

TAL R

Born in 1967, in Israel
Lives and works in Copenhagen

SOLO EXHIBITIONS

2009

You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen
Teenager Beach, CAC Malaga, Malaga, Spain
armes de chine, Victoria Miro Gallery, London
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints by Tal R, Holstebro Kunstmuseum, Holstebro,
Denmark

2008

Tal R, Instituto de Artes Gráficas de Oaxaca, Oaxaca,
Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milan, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin
Tal R: Masters and Method, Niels Borch Jensen, Berlin
Tal R: The Sum, Camden Arts Centre, London
Tal R: The Sum, BonnefantenMuseum, Maastricht

2007

Tal R: The Look, Tomio Koyama Gallery, Toyko
Working hard during the day naked at night, Pinacoteca do
Estado de São Paulo, São Paulo
Tal R: The Sum, Louisiana Museum for Moderne Kunst,
Denmark
Tal R, Kunsthalle Mannheim, Mannheim

2006

Le peintre n'est pas là, Zach Feuer Gallery, New York
Minus, Victoria Miro Gallery, London
Fruits, Contemporary Fine Arts, Berlin
House of Prince, Gary Tatintsian Gallery, Moscow
Gold is Over, Galerie Sabine Knust, München

2005

House of Prince, Contemporary Fine Arts, Berlin
House of Prince, Galerie Elisabeth und Klaus Thoman,
Innsbruck, Austria
Pink Yellow Brown Black Green White Red, Galleri Nicolai
Wallner, Copenhagen

2004

Figur, Contemporary Fine Arts, Berlin
Last Drawing Before Mars, Zach Feuer Gallery (LFL), New
York
House of Prince, Douglas Hyde Gallery, Dublin

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2003

New born, but same old phone number, Tal Esther Gallery,
Tel Aviv
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London

2002

Ike og Ancher, Horsens Kunstmuseum, Horsens, Denmark
Tal R Fruitland, Museum Abteiberg, Mönchengladbach

2001

Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen
Live at Club Sombi, Contemporary Fine Arts, Berlin

2000

Dingleboer, Galerie Mikael Andersen, Copenhagen
El Castilio, Aarhus Kunstmuseum, Aarhus, Denmark
Für Immer, Gesellschaft für Aktuelle Kunst, Bremen (with
Daniel Richter)
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark

1999

Looket, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, part of the exhibition Street Sharks in the city of
Copenhagen
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin

1998

Bicycle Thieves, Beret International Gallery, Chicago (with
Annika Strøm)
Basement Buffet, DCA Gallery, New York

1997

Everybody Please Go Home, Arts Center of Givat Haviva,
Israel

1996

Tur retur, Galleri Cambells Occasionally, Copenhagen

1994

Sugar Paintings, Sugar Club, Copenhagen

GROUP EXHIBITIONS

2009

BRANDNEU Ankäufe 2007 – 2008, Essl Museum,
Klosterneuberg, Austria

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ROOMING IN!, Patricia Low Contemporary, Gstaad,
Switzerland

2008

Schwarze Galle, roter Saft. Aspekte des Melancholischen in
der Zeitgenössischen Kunst, b-05. Kunst- und
Kulturzentrum, Montabaur, Germany
Andersens Wohnung two, Andersen S Contemporary, Berlin
Penal Colony, Museum of Art Ein Harod, Ein Harod, Isreal
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten,
Austria
Danskjåvlar - a Swedish Declaration of Love, Kunsthall
Charlottenborg, Copenhagen

2007

xxs, Sommer Contemporary Art, Tel Aviv
Effiges, Stuart Shave Modern Art, London
Return to Form, Patricia Low Contemporary, Gstaad,
Switzerland
Mad Love – Young Art from Danish Private Collections,
ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
Köln Skulptur 4, Cologne sculpture park, Germany
The Believers, MASS MoCA, Massachusetts

2006

Mother (with Jonathan Meese), Bortolami-Dayan, New York
Naivism in Contemporary Art, Arken Museum, Ishoj,
Denmark
Once Upon a Time in the West – Part One, Contemporary
Fine Arts, Berlin
The Kingston Turnpike, Turnpike Gallery, Leigh and Stanley
Picker Gallery, Kingston Upon Thames, UK
The Triumph of Painting IV, Saatchi Gallery, London

2005

Fairy Tales are Forever, Aros Kunstmuseum, Aarhus
The Triumph of Painting II, Saatchi Gallery, London
Goetz meets Falckenberg, Sammlung Falckenberg,
Hamburg
Mor (with Jonathan Meese), Statens Museum for Kunst,
Copenhagen
Shadow Play, Kunsthallen Brandts Klaedefabrik, Odense
Schnitte/Cuts, Produzentengalerie, Hamburg
Imagination Becomes Reality – Part 1: Expanded Paint
Tools, Sammlung Goetz, München
Baby Shower, Galleri Nicolai Wallner, Copenhagen

2004

New Blood, Saatchi Gallery, London
Huts (curated by Tal R) The Douglas Hyde Gallery, Dublin,
Ireland
Stay Positive, Marella Arte Contemporanea, Milan

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Extended Painting, Victoria Miro Gallery, London
Leipzig in Hamburg – Das Neue Museum der bildenden
Kunste in Leipzig, Produzentengalerie, Hamburg
Helmut Federle – A Nordic View and Kunst Stoff, Galerie
nachst St. Stephan, Vienna

2003

Go Johnny Go – The Electric Guitar, Art and Myth,
Kunsthalle Wien, Austria
The Galleries Show, Royal Academy of Arts, London
Carnegie Art Award, Konstakademien, Stockholm
Ars Fennica, Henna and Pertti Niemistö Art Foundation,
Helsinki
Stop for a moment – Painting as Presence, Wäino Aaltonen
Museum of Art, Turku, Finland and ARKEN –
Museum for Moderne Kunst, Ishoj, Denmark

2001

Artists from Berlin, Los Angeles and New York, Victoria Miro
Gallery, London
Works on paper from Acconci to Zittel, Victoria Miro Gallery,
London
TAKE OFF 20:01, Aarhus Kunstmuseum, Aarhus, Denmark
Xanadu, Forumbox, Helsinki

2000

Organising Freedom - Nordic Art of the 90's, Moderna
Museet, Stockholm;
Charlottenborg, Copenhagen
Painterly, 11th Vilnius Painting Triennial, Contemporary Art
Centre, Vilnius
Duchamps Suitcase, Arnolfini, Bristol
Fuori Uso 2000 / The Bridges, Associazione Culturale Arte
Nova, Pescara, Italy

1999

Cities on the Move, Louisiana Museum for Moderne Kunst,
Humlebaek
Scorpio Rising, Contemporary Fine Arts, Berlin
Expansive og optimistiske Øjeblikke, Rhisom, Aarhus,
Denmark
Big Red, Galerie Mikael Andersen, Copenhagen
Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ,
Sadie Coles HQ, London
Carnegie Art Award - Nordic Painting, Konstakademien,
Stockholm;
Sophienholm Copenhagen; Stenersenmuseet, Oslo;
Konsthallen, Helsingfors; Listasafn Islands, Reykjavik
Proms IV, Kunsthallen Brandts Klaedefabrik, Odense,
Denmark

1998

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The White Loop, Part of „Archipelago“, Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm
Momentum, Nordic Festival of Contemporary Art, Moss
Couples, Galerie Mikael Andersen, Copenhagen

1997

90' modernisme, Den Frie, Copenhagen
Frisk-o, Kørnens Kontor, Copenhagen
Korn Maj Du Søde Milde, Galerie Mikael Andersen,
Copenhagen
Louisiana udstillingen, Louisiana Museum for Moderne
Kunst, Humlebaek, Denmark

1996

Coming Up, Stalke Kunsthandel, Copenhagen
Smile Now, Cry Later, Turbinehallerne, Copenhagen
Update, Turbinehallerne, Kopenhagen
Charlottenborgs Efterarsudstilling, Det Nye Kvarter,
collaboration with Fos & Kaspar Bonnén, Charlottenborg,
Copenhagen

1995

The Grand Las Vegas Opening, Las Vegas, Copenhagen
Maleri efter Maleri, Kastrupgardsamlingen, Copenhagen

1992

Flag, Hollerups Kunsthandel, Copenhagen
Hvis det var dig der kom til et fremmed sted, Tombola,
collaboration with Fos & Kaspar Bonnén, Aarhus Festuge,
Aarhus, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien,
Stockholm; Sophienholm, Lyngby; Stenersenmuseet,
Oslo; Helsingin Taidehalli, Helsinki; Listasafn Islands,
Reykjavik (Kat.)
Nordic Nomads, White Columns, New York
It all began in the seventies, Mishkan Le'Omanut - Museum
of Art, Ein Harod, Israel