

TIM ELLIS

Born in 1981, Chester, UK
Lives and works in London, UK

EDUCATION

2006-09

MA Fine Art, The Royal Academy Schools

2000-03

BA (Hons) Fine Art, Liverpool School of art

SOLO EXHIBITIONS

2018

'Solo Presentation', Art Rotterdam, Van Nelle Fabriek, Rotterdam.

'Mountain People', Century, London. *

2016

'C.O.D.A', FOLD Gallery, London.

2014

Icastica - Municipality of Arezzo, Italy

2013

Where We End and You Begin, Horatio jr, London.

Caramel Blush, Tim Ellis & Jack Newling, Corfu, London.

We Belong Together, Hong Kong

2012

In The Company We Trust, Horatio jr, London

2011

Sons of Pioneers, Furini Contemporary, Rome, Italy.

The Tourist, SpaceX, Exeter, England.

2010

A Foundation For Exchange, Primopiano, Lugano, Switzerland

GROUP EXHIBITIONS

2018

'Now It Is Permitted: Wayside Pulpits', curated by Bridget Smith, Mansions of the Future, Lincoln.

'Wunderkammer', Cheslea College of Arts, University of the Arts, London.

'The Summer Exhibition', The Royal Academy of Arts,

TIM ELLIS

London. *

'New Relics', Curated by Kate Terry and Tim Ellis, Thames-Side Gallery, London.

'A History of Drawing', curated by Kelly Chorpening, Camberwell Space, University of the Arts, London.

'In the Future', curated by Rosalind Davis, Collyer Bristow Gallery, London.

'Pindrop A Short Affair', Pindrop Studio in conjunction with the Royal Academy, London.*

2017

Through Secondhand Daylight: Tail of Pup, London

'Beneath The Colour', In conjunction with Saatchi Gallery & Hyatt Regency, London.

100 x Handpicked Saatchi Gallery Chrities London & New York.

Benefizauktion: KUNST WERKt für, Novomatic Forum, Vienna.*

2016

'Now It Is Permitted: 24 Wayside Pulpits', curated by Bridget Smith, Swedenborg Society, London. *

'Imperfect Reverse', curated by Laurence Noga, Camberwell Project Space, University of the Arts, London. *

'Frac-tured-su-per-struc-tures', Space Station, London.

'Wish You Were Here', Estuary 2016, Metal, Southend Pier, Essex.

'Phase 1' (Reseau Peinture), Ruskin Gallery, Anglia Ruskin University, Cambridge.

'Flatland', FOLD Gallery, London.

2015 - 2016

'Local Objects', curated by Rita Salvaggio, Ikeyazhang, Milan, Italy

2015

'Platform/Platvorm', Melkweg, Amsterdam, Holland. *

'The London Open', curated by Daniel Hermann & Poppy Bowers, The Whitechapel Gallery, London. *

'Illegitimate Objects', The Mathematical Institute, Oxford University. *

'INVITED', curated by Philly Adams of The Saatchi Gallery and Flora Fairbairn of Fair & Co, London.

'Walking Through Fiction', Camberwell Space, University of the Arts, London. *

'Tutti Frutti', Turps Banana, Turps Gallery, London.

'Taverna - We are Open' - 'Icastica', curated by Ilaria Gianni, Fraternalita Laici, Municipality of Arezzo, Italy. *

'Long Ting (No Long Ting)', curated by Cedar Lewisohn, Ron Mandos Gallery, Amsterdam, Holland.

2014

TIM ELLIS

100 Painters of Tomorrow, Thames & Hudson, One Art Space, Tribeca, New York.
The MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.
Open 17, International exhibition of sculptures and installations, Venice Lido & San Servolo Island, Venice, Italy.
Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London.
Icastica, Fraternalita Laici, Museo di Ivan Bruschi & Galleria Comunale D'Arte Contemporanea, Municipality of Arezzo, Italy.
Ten, Independents Biennial, Liverpool Hope University Gallery, Liverpool.
Symbolic Logic, IAG, Hong Kong.*
Welcome to Corfu, The Depot & 48 Hours, London.

2013

Image/Object, Furini Contemporary, Rome, Italy.
Magic 8 Ball, Fold Gallery, London.
Misinformation Centre, Hack The Barbican, The Barbican, London.
Re-View, Identity Contemporary, Hong Kong.
Beautiful~Things, The Next Door Projects, Liverpool.
NSP, Broomhill Sculpture Park, Devon.*
Best Haircuts in History, curated by Cedar Lewisohn, Soho, London.
Forward Thinking, Horatio Jr, London.
Hold The Fort, Fort, London.

2012

Seduction, Simon Oldfield at 6 Carlos Way, London.
Forward Thinking, London and Tour, Scotland.
Courtship of the Peoples, Simon Oldfield Gallery, London.
Needle in a Cloud, Fold Gallery London.
Pop Molecule, Aubin Gallery, London

2011

Secret Societies, To Know, To Dare, To Will, To Keep Silence, CAPC Musee d'Art Contemporain, Bordeaux, France.
The Thing is the Thing, ASC Gallery, London.
The Anti-Library, Space, London.
The Others, Turin, Italy.
Progress, Progress, Progress / The Happy Valley, Glenfiddich, Scotland.
Secret Societies, To Know, To Dare, To Will, To Keep Silence, The Schirn Kunsthalle, Frankfurt, Germany.
Summer Exhibition, The Royal Academy of Art, London.
Friendship of the Peoples, Simon Oldfield Gallery, London.

2010

John Moores Painting Prize 26, The Walker Art Gallery, Liverpool.

TIM ELLIS

Newspeak: British Art Now Part 1, The Saatchi Gallery, London.

New Symphony, Simon Oldfield Gallery, London.

Tag From 3 to 36: New London Painting, Brown Gallery, London.

2009

The Royal Academy Schools Show, The Royal Academy of Art, London.

New Sensations, The A Foundation, London

2008

Alexandre Pollazzon Presents, Alexandre Pollazzon London

The Future Can Wait, Charlie Smith London

Group Show, The Wilde Gallery Berlin

Premiums, The Royal Academy London

2007

Interceptor, The Peles Empire, London

Ritual Abuse The Boys Hall Dalston, London

2006

Half cut for confidence Independents, Liverpool Biennial

The Last Gang in Town, Arena Gallery, Liverpool

2005

The Jerwood Drawing Prize, The Jerwood Space - London,
Pittville Gallery - Cheltenham,

Rennie Mackintosh Gallery - Glasgow,

Bayart - Cardiff,

The Gallery - Dorset

2004

Bracket This, Independents, Liverpool Biennial

Hayvend Laboratories, Manchester Cornerhouse

Baltic Centre for Contemporary Art,

Newcastle upon Tyne

Arnolfini Gallery, Bristol

ICA (Institute of Contemporary Arts), London

Hayward Gallery, London

Whitechapel Gallery, London

2003

Northern Graduates, The Curwen and New Academy gallery
London