

SPARTACUS CHETWYND

Born 1973

Lives and works in London

SOLO EXHIBITIONS

2008

Galerie Giti Nourbakhsch with Esther Teichmann, Phantasie
Fotostudio, Berlin
Spany Chaffinche's Film Festival, Studio Voltaire, London
Solo show, Massimo de Carlo, Milan, Italy
Help! I'm trapped in a Muzuzah Factory, Le Consortium,
Dijon, France

2007

Migros Museum (solo), Zurich
Galerie Giti Nourbakhsch (solo), Berlin
A Comedy of Errors (g/p), Artspace, Sydney
Sparky Chatroom's Film Club, Studio Voltaire, London

2006

Money – a Cautionary Tale, Art Basel Miami, Positions
(Herald St)
Delirious, Serpentine Pavillion, London
The Fall of Man, Giti Nourbakhsch, Berlin

2005

The Walk to Dover, new commission from Studio Voltaire,
London

2004

Born Free, Gasworks, November 2004
Bat Opera, Millers Terrace, London

2003

An Evening with Jabba the Hut, The International 3, Man

2002

Thriller, performance at Nerd, Electricity Showroom, London

GROUP EXHIBITIONS

2009

Tate Triennale, curated by Nicolas Bourriaud, Tate Britain

2008

A show of many parts, each part more spectacular and
elaborate than the last, The
City Gallery, Leicester
Collection 1978 – 2008, Migros Museum, Zurich

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Martian Museum of terrestrial Art, Barbican Art Gallery,
London, curated by
Francesco Manacorda
Don't Play with Dead Things, The National Contemporary
Art Center of Villa Arson
The Skat Players, Vilma Gold

2007

The Call of the Wild, Collective Gallery, Edinburgh
Plumbing Pipe...1...2...3, Creative Time, New York, USA
Stay Forever and Ever, curated by Andrew Renton, south
London Gallery
The Perfect Man Show, White Columns, curated by Rita
Ackerman, NYC

2004

New Contemporaries, Liverpool/London
Year Zero, NGCA, Sunderland
Painting, Kate Macgarry, London
Alterity Display, Lawrence O'Hana Gallery, London
Besami Mucho, Ferrero Rochet Ballet, Hoxton Hall, London

2006

The Call of the Wild, One Mile Program (residency,)
Collective Gallery, Edinburgh
Action, FRAC Provence-Alpes-Cotes D'Azur, France
Herald St
Herald St, 2 Herald St, London E2 6JT, +44 (0)20 7168
2566 - mail@heraldst.com - www.heraldst.com
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London
(cat)
L'Apres-midi d'un Faun, Eleni Koroneou, Athens

2005

London in Zurich, Hauser & Wirth, Zurich (cat)
Bridge Freezes before Road, Barbara Gladstone, NYC
(curated by Neville
Wakefield) (cat)
Do Not Interrupt Your Activities, RCA CCA, London (cat)
Think + Wonder, Museum of Childhood, London
Becks Futures, ICA, London (cat)
Dance of the Seven Veils, Cooper Gallery, Dundee
Inaugural, Herald St, London
Herald St & The Modern Institute Present, GBE, NYC
Other People's Projects, White Columns, NYC

2004

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2003

Kabinett der Abstrakten, Bloomberg SPACE, London
Group Shows Are a Waste of Time, Hoxton Distillery,
London
Vilma Gold Presents, Vilma Gold, London
The Golden Resistance, Tate & Egg Live, Tate Britain,
London
Picture Room, collaboration with Goshka Macuga,
Gasworks,
London
Chockerfuckingbloked, Jeffrey Charles Gallery, London
Babak Ghazi curates the fridge Magnifitat & Son, E

2002

Ataque De Nervios, Hoxton Hall, London
Dusu Choi, Institute of Culture, Korea
Gatsby, Curated with Dan KM/ Tamsin Morse, New
Lansdowne Club, London
Much Depends on the Viewer, International Apartment,
Vienna
Kontakte, norwegianlady record sleeves, Neon Gallery,
London
Evidence, Essor Gallery Project Space, London

2001

Fat Pete and the Bowling Green, Charlie Wright's, London
6000 Square Foot Project, Young-Art, London
Club, Beaconsfield Gallery, London
Atelier Something, Springfield House, London
360, Roundhouse, London

2000

Coal By Any Other Name, Stephan Dilleuth, American
Fine Arts, N.Y.
Touché, Peter Harris collaboration, Andrew Mummery
Gallery, London
The Open Drawing Exhibition, Cheltenham & Gloucester
College
MA Creative Curating Exhibition, Thomas Tchushaus,
Goldsmiths College

1999

Exit, Chisenhale Gallery, London
Brainstorm, Goldsmiths College, London
Articultural Fair, Southbank, London

1998

Honesty is The Best Policy, The A Gallery, London
Sparkle, ICA, London