

SASKIA OLDE WOLBERS

Born in 1971, Breda, The Netherlands
Lives and works in London, UK

2018

Known Unknowns, Saatchi Gallery, London, UK
Gallery Collection, Ota Fine Arts, Shanghai
Stedelijk Base, Stedelijk Museum, Amsterdam
Phantom Limb: Art beyond Escher, Museum of Friesland,
Leeuwarden

SOLO EXHIBITIONS

2017

Pan O' Rama, 360° BRWNDR, Viewmaster Foundation,
Maastricht, Netherlands

2016

Yes, These Eyes are the Windows, Stigter van Doesburg,
Amsterdam
Yes, these Eyes are the Windows, curated by Bice Curiger,
Fondation Vincent van Gogh, Arles, France, (C)

2014

Pareidolia, Art Unlimited, Basel, Switzerland.
Yes, these Eyes are the Windows, Artangel commission, 87
Hackford Road, London, UK

2013

Ota Fine Arts, Tokyo, Japan.
Pareidolia, Ota Fine Arts, Singapore.
Kinemacolor, M Museum Leuven, Leuven, Belgium.

2012

Pareidolia, Diana Stigter, Amsterdam.
Pareidolia, Maureen Paley, London

2011

Wiener Secession, Association of Visual Artists, Vienna,
Austria (C)
Seven Screens Osram, Munich, Germany (C)

2010

Goetz Collection, Munich, Germany

2008

Mori Art Museum, Tokyo, Japan. (C)
Art Gallery of York University, Toronto, Canada. (C)
Ota Fine Arts, Tokyo, Japan
New Media Series, Saint Louis Art Museum, Saint Louis

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2007

Maureen Paley, London.
Musée d'Art Contemporain de Montréal.

2006

The Falling Eye, Stedelijk Museum CS, Amsterdam.

2005

Trailer, South London Gallery, London.
Trailer, AGNSW (Art Gallery of New South Wales).

2004

Maureen Paley / Interim Art, London.
Baloize Prize 2003 SMAK, Gent, Belgium.
Now that part of me has become fiction, Kunsthalle St
Gallen (C).

2003

Statements, Art Basel - Galerie Diana Stigter.
Lightbox, Art Now Film & Video Tate Britain.
Now that part of me has become fiction, Museum Het
Domein, Sittard The Netherlands (C).
Placebo, Transmission Lower Floor Gallery, Glasgow.
Interloper, Galerie Diana Stigter Amsterdam.

2002

Büro Friedrich Berlin.
Gallerie Laura Pecci Milan.
Gallery Tydehalle, Helsinki.

2000

Mind-set, Stedelijk Museum Bureau Amsterdam (C).
Cosmos, Institut D'Art Contemporain Geneve.
Day-Glo, Gallery Herold, Bremen.

1999

Huis in Park Ostermann-Petersen, Kopenhagen

1998

Cross Currents Gallery 291, London

GROUP EXHIBITIONS

2017

Celeste Prize final exhibition, Bargehouse, Oxo Tower
Wharf, London, UK

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Paratoxic Paradoxes, Benaki Museum, Athens, Greece
Offshore: artists explore the sea, curated by Invisible Dust,
Ferens Art Gallery and Hull Maritime Museum, Hull, UK

2016

I Prefer Life, Reydan Weiss Collection, Weserburg Museum
of Modern Art, Bremen, Germany
Immerse, Kinokino, Sandnes, Norway
Coral North, easy!upstream, Munich, Germany
Our Machines, The Observer Building Gallery, Hastings, UK
Immerse, Kinokino Sandnes Kunst - OG Kulturhus, Norway
Connubial, Gunhild Hammeraasof Garborgsenteret, Bryne

2015

Silence out loud, Museum Kranenburgh, Bergen, The
Netherlands
Folds in Time: Artists' Responses to the Temporal and the
Uncanny, The Freud Museum, London, UK
A Breathcrystal, a project by Project Arts Centre and Irish
Film Institute, Project Arts Centre, Dublin

2014

Unmade, Anne Lindberg & Saskia Olde Wolbers,
Contemporary Art Center, Cincinnati, USA
Story Time: Or Was It?, Helena Rubinstein Pavilion for
Contemporary Art, Tel Aviv Museum of Art, Israel
Penetrating Surfaces; Apparitions in Digital Space,
Österreichisches Filmmuseum, Vienna
Twixt Two Worlds, Whitechapel Gallery, London, touring to
Towner Museum, Eastbourne The Surface of The World
Architecture and The Moving Image, MCAD Museum of
Contemporary Art and Design, Manila, Philippines (C)

2013

Visceral Sensation, 21st Century Museum of Contemporary
Art, Kanazawa, Japan, (C)
Slow Burn, Fundament Foundation, Tilburg, The
Netherlands
Wanderlust, Contemporary Art Society, London, UK
Trapping Lions in the Scottish Highlands, Aspen Art
Museum, Aspen, USA
Beyond Tradition, Garage Rotterdam, Rotterdam, Holland.

2012

Luminale Midwest Bienale, Detroit, Michigan
Open End, Sammlung Goetz at Haus der Kunst Munich
Through an open window, Art contemporain de la Rabo Art
Collection, Institut Neerlandais, Paris
Restless, Adelaide International 2012, Adelaide, Australia,
(C).

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2011

Monanism, Museum of Old and New Art , Tasmania, (C).
John Kaldor Family Collection, AGNSW, Sidney, Australia,
(C).
The Cinema Effect: Illusion, Reality, and the Moving Image,
Caixa Forum, Barcelona / Madrid, Hirshhorn exhibition
touring exhibition

2010

In What We Trust, Art Miami (C)
For Real, video art in public space, Hasselt / Maastricht
Dying in spite of the miraculous, Gertrude Contemporary
Melbourne International Arts Festival
A Bluebird in My Head, National Gallery Harare, Zimbabwe
Deception of the Eye, Special Effects in Contemporary Art,
Kunsthalle Wilhelmshaven, Germany (C)

2009

Manipulating Reality, Centro di Cultura Contemporanea
Strozzina, Florence, Italy (C)
Heaven, 2nd Athens Bienal, Athens (C)
Automated Cities, San Diego Museum of Art, San Diego (C)
Stressed Spaces, KW14, s'Hertogenbosch (C)
Virtuoze Zinsbegoochelingen, Stedelijk Museum Schiedam

2008

Four Thursday Nights: Creative Imagination, Aspen Art
Museum, Aspen.
The Cinema Effect: Illusion, Reality, and the Moving Image,
Part I: "Dreams", Hirshhorn Museum and Sculpture Garden,
Washington, D.C. (C).

2007

Genesis: Life at the end of the information age, Centraal
Museum, Utrecht.
Love and Politics, in a minor key, Istanbul Modern, Istanbul.
Stop, Look and Listen, Herbert F. Johnson Museum of Art,
Cornell University, New York.

2006

Visibilities: Between Facts and Fictions, Edith Russ Site for
Media Art, Oldenburg.

2005

The Plain of Heaven, The High Line, organised by Creative
Time, New York, (C).
The British Art Show 6, Hayward Gallery Touring exhibition.
(C).
Two by two, FOR AIDS AND ART, Sotheby's auction, 2005
(C).

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2004

Into My World / Recent British Sculpture, Aldrich Museum of Contemporary Art, Connecticut (C).
WonderHolland. Mercati di Traiano, Rome (C).
Real World Theatre - encapsulated in life, Wood Street Galleries, Pittsburgh (C).
Becks Futures, ICA, London (C).
Another Zero, L'Arte Enterprize Museum, Bergamo (C).
Bloom Govett-Brewster Contemporary Art Museum, New Zealand (C).
Vis/Vitalis, Centraal Museum, Utrecht.

2003

Displaced, Armand Hammer Museum Los Angeles (C).
Fast Forward, Media Art Sammlung Goetz, ZKM, Karlsruhe (C).
Shine, Museum Boijmans van Beuningen, Rotterdam (C).
Turbulence, Museum voor Moderne Kunst, Arnhem (C).
Anti-Pure, Kunsthalle St Gallen / Ursula Blicke Stiftung (C).
Models en Mavericks, Museum Het Domein Sittard,
Nano, Gallerie Fraich Attitude, Paris (C).
Wonderland, Artspace, Auckland.

2002

Reality Check, British Council touring video show Slovenia, Prague, London, Zagreb, Cracow, Riga (C).
20202, Galerie Diana Stigter, Amsterdam
Prix de Rome Award film & video Montevideo, Amsterdam (C)

2001

Casino SMAK, Gent, Belgium
Tirana Biennial National Gallery of Albania UK (C)
New Acquisitions, Stedelijk Museum, Amsterdam
Nuove Scene dall'Olanda, Museo Castello di Rivoli, Italy
screening
Echt Kunstraum Walcheturm, Zurich
Insider Trading, Mandeville Hotel London

2000

Pusan International Contemporary Art Festival screening
In Your Dreams, FA1 gallery London
El mes de holanda, Museum of contemporary Art Buenos Aires screening
Soft City Word Image, Sound House London
Include me out, Provost Space London
I'm Really Sorry, Gallery Luciano Inga-Pin Milan
Nowhere Fast, Century Gallery London

1999

New Work, UK Chisenhale gallery London (installation with

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Sigalit Landau)
Remote Sensing, The Living Art Museum Reykjavik
Coffee Time, Crowbar London - Bookshow
Day-Glo, Veemvloer / World Wide Video Festival,
Amsterdam (C)
Huis in Park Ostermann-Petersen, Kopenhagen
Passion, Gasworks London
Cave, Sali Gia London
Videarte , Mexico City - screening
Festival do Fim Lisbon - screening
Impakt Festival Utrecht - screening
Homebrew: visions, optics and eye-rotics, Lux Centre,
London - screening

1998

Pandemonium, festival of the moving image, Lux Centre,
London
Light, De Vaalserberg, Rotterdam - screening
Pandemonium, festival of the moving image, Lux Centre,
London
Videonale 8 Bonnerkunstverein Internationaal Video
Festival, Germany
Adhocracy, Gallery Herold, Bremen
Home Case Study, Skuc Gallery, Ljubljana, Slovenia
Ladies Smoking, St Pancras, London
20 years of digging, De Begane Grond, Utrecht
Huis in Park Ostermann-Petersen, Amsterdam

1997

Travel Light, Birmingham Art Trust
World Wide Video Fest Volksbuhne, Berlin International
Video Festival
First Base Award, ACAVA, London
Curatorial Projects (selection committee)