery, London
Trafo – House of Contemporary Arts, Budapest

2002

Fishtank, Temple Bar, Dublin

2000

Ikon Gallery, Birmingham (cat.) touring to Douglas Hyde
Gallery, Dublin;
Nikolaj Contemporary Art Centre, Copenhagen; Brno House
of Arts, Czech Republic;
Hasselblad Centre, Göteborg, Sweden; Kunsthalle
Willhelmshaven, Germany

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1999

British School at Rome, Rome
Galerie Mot & Van den Boogaard, Brussels
Galerie Monica Reitz, Frankfurt am Main

1998

Anthony Reynolds Gallery, London

1997

Galeria Massimo De Carlo, Milan
Galerie Jennifer Flay, Paris
Regen Projects, Los Angeles
Luhring Augustine, New York

1996

Portfolio Gallery, Edinburgh
National Museum of Film and Photography, Bradford
Anthony Reynolds Gallery, London

GROUP EXHIBITIONS

2018

Black Mirror: Art as a Social Satire, Saatchi Gallery, London, UK

2017

ON AIME L'ART...!!: La Collection agnès b. près de 400 œuvres de la collection d'agnès b., Collection Lambert, Avignon, France

2016

Counterpoints: Photography Through the Lens of Toronto Collections, Art Museum at the University of Toronto, Toronto, Canada
An Ideal For Living: Photographing Class, Culture an Identity in Modern Britain, BEETLES+HUXLEY, London, UK

2014

Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Praha, Czech Republic.
What's In and What's Not, Anthony Reynolds Gallery, London, UK
Visages de la Méditerranée: Le voyage de Tara, la mer, l'intimité, Galerie du Jour agnès B., Paris, France

2013

Seduced by Art: Photography Past & Present, Caixa Forum, Barcelona, Spain

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All You Need Is LOVE: From Chagall to Kusama and
Hatsune Miku, Mori Art Museum, Tokyo, Japan

2012 - 2013

Privat / Privacy, Schirn Kunsthalle, Frankfurt, Germany.
MY BODY AND I, Art Gallery of South Australia, Adelaide,
Australia

2012

Here we are, Photoespaña, Circulo de Bellas Artes, Madrid,
Spain
Seduced by Art: Photography Past and Present, The
National Gallery, London. UK

2011

Guernsey Photography Festival, St Peter Port, Guernsey
L'énigme du portrait, MAC de Marseille, France
LIVE! Art&Rock that Changed History, Museo Pecci, Prato,
Italy
Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea
The Witching Hour: Darkness and the Architectural
Uncanny, PM Gallery & House, Ealing, London
Undeniably me, Galerie Rudolfinum, Praha, Czech Republic
Frieze Art Fair-Photography, London, United Kingdom

2010

The Library of Babel / In and Out of Place, 176 Zabłudowicz
Collection, London
The Witching Hour, Birmingham Museum and Art Gallery
British Photography from the '70s and '80s, Krakow
Photomonth 2010 Festival, Krakow, Poland
Face History, Anthony Reynolds Gallery, London
PLAYLIST Moderna Museet, Jönköpings Läns Museum,
Sweden
A Horse Walks into a Bar...Castlefield Gallery, Manchester

2009

Face History, Anthony Reynolds Gallery, London
Undeniably Me. 1309 Faces, Kunstmuseum Wolfsburg,
Germany
Black Country, The Public, West Bromwich

2008

The Archer and the Goat, Anthony Reynolds Gallery,
London
Galerie du Jour Angès B, Paris
Damaged Romanticism, University of Houston, Texas
Ruinination: Photographs of Rome, The University of
Nottingham, Nottingham
Through the Lens, Royal West of England Academy, Bristol

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2007

Landscape Photography, Sadler's Wells, London
Between Today and Yesterday, Turnpike Gallery, Leigh, Gtr.
Manchester
The Photographer's Contract, Museum Morsbroich,
Leverkusen
7th International Photo Triennial, Esslingen
Fish tank, Holburne Museum of Fine Art, Bath

2006

Out of Place, New Art Gallery, Walsall
Autonomia, Galerie LUMC, Leids Universitair Medisch
Centrum
Shoot the Family, Cranbrook Art Museum, Michigan
The Photographer's Contract, Akademie der Künste, Berlin;
Museum Morsbroich, Leverkusen
Beso de Culebra - Kiss of the Snake, Garash Gallery, Mexico
City
Check-in Europe - Reflecting Identities in Contemporary Art,
EPO, München
Inheritance, Olympus, The Music Rooms, London
Making History: Art and Documentary in Britain from 1929 to
Now, Tate Liverpool (cat.)
Responding to Rome, Estorick Collection London

2005

Rencontres Internationales Paris/Berlin, Paris.
Appearance, Whitehall Waterfront, Leeds (cat.)
Liminal Britain, University of North Texas Art Gallery, Denton
Lismore Castle, County Waterford, Ireland (cat.)
Bidibodibiboo, Fondazione Sandretto Re Rebaudengo,
Torino
Miradas y Conceptos, MEIAC, Badajoz
New Forest, Palazzo Zenobio, Venice
Radical and Modest, Ben Uri Gallery, London
The Dream of Myself, the Dream of the World, Fotomuseum
Winterthur, Winterthur
Picture of Britain, Tate Britain, London
Critics Choice, FACT, Liverpool
The House In The Middle, The Impressions Gallery of
Photography, York
The House In The Middle, Tower Art Gallery and Museum,
Eastbourne
Shoot The Family, CCA Wattis Institute for Contemporary
Arts, San Francisco
Contemporanea, Fundacion Juan March, Madrid
Generation X: Junge Kunst aus der Sammlung,
Kunstmuseum Wolfsburg, Wolfsburg

2004

Playstation, Hygiene-Museum, Dresden
Sometime, Anthony Reynolds Gallery, London
Pillish: Harsch Realities and Gorgeous Destinations,

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Museum of Contemporary Art, Denver
The House In The Middle, Photoworks, Brighton
Cold Play – set 1 from the collection of the Fotomuseum
Winterthur, Reed Exhibitions – Paris Photo, Paris
Hors-d'oeuvre: Ordre et desordres de la nourriture, capc
Musee d'art conteporain de Bordeaux
Tape 291, 291 Gallery, London
Social Strategies, Schick Art Gallery, Saratoga Springs, NY
Stranger than Fiction, City Art Gallery, Leeds (Arts Council
touring exhibitions) (cat.)

2003

Love over Gold, Gallery of Modern Art, Glasgow
La creazione ansiosa , Galleria d'Arte Moderna e
Contemporanea Palazzo Forti, Verona (cat.)
Picture of You, Galeria Estrany de la Mota, Barcelona
A Bigger Splash: British Art from Tate 1960 – 2003, Pavilhão
Lucas Nogueira Garcez, São Paulo (cat.)
Richard Billingham, House of Contemporary Arts, Trafó
Gallery, Budapest
A Period Eye, Norwich Castle Museum and Art Gallery,
Norwich
Social Strategies: Redefining Social Realism, University of
California, Santa Barbara and tour
The Family, The Gallery, Windsor, Florida (cat.)
Home Sweet Home, Aarhus Kunstmuseum, Aarhus (cat.)
The Fourth Sex: Adolescent Extremes, Stazione Leopolda,
Florence (cat.)

2002

Comer o no Comer, Centro de Arte de Salamanca,
Salamanca (cat.)
Yuko Shiraishi: Episode, Mead Gallery, Warwick Arts Centre
Location: UK, Gimpel Fils Gallery, London
Lifesize - International Photography Festival, National
Gallery of Art, Rome
Family, Aldrich Museum of Contemporary Art, Connecticut
(cat.)
In the Freud Museum, Freud Museum, London
Private Affairs, Kunst Haus, Dresden (cat.)
The Saatchi Gift, National Touring Exhibitions, Talbot Rice
Gallery, Edinburgh
Intimacy, The Lowry, Salford
TABU – Mavericks und heisse Eisen, Kunsthaus Baselland,
Muttenz (cat.)

2001

Heart of Glass, mirror – London College of Printing, London
Turner Prize exhibition, Tate Britain, London (cat.)
The Dark, Kunstmuseum Wolfsburg, Wolfsburg
Emotional Ties, Tate Gallery, Liverpool
Milano Europa, Milan
The Glen Dimplex Artists Award Exhibition, Irish Museum of
Modern Art, Dublin (cat.)

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Valencia Biennale, Valencia (cat.)
49th Venice Biennale, Venice (cat.)
New Acquisitions from the Dakis Joannou Collection, Deste
Foundation, Athens
Give & Take, Serpentine Gallery, London
I Am a Camera, Saatchi Gallery, London (cat.)

2000

Tate Modern Members room, London
Cities/Faces, centre régional de Cherbourg-Octeville
Scene de la vie conjugale, Villa Arson, Nice
Bleibe – ein Projekt von 'art in dialog' (Jorg & Karen van
der Berg, Universitat
itten/Herdecke), Akademie der Künste, Berlin
Body Beautiful, Galerie Jennifer Flay, Paris
warningSHOTS, Royal Armouries, Leeds
The Sleep of Reason, Norwich Gallery and tour (cat.)
Through the Looking Glass: Artists investigating family life,
University of Essex (cat.)
Quotidiana, Castello di Rivoli, Turin (cat.)

1999

Close-Ups, Contemporary Art and Carl Th. Dreyer, Nikolaj
Contemporary Art Centre, Copenhagen (cat.)
Centre for the Arts, Montreal (cat., le mois de la photo a
montreal 1999)
Interior Britannia: Richard Billingham/Anna Fox, Saidye
Bronfman
Officina Europa, Villa delle Rose, Galleria d'Arte Moderna,
Bologna and tour (cat.)
Endzeit, Galerie Six Friedrich Lisa Ungar, Munich
Common People, Fondazione Sandretto Re Rebaudengo,
Guarene (cat.)
La Casa, Il Corpo, Il Cuore, 20er Haus, Museum Moderner
Kunst Stiftung Ludwig, Vienna (cat.)
Anthony Reynolds Gallery, London
International Neurotic Realism: Bern Now!, Galerie
Francesca Pia, Bern
Janviers en Bourgogne: Xn, L'Espace des Arts, Chalon-sur-
Saône

1998

Mois de la Photographie, galerie Agnès b., Paris
Family, Inverleith House, Edinburgh
Remix, Musée des Beaux Arts, Nantes
Malos Habitos, Galerie Soledad Lorenzo, Madrid (cat.)
Sensation: Young British Artist from the Saatchi Collection,
Hamburger Bahnhof,
Museum für Gegenwart, Berlin (cat.)
Galerie Barbara Gross, Munich
Life is a Bitch, De Appel Foundation, Amsterdam (cat.)
Edinburgh Film and Television Festival, Edinburgh
U.K. Maximum Diversity, Benger Areal, Bregenz
7de Zomer van de Fotografie, Museum voor Fotografie,

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Antwerp
Not Strictly Private, Shed im Eisenwerk, Frauenfeld
Le Printemps de Cahors, Cahors (cat.)
Women, Galerie Klemens Gasser und Tanja Grunert,
Cologne
Close Echoes, Public Body and Artificial Space, City Gallery,
Prague; Kunsthalle, Krems
cat.)
Wounds. Between Democracy and Redemption in
Contemporary Art, Moderna Museet,
Stockholm (cat.)
Head First, City Art Gallery, Leicester and tour

1997

Galerie Francesca Pia, Bern
Private Face-Urban Space, Gasworks, Athens; L. Kanakakis
Municipal Gallery of Rethymnon, Crete (cat.)
Strange Days, Claudia Gian Ferrari Arte Contemporanea,
Milan (cat.)
Sensation: Young British Artists from the Saatchi Collection,
The Royal Academy, London (cat.)
Pictura Britannica, Museum of Contemporary Art, Sydney,
Art Gallery of South Australia,
Adelaide, Te Papa, New Zealand (cat.)
Home Sweet Home, Deichtorhallen, Hamburg: Engel: Engel,
Kunsthalle, Vienna, Galerie Rudolfinum, Prague (cat.)
Observaties/Observations, Recent acquisitions, PTT
Museum, The Hague (cat.)
Vis-à-vi(e)s, Galerie Art et Essai, Université Rennes 2,
Rennes (cat.)
The Citibank Private Bank Photography Prize, Royal College
of Art, London (cat.)
Anthony Reynolds Gallery, London
SIAFO, Seoul

1996

Full House, Kunstmuseum Wolfsburg
Blick von innen, Galerie Monika Reitz, Frankfurt-am-Main
Photos Leurres, Mois de la Photo, Galerie de Jour Agnès B,
Paris (cat.)
New Photography 12, Museum of Modern Art, New York
Life/Live, ARC, Musée d'Art Moderne de la Ville de Paris,
Fundação das Descobertas, Centro Cultural de Belem,
Lisboa (cat.)
Galerie du Jour Agnès B, Paris
'Radical Images' Museum of Contemporary Art,
Szombathely, Hungary
'Radical Images', Second Austrian Triennial on
Photography, Graz
Herkunft? Fotomuseum Winterthur (cat.)
Passage à l'acte, Galerie Jennifer Flay, Paris
Anthony Reynolds Gallery, London

1995

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Night and Day, Anthony Reynolds Gallery

1994

Who's Looking at the Family? Barbican Art Gallery, London
(cat.)