

SIGRID HOLMWOOD

Born in 1978 Hobart, Australia
Lives and works in London, UK

SOLO EXHIBITIONS

- 2017** The Peasants Are Revolting!, Annely Juda Fine Art, London
- 2014** A Peasant Garden, ASC Gallery and garden, London
- 2013** Peasant Painting, Halland Konst Museum, Halmstad, Sweden
- 2012** Journey to WuMu - Paper Paintings, Paintings and workshop, Annely Juda Fine Art, London (in collaboration with Vitamin Creative Space, Guangzhou and Beijing)
Painted Performances, Upton House, National Trust, Banbury, UK
- 2011** The Astonishing Adventures of Lady Indigo, Performances and workshops, Vitamin Creative Space, The Pavilion, Beijing, China
- 2008** 1847- Painting, Annely Juda Fine Art, London
- 2006** Past-times and Re-creation, Transition, London
Self-sufficient, Contemporary Arts Projects, London
- 2004** La Pittura Sale sugli Alberi , 42contemporaneo, Modena, Italy

GROUP EXHIBITIONS

- 2017** Creating the Countryside, Compton Verney, Warwickshire, United Kingdom
Ecos, Sala Rekalde, Bilbao, Spain
- 2016** Champagne Life, Saatchi Gallery, London

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2015

Anti-Social Realism, Charlie Smith Gallery, London
History painting, The Function Room, London

2014

Detail, (curated by Andrew Bracey), H-project Space,
Bangkok, Thailand and Transition Gallery, London

2013

Stag: Berlin/London, (curated by Katrin Plavcak - Cullinan
Richards)
Dispari and Dispari, Reggio Emilia, Italy
The Foraged Book Project Volume One: Briefs and
Proposals, (curated by Fergus Drennan and James Wood)
Primary, Nottingham

2012

Passage, Blindarte Contemporanea, Naples, Italy
Tattoo City, Castlefield Gallery Manchester,

2011

The Saatchi Gallery in Australia, Gallery of South Australia,
Adelaide
Polemically Small, touring Torrance Art Museum, Los
Angeles, and Charlie Smith, London

2010

Newspeak: British Art Now, The Saatchi Gallery, London
John Moores Painting Prize 2010, Walker Gallery, Liverpool
Miasmas, ASC Gallery, London

2009

The Artist's Studio, Compton Verney, Warwickshire (see
other resources page)
Back to the Future: young artists look to old masters, at
Robilant and Voena/ Stair Sainty

2008

Painting Room, Transition Gallery, London

2007

Annely Juda: a celebration, Annely Juda Fine Art, London
Artificial Glory, Standpoint Gallery, London
Cunning Chapters, The British Library, London

2006

The Spiral of Time, APT, London

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Responding to Rome, Estorick Collection, London

2005

The Jerwood Drawing Prize 2005, Jerwood Space, London
(touring)
Spiral of Time, OHOA, Reading
Hand in Hand we walk alone, Clapham Art Gallery, London
Pocket-Scopic, Sartorial Contemporary Art, London

2004

If you go down to the woods today..., Rockwell Gallery,
London
Spazi Aperti, Romanian Academy, Rome, Italy
Extra-Natura: Konst! Scopriamo la Svezia,
42contemporaneo, Modena, Italy
Compass, Sala 1, Rome, Italy

2003

Bloomberg New Contemporaries 2003, Manchester, London
Vaguely Romantic, Rosie Wilde, London
Rockwell, Rockwell Gallery London