

TERENCE KOH

Born in 1980, Beijing, China
Lives and works in New York, NY

SOLO EXHIBITIONS

2018

Stacy Engman Presents Artist Spotlight Terence Koh, ART
CAPSUL at The Plaza Hotel and Davos St Moritz, ART
CAPSUL, New York

2017

sleeping in a beam of sunlight, Moran Bondaroff, Los
Angeles, CA

2016

terence koh: bee chapel, Andrew Edlin Gallery, New York,
NY

2014

toomorrow's snow, McMichael Museum, Toronto, Canada
sticks, stones and bones, Entree Gallery and Tag Team
Studio, Bergen, Norway

2012

Yes pleased, the Fireplace Project, East Hampton, NY

2011

Secret Societies, Schirn Kunsthalle, Frankfurt, Germany
Nothingtoodoo, mary Boone Gallery, New York

2009

Adansonias: A Tragic Opera in 8 acts, Galerie Thaddaeus
Ropac, Paris, France

2008

Flowers For Baudelaire, Vito Schnabel, New York, United
States
The Whole Family, Peres Projects, Los Angeles, United
States
Love for Eternity, Museo de Arte Contemporaneo de Castilla
y León, León, Spain
Captain Buddha, curated by Dr. Martina Weinhart, Schirn
Kunsthalle, Frankfurt, Germany
Dirty Blind God, de Pury & Luxembourg, Zurich, Switzerland

2007

God, de Pury and Luxembourg, Zurich, Switzerland
Blame Canada, (with Bruce LaBruce), Peres Projects,
Berlin, Germany

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Solo Exhibition, curated by Shamim Momin, The Whitney Museum of American Art, New York, United States

2006

Terence Koh, curated by Beatrix Ruf, Kunsthalle Zürich, Zürich, Switzerland

Buddha Fly Earth, Asia Song Society, New York, United States

Sprungkopf, Peres Projects, Berlin, Germany

2005

Mein Tod Mein Tod, Peres Projects, Berlin, Germany

Gone, Yet Still (with catalogue), Wien Secession, Vienna, Austria

The Voyage of Lady Midnight Snowdrops Through Double Star Death, Peres Projects, Los Angeles, United States

2004

Do Not Doubt the Dangerousness of My Butterfly Song, Peres Projects, Los Angeles, United States

Koh & 50 Most Beautiful Boy, Peres Projects, Los Angeles, United States

2003

The Whole Family, Peres Projects, Los Angeles, United States

GROUP EXHIBITIONS

2018

Contemporary Magic : A Tarot Deck Art Project, ART CAPSUL, New York

ART CAPSUL - HAUTE COUTURE SCULPTURE, ART CAPSUL, New York

Be My Valentine, Alternate Projects

2017

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA

2015

Energy and Process, Tate Modern, London, UK

Dead: A Celebration of Mortality, Saatchi Gallery, London, UK

2013

Grasso, Grimonprez, Koh: three installations, Sean Kelly Gallery, New York, NY

Call for Ideas, MOMA PS1, Queens, NY

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2012

Wunder: Kunst, Religion und Wissenschaft vom 4, Jahrhundert bis zur Gegenwart, Kunsthalle Krems, Krems, Austria

2011

These Days, Sotheby's, New York, New York.
Post 9-11, OHWOW, Los Angeles, California.
New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia

2010

Post Monument, XIV Carrara Biennale, Italy
Group Show, Ullens Center for Contemporary Art, Beijing, China
Art Unlimited" (with Thaddeus Ropac Gallery), Art Basel, Switzerland
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, The New Museum, New York, United States
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabudowicz Collection, London, United Kingdom

2009

Contemporary Artifices and Baroque Difficulties, curated by Claudia Gioia, with the scientific direction of Danilo Eccher, ARCOS-Sannio Museum of Contemporary Art, Benevento, Italy
Compassion, curated by AA Bronson, The Institute of Art, Religion, and Social Justice, New York, United States
Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, United States
The Embassy, curated by Xerxes Cook and Alex Dellal, 33 Portland Place, London, United Kingdom
Performa - visual performance art biennial, New York City, United States
New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, Italy
Artists' Art / Artists' Books, Glenn Horowitz Bookseller, East Hampton, New York State, United States
Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
Minneapolis, Peres Projects, Los Angeles, United States
Marina Abramovic Presents..., The Whitworth Art Gallery, The University of Manchester, Manchester, United Kingdom
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
Elevator to the Gallows, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin, Germany
Forgotten Bar Project, Berlin X Initiative, New York, United

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States

Story without a Name, curated by Blair Taylor, Peres Projects, Berlin, Germany
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, United Kingdom
Private, Von der Heydt Museum, Wuppertal, Germany
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
KKK, curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone, New York, United States
Get A Rope, curated by Kathy Grayson, CTRL Gallery, Houston, Texas, United States

2008

21: Contemporary Art, The Brooklyn Museum, New York, United States
The Temptation to Exist, Yvon Lambert, London, United Kingdom
Political Minimalism, curated by Klaus Biesenbach, Kunst Werke, Berlin, Germany
FRAGILE, Julia Stoschek Collection, Dusseldorf
Materialized: New Video in the Third Dimension, curated by Kathy Grayson, Bergen Kunsthalle, Norway
Expenditure, Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
The Boys of Summer, The Fireplace Project, East Hampton, United States
Yokohama Triennial, Yokohama, Japan
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea die Trento e Rovereto, Trento, Italy
Meet Me Around the Corner – Works from the Astrup Fearnley Collection," Astrup Fearnley Museum of Modern Art, Oslo, Norway
Expected Unexpected Mexico, Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge, Paris, France
New York States of Mind, Queens Museum of Art, Queens, United States
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain

2007

Fractured Figure, curated by Jeffrey Deitch, selections from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, United Kingdom
Destroy Athens, First Athens Biennial, Athens, Greece
BODYPOLITICX, Witte de With Center for Contemporary Art, Rotterdam, Holland

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How Much Longer, Belkin Satellite, Vancouver, Canada
Sweet Bird of Youth, curated by Hedi Slimane, Arndt & Parter, Berlin, Germany
Between 2 Deaths, curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie, Germany

2006

USA Today, in conjunction with the Saatchi Gallery, Royal Academy of Arts, London, United Kingdom
The Gold Standard, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, United States
WAR on .45/MY MIRRORS Are PAINTED BLACK (for you), Bortolami Dayan, New York, United States
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, United States
Dark, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, Holland
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales, curated by Dean Sameshima, Peres Projects, Los Angeles, United States

2005

The Black Album, Maureen Paley Interim Art, London, United Kingdom
Log Cabin, curated by Jeffrey Uslip, Artist Space, New York

2004

The Temple of Golden Piss, Extra City, Center for Contemporary Art, Antwerp, Belgium
Phillip: Divided by Lightning, Deitch Projects, New York, United States
Whitney Biennial, The Whitney Museum of American Art, New York, United States

2003

Now Playing, D'Amelio Terras, New York, United States
Today's Man, Traveling Show, Hiromi Yoshii Gallery, Tokyo