

SUZANNE MCCLELLAND

Born in 1959, Jacksonville, FL
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2017

“Just Left Feel Right”, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (accompanied by catalog essay titled “third party” by Amy SmithStewart)
“Rank”, team (bungalow), Venice, CA

2016

Articulate Muscle with an exhibition brochure essay "Made to Measure" by Claire Barliant, Dieu Donne Lab Grant Exhibition, Dieu Donne, New York, NY

2015

Call With Information, Team Gallery, New York, NY
Zero Plus Zero, Shane Campbell Gallery, Chicago, IL

2013

Furtive Gesture_CEDepart2, University Art Museum, University at Albany SUNY, Albany, New York.
Every Inch of My Love, Team Gallery, New York, NY.
STrAY, The Fralin Museum of Art, Charlottesville, VA.

2011

left, Sue Scott Gallery, New York, NY.

2010

Scratch, Shane Campbell Gallery, Chicago, IL.
TOY , Galerie Andrews Thalmann, Zurich, Switzerland (with catalog).

2009

Put Me in the Zoo, Sue Scott Gallery, New York, NY.

2007

STrAY, David Krut Projects, New York, New York, NY (with catalog).

2005

SLIP , Larissa Goldston Gallery, New York, NY (with catalog).
Team Play Her, Shane Campbell Gallery, Chicago, IL.

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2003

Suzanne McClelland: Drawings and Prints, KS Art, New York, NY.

2001

Enough Enough, Orlando Museum of Art, Orlando, FL.

2000

Out of Character, Paul Kasmin Gallery, New York, NY.
Plot, Galerie Lutz and Thalmann, Zurich, Switzerland (with catalog).
Intersections and Interruptions, Locks Gallery, Philadelphia, PA.

1999

Correspondence, Lemberg Gallery, Birmingham, MI.
Elsewhere, Baldwin Gallery, Aspen, CO.

1998

Mothertongues, Paul Kasmin Gallery, New York, NY.

1997

Suzanne McClelland, Weatherspoon Art Gallery, Greensboro, NC (with catalog).
Tealeaves, LA Louver, Venice, CA.
Suzanne McClelland, Galerie Lawrence Rubin, Zurich, Switzerland (with catalog).
Suzanne McClelland, Galerie Kyoko Chirathivat, Bangkok, Thailand (with catalog).

1996

Babel, Paul Kasmin Gallery, New York, NY (with catalog).

1995

Suzanne McClelland, Lemberg Gallery, Birmingham, MI.
Suzanne McClelland, Texas Gallery, Houston, TX.
Suzanne McClelland, Barbara Krakow Gallery, Boston, MA.

1994

Suzanne McClelland, Paul Kasmin Gallery, New York, NY.
Suzanne McClelland, LA Louver, Venice, CA (with catalog).

1993

Suzanne McClelland, 303 Gallery, New York, NY.
Suzanne McClelland, Jason Rubell Gallery, Miami, FL.

1992

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Suzanne McClelland—Painting, Whitney Museum of American Art at Phillip Morris, New York, NY (with catalog).
Suzanne McClelland, Jason Rubell Gallery, Palm Beach, FL (with catalog).

1991

Suzanne McClelland, Stephanie Theodore Gallery, New York, NY (with catalog).

GROUP EXHIBITIONS

2017

Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY
Lyric on a Battlefield, Gladstone Gallery, New York, NY
Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO
Gray Matters, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
(Tauba Auerbach, Carol Bove, Gisele Camargo, Vija Celmins, Bethany Collins, Marsha Cottrell, Tacita Dean, Tara Donovan, Marlene Dumas, Michelle Grabner, Josephine Halvorson, Mona Hatoum, Roni Horn, Cristina Iglesias, Jennie C. Jones, Mary Reid Kelley, Toba Khedoori, Laura Lisbon, Suzanne McClelland, Julie Mehretu, Katie Paterson, Amalia Pica, Michal Rovner, Nancy Rubins, Arlene Shechet, Erin Shirreff, Amy Sillman, Xaviera Simmons, Diane Simpson, Lorna Simpson, Avery Singer, Michelle Stuart, Mickalene Thomas, Kara Walker, Rachel Whiteread, Carmen Winant)
The Coverly Set, Sargent's Daughters, New York, NY
Frieze New York 2017, Shane Campbell Gallery, New York, NY
Picturing Math: Selections from the Department of Drawings and Prints, curated by Jennifer Farrell, The Met Fifth Avenue, New York, NY

2016

Art Basel Miami Beach| Art Galleries: Cory Arcangel, Carina Brandes, Gardar Eide Einarsson, Robert Janitz, Ross Knight, Suzanne McClelland, Ryan McGinley, Jo Nigoghossian, David Ratcliff, Sam Samore, Banks Violette, and Stanley Whitney,
Team Gallery, Miami Beach, FL
NADA Miami Beach 2016, Shane Campbell Gallery, Miami Beach, FL
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington, D.C.
LANGUAGE AS REPRESENTATION, curated by Nicholas Arbatsky, Fisher Landau Center

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for Art, Long Island City, NY (John Baldessari, Nancy Dwyer, Neil Jenney, Barbara Kruger, Suzanne McClelland, Richard Prince & Ed Ruscha)
Expo Chicago, Team Gallery, Navy Pier, Chicago, IL,
(James Crosby, Gardar Eide Einarsson, Suzanne McClelland, Stanley Whitney, and Samson Young)
Holdings: Selections from MCASD's Collection, curated by Anthony Graham, Museum of Contemporary Art San Diego, La Jolla, CA
Art 47 Basel-Art Galleries, Team Gallery, Basel, Switzerland
(Cory Arcangel, Carina Brandes, James Crosby, Gardar Eide Einarsson, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tabor Robak, Stanley Whitney, and Samson Young)
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn , 2000 – Present, The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY
the birds & the bees; Brock Enright & Suzanne McClelland, curated by Tyler Moore, Meyohas, New York, NY
Champagne Life, Saatchi Gallery, London, UK

2015

No Man's Land, Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
NADA Miami Beach 2015, Shane Campbell Gallery, Miami Beach, FL
Art Basel Miami Beach-Art Galleries, Team Gallery, Miami Beach, FL(Alex Bag, Cory Arcangel, Gardar Eide Einarsson, Andrew Gbur, Sam McKinniss, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tam Ochiai, Tabor Robak, and Stanley Whitney)
The Raw and The Cooked, curated by Dennis Dawson, Frosch & Portmann Gallery, New York, NY
+1, curated by Wes Sherman, The Center for Contemporary Art, Bedminster, NJ
The Now Forever, curated by Michael St. John, Tyler Moore, Carol McCrainie and Javier Magri, Basilica, Hudson, NY

2014

As We Were Saying Art and Identity in the Age of "Post", curated by Claire Barliant, EFA
Project Space, New York, NY
Whitney Biennial 2014, curated by Stuart Comer, Michelle Grabner and Anthony Elms,
Whitney Museum of American Art, New York, NY
Frieze New York 2014, Team Gallery, New York, NY
Frieze New York 2014, Shane Campbell Gallery, New York, NY
Sensitive Instruments, curated by Molly Zuckerman-Hartung,

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Corbett vs. Dempsey, Chicago,
IL
Above and Below the Surface: Eight Artists, John Berggruen
Gallery, San Francisco, CA

2013

NYC 1993: Experimental Jet Set, Trash and No Star, The
New Museum of Contemporary Art, New York, NY (curated
by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore,
Curator, and Margot Norton, with catalog).
Interval Measures , 143 Reade Street, New York, NY
(organized by Lucien Teras).

2012

The Master Printer and the Collaborative Process:
Collaborations from the Print Studio ICPNY, New York, NY.
Kind of Blue, Larissa Goldston Gallery, New York, NY.
Dirt Tongue, CCA Andraxt, Majorca, Spain.
Gallerie Andres Thalmann, Zurich, Switzerland, Color Walks
Away
Loughelton Revisited, Winkleman Gallery, New York, NY
(curated by Barbara Broughel).
Makeup on Empty Space, Larissa Goldston Gallery, New
York, NY.
Chris Bradley, Michelle Grabner, Suzanne McClelland,
Amanda Ross-Ho, Lisa Williamson, Shane Campbell
Gallery, Lincoln Park, Illinois.
Invitational Exhibition of Visual Arts, American Academy of
Arts and Letters, New York, NY.
Friends Seminary Auction, New York, NY.
Bomb's 31st Anniversary Gala, New York, NY.
Art from the Heart, Weatherspoon Art Museum, Greensboro,
NC
Exit Art Auction, New York, NY.

2011

A Painting Show, Harris Lieberman Gallery, New York, NY
(curated by Laura Raicovich and Jesse Washburne-Harris).
Affinities, D'Amelio Teras Gallery, New York, NY (curated
by Kate McNamara).
Influentials, Visual Arts Gallery at SVA, New York, NY
(curated by Amy Smith Stewart with Carrie Lincourt).
Paper A-Z, Sue Scott Gallery, New York, NY.
Jim Schmidt Presents Abstraction, Phillip Stein Gallery, St.
Louis, MO.

2010

Drawing, Shane Campbell Gallery, New York, NY.
Pipe and Flow, Espacio Minimo, Madrid, Spain (curated by
Omar Lopez-Chahoud).
Single Lady, A Benefit for Afghan Women Leaders
CONNECT, Brooklyn, NY (organized by Jenny Salomon,
Kate Gilmore and Candice Madey).

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Third Thoughts, CCA Andratx, Mallorca, Spain (curated by Barry Schwabsky and Carol Szymanski).

Give Me a Minute, The Shirey, Brooklyn, NY.

A Reluctant Apparition, Sue Scott Gallery, New York, NY.

Drawing Gifts, Drawing Center Benefit, New York, NY.

Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY.

Summer 2010, Larissa Goldston Gallery, New York, NY.

2009

New Prints, 2009/Spring, IPCNY, New York, NY (selected by Polly Apfelbaum).

Pink Panther, KUMUKUMU, New York, NY (curated by Amy Smith-Stewart).

Affinities: Painting in Abstraction, RISD Museum, Providence, RI (curated by Kate McNamara).

SPECIALS on the High Line, Highline, New York, NY (curated by Lisa Sigal and Paul Ramirez Jones).

Landscape Revisited, Park Avenue Armory, New York, NY (curated by Dodie Kazanjian).

Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE, Huntington, NY.

What's Neu?: Recent Additions to the Neuberger Collection, Neuberger Museum of Art, Purchase College, Purchase, NY.

Lover, On Stellar Rays, New York, NY (curated by Kate Gilmore and Candice Madey).

Talk Dirty To Me..., Larissa Goldston Gallery, New York, NY.

2008

Legerdemain, Sue Scott Gallery, New York, NY.

Stable Scrawl, Larissa Goldston Gallery, New York, NY.

Grey, Dinter Fine Arts, New York, NY.

Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY.

More Than Words, Von Lintel Gallery, New York, NY.

Affinities: Painting in Abstraction, Ramapo College of New Jersey, Mahwah, NJ.

Under the Influence, Art and Cultural Center of Hollywood, Fort Lauderdale, FL (curated by Francis Bishop Good, Jane Hart and Michelle Weinberg).

2007

Drawing, Thinking, Von Lintel Gallery, New York, NY (curated by Marco Breuer).

In the Viewing Room, Frederieke Taylor Gallery, New York, NY (curated by Lisa Sigal).

Horizon, Elizabeth Foundation for the Arts, New York, NY (curated by David Humphrey).

Horizon, CCS Bard College, Annandale-on Hudson, NY (curated by Kate McNamara).

Sex in the City, Dumbo Arts Center, Brooklyn, NY (curated by Dean Daderko and Marina Adams).

Post Dec-Beyond Pattern and Decoration, Joseloff Gallery,

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University of Hartford, West Hartford, CT (curated by Zina Davis).

What F Word?, Cynthia Broan Gallery, New York, NY (curated by Carol Cole Levin).

Katherine Bowling and Suzanne McClelland Unique Works on Paper, One Eye Pug, New York, NY.

Mixed Signals, Ronald Feldman Fine Arts, New York, NY (curated by Martina Batan).

ULAE—Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY.

Group Show, Nina Freudenheim Gallery, Buffalo, NY.

In Words: The Art of Language, University Museums, University of Delaware, Newark, DE (curated by Lance Winn).

2006

Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY.

Women in the Bedroom, Larissa Goldston Gallery, New York, NY.

2005

Counting the Ways: Words as Image, Fisher Landau Center for Art, Long Island City, NY.

I'm a Child of Divorce Give Me a Break, Cynthia Broan Gallery, New York, NY.

In Deep Water, Dinter Fine Art, New York, NY.

Artists Pick, Larissa Goldston Gallery, New York, NY.

2004

Face Off, Ronald Feldman Fine Arts, New York, NY.

Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando FL and The Chelsea Museum of Art, New York, NY.

Word of Mouth, Dinter Fine Art, New York, NY.

2003

Take Out, Dieu Donne Papermill, New York, NY.

Ballpoint Inklings, KS Art, New York, NY.

New Prints 2003/Winter, International Print Center New York, New York, NY.

ULAE Prints, Robin Rule Gallery, Denver, CO.

Tamarind: 40 years, Tamarind Institute, Albuquerque, NM (travelled to Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, Co; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA.

Signs, Symbols & Codes, Elga Wimmer Gallery, New York, NY,

Group Show, Diana Villani Editions, New York, NY.

WORD/IMAGE, Westport Arts Center, Westport, CT.

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2002

Group Show, Barkara Krakow Gallery, Boston, MA.
Toyland, Alysia Duckley Gallery, Portland, OR.
Tricky Adios: Hello to Homemade Words, KS Art, New York, NY (curated by David Humphrey).

2001

A Way With Words, Whitney Museum of American Art at Phillip Morris, New York, NY.
First There Was a Drawing, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM (curated by Gerry Snyder and Michael St John).
Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY (curated by Marilyn S. Kushner).

2000

Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI (curated by Andrewa Inselmann).
Collectors Choice, Orlando Museum of Art, Orlando, FL (curated by Sue Scott).
Unlimited Space, Les Filles du Calvaire, Paris, France (curated by Catherine Perret).
Unique Photographs, Paul Kasmin Gallery, New York, NY.
Painting, Paul Kasmin Gallery, New York, NY.
Drawings and Photographs, Mathew Marks Gallery, New York, NY.

1999

Painting Language, LA Louver, Venice, CA.
Gesture and Contemporary Painting, The University of Michigan School of Art Gallery, Ann Arbor, MI.
Drawn from Artist Collections, The Drawing Center, New York, NY (curated by Ann Philbin and Jack Shear).
Abstract Painting 1999, Paul Kasmin Gallery, New York, NY.
Powder, Aspen Art Museum, Aspen, CO (curated by Julie Graham and Maria Friedrich).
Immediacies of the Hand: Recent Abstract Painting in New York, Hunter College, New York, NY (curated by Carter Ratcliff and Kim Sobel).
Drawing into Paint, Fostick Nelson Gallery, Alfred University, Alfred, NY (curated by Geoffrey Young).

1998

Artist's on Line for ACOR, Gagosian Gallery, New York, NY.
Group Show, Paul Kasmin Gallery, New York, NY.
Group Show, Galerie Lawrence Rubin, Milan, Italy.
After School, Visual Arts Museum at The School of Visual Arts, New York, NY.
Spring for Art, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC.
Proof Positive: 40 Years of Contemporary American, The Armand Hammer Museum of Art at UCLA, Los Angeles, CA

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and Senzon Museum of Art, Tokyo, Japan.
Masters of the Masters: MFA Faculty of the School of Visual
Arts New York 1983-1998, Butler Institute of American Art,
Youngstown, OH.
Painting Language, LA Louver, Venice, CA.

1997

Moving Toward the Millenium, Schmidt Contemporary Art,
St. Louis, MO.
Heart, Mind, Body, Soul: American Art in the 1990's:
Selections from the Permanent Collection, Whitney Museum
of Art, New York, NY.
Suzanne McClelland, Elizabeth McGrath and Daniel Wiener,
Eugene Binder Gallery, Long Island City, NY.
Essential Gestures and Fundamental Signs, Johnston
Community College, Overland Park, KS.
Artists Respond to 2001: A Space Odyssey, Williamsburg
Art and Historican Society, Brooklyn, NY (curated by Bruce
Pearson).
After the Fall: Aspects of Abstract Painting Since the
1970's, Newhouse Center for Contemporary Art, Snug
Harbor Cultural Center, Staten Island, NY (curated by Lilly
Wei).
Jacqueline Humphries, Suzanne McClelland, Beatriz
Milhazes, Betsey Senior Gallery, New York, NY.
Irredeemable Skeletons, Shillam and Smith Gallery, London,
England (curated by Mark Harris).
Proof Positive: 40 Years of Contemporary American
Printmaking at ULAE: 1957-1997, The Corcoran Gallery of
Art, Wahington, DC and University of Colorado, Colorado
Springs, CO.
Sex/Industry, Stefan Stux Gallery, New York, NY (curated by
John Yau).
New Grounds: Prints and Multiples, The University of South
Florida Contemporary Museum of Art, Tampa, Fl.
Sculpture and Works on Paper Based on the Word 'Cube':
Carol Szymanski and Suzanne McClelland, Schmidt
Contemporary Art, St. Louis, MO.
Color Detour, Apex Art, New York, NY (curated by Faye
Hirsch).

1996

Unconditionally Abstract, Schmidt Contemporary Art, St.
Louis, MO.
Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY.
What I Did on My Summer Vacation, White Columns, New
York, NY.
Uneasy Surface – Points of Turbulence in Contemporary Art,
Fine Art Galleries, University of Rhode Island, Kingston, RI
(curated by Judith Tolnick).
Women's Work, Greene Naftali Gallery, New York, NY
(curated by John Saachi).
The Baseball Show, Curt Marcus Gallery, New York, NY.
On Paper II, Schmidt Contemporary Art, St. Louis, MO.

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1995

Group Show, E.S. Vandam, New York, NY (curated by Craig Fisher).

Woodwork, Champion Corporation Gallery, CT.

Summer 1995, Paul Kasmin Gallery, New York, NY.

Kunstkabinett, Center of Contemporary Art, Seattle, WA (curated by Sean Elwood).

Human/Nature, The New Museum of Contemporary Art, New York, NY.

Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York, NY.

Material Abuse, Trans Hudson Gallery, Jersey City, NJ (curated by Mark Harris).

1994

Les Temps D'un Dessin, L'ecole des Beaux-arts, L'Orient, France.

Stealth, Seafirst Gallery, Seattle, WA.

Praticamente Argento/Basically Silver, Studio la Citta, Verona, Italy.

Astratta: A Cura di Simona Lodi, Roberta Lette Arte Contemporanea, Volta, Italy.

New York New York, Studio D'Arte Barnabo, Venice Italy.

Abstraction A Tradition of Collecting in Miami, Center Fine Arts, Miami, FL (curated by Louis Grauchos and Kate Rawlinson).

Master Prints From the Collection, The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY.

Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA.

Heterogeneity-Abstraction and Virtual Space, Out of the Blue, Edinburgh, Scotland (curated by Leonard Bullock).

Painting Language, LA Louver, Venice, CA.

Re: Visioning the Familiar, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middleton, CT (curated by Klaus Ottman).

1993

Works on Paper, Jack Hanley Gallery, San Francisco, CA.

ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY.

Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA.

Paintings, Paula Cooper Gallery, New York, NY.

Toolbox, Studio la Citta, Verona, Italy.

Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Art, St. Louis, MO.

Summer Reading, Texas Gallery, Houston, TX.

Drawing the Line Against AIDS, Guggenheim Museum, Venice, Italy.

Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli Gallery, New York, NY.

Extravagant, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany (Jonathan Seliger).

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Irony and Ecstasy, Salama-Caro Gallery, London, England
(curated by Klaus Ottmann).

Single Frame: Ideal Moments of (Ir)rational Totality, John
Good Gallery, New York, NY.

Biennial Exhibition, The Whitney Museum of American Art,
New York, NY.

I am the Enunciator, Thread Waxing Space, New York, NY
(curated by Christian Leigh).

1992

Developing Language, Hirschl and Adler Modern, New York,
NY (curated by Klaus Kertess).

Group Show, Theuretzbacher Gallery, Vienna, Austria.

Painting, Jack Hanley Gallery, San Francisco, CA.

Letter 'S' Road, Art Omi, Omi, New York, NY (curated by
Barry Schwabsky).

Drawings, Jason Rubell Gallery, Los Angeles, CA.

Contextures & Constructures, Rubinstein/Diacono Gallery,
New York, NY (curated by Jonathan Seliger).

Encounters with Diversity, P.S.1 Contemporary Art Center,
Long Island City, NY (curated by Zdenka Gabolova and
Ryszard Wasko).

How It Is, (Tony Shafrazi Gallery, New York, NY curated by
Jonathan Seliger).

1991

Comments on 'Nomos, Penine Hart Gallery, New York, NY
(curated by Robert Mahoney).

New York Diary: Almost 25 Different Things, P.S.1
Contemporary Art Center, Long Island City, NY.

Breathing Room, Amy Lipton Gallery, New York, NY.

Nayland Blake, Suzanne McClelland, Teddy Shapiro,
Ilyse Soutine, Chris Wilder, Petersburg Gallery, New York,
NY (curated by Clarissa Dalrymple).

1990

To Know a Hawk From a Handsaw Wolf Gallery, NY.

Action for Auction, Act Up, New York, NY.

1989

Line Visual Arts Gallery, New York, NY.

Homeland, Minor Injury, Brooklyn, NY (curated by Yong
Soon Min and Shirin Nashat)

1985

Homeless at Home, Storefront for Art and Architecture, New
York, NY.

1984

1984 A Preview, Ronald Feldman Fine Arts, New York, NY.