

TOBY ZIEGLER

Born in 1972, London, UK
Lives and works in London

SOLO EXHIBITIONS

2012

Museum Of Contemporary Art Kiasma, Helsinki, Finland

2011

Toby Ziegler, The Alienation Of Objects, New Art Gallery,
Walsall, UK~

2010

Toby Ziegler, The Alienation of Objects, Project 176,
Zabludowicz Collection, London, U.K

2009

Toby Ziegler, Galerie Max Hetzler, Berlin, Germany

2008

Toby Ziegler: The Liberals, Simon Lee Gallery, London, U.K
Toby Ziegler: Danish Pastry / Rose of Mohammed,
Parkhaus im Malkastenpark, Düsseldorf, Germany
Toby Ziegler: The Subtle Power of Spiritual Abuse, Patrick
Painter Inc, Los Angeles, US (cat.)

2007

Toby Ziegler, Longside Gallery, Yorkshire Sculpture Park,
Wakefield, UK

2006

Toby Ziegler, Simon Lee Gallery, London, UK

2005

Enter Desire, Chisenhale Gallery, London, UK

GROUP EXHIBITIONS

2010

Newspeak: British Art Now, Part II, The Saatchi Gallery,
Londres, UK
Another Face: Works from the Arts Council Collection,
Hatton Gallery, Newcastle upon Tyne, U.K
Screenings, curated by Robin Footitt, 203-205 Brompton
Road, London, UK
The Future Demands Your Participation: Contemporary Art
from the British Council Collection. Minsheng Art Museum,
Shanghai.
A Group Painting Show, Patrick Painter Inc, Santa Monica,

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US

2009

The White Show, curated by Caroline Douglas, PM Gallery and House, London, U.K

Reframing, curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain

Cui Prodest?, curated by Francseco Stocchi, New Galerie de France, Paris, France (cat.)

Natural Wonders: New Art from London, curated by Nick Hackworth, Baibakov Art Projects, Moscow, Russia

Accrochage, Max Hetzler, Berlin, Germany

2008

RU(technhe) TH(episteme)8?, Hats Plus, London, UK

Parkhaus, Kunsthalle Düsseldorf, Düsseldorf, Germany

Hamsterwheel, organised by Franz West, Malmö Konsthall, Malmö, Sweden

Thuring and Ziegler, 10 Vyner Street, London, UK

Nature is a Workshop: selected from the Arts Council Collection, Turner Contemporary Project Space, Margate, UK

35%Vrai 60% Faux, Simon Lee Gallery, London, UK

Grotto, Museum52, London, UK

2007

Hamster Wheel, organised by Franz West, Le Printemps de Septembre, Toulouse, France, travelled to Centre d'Art Santa Mònica, Barcelona, Spain

Size Matters: XXL - Recent Large-Scale Paintings, Hudson Valley Centre for Contemporary Art, Peekskill, U.S.A

Soufflé, curated by Franz West, Kunstraum Innsbruck, Austria (cat.)

How to Improve the World, Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK

Recent Abstraction, British Art Display 1500 –2007, Tate Britain, London, UK

2006

Out of Place, The New Art Gallery, Walsall, UK

Everybody Knows This Is Nowhere, curated by Barry Schwabsky, Asbæk, Copenhagen, Denmark

Archipenture: Painters Build Architecture, Camden Arts Centre, London, UK, travelled to Le Plateau - FRAC d'Ile de France, Paris, France

2005

The Future Lasts a Long Time, Le Consortium, Dijon, France

Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London, UK

Supernova, Bunkier Sztuki Gallery of Contemporary Art

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Poland, Krakow, Poland; Kunstihoone, Tallinn, Estonia;
Contemporary Art, Vilnius, Lithuania; City Art Gallery,
Prague, Czech Republic (cat.)

2004

Kingdom, The Market, Glasgow, UK Contrapop, Vamiali's,
Athens, Greece (cat.)
Expander, Royal Academy of Arts, London, UK (cat.)
John Moores 23, The Walker, Liverpool, UK
The Future Lasts a Long Time, Tal Esther Gallery, Tel Aviv,
Israel
Collection 1, curated by Stephen Hepworth, Isabella
Brancolini Arte Contemporanea, Florence, Italy

2003

Art Kliasma 2003, Moscow, Russia EAST International,
Norwich Gallery, UK (cat.)
Civilia, Bluecoat Gallery, Liverpool, UK
Creek, Cell Project Space, London, UK

2002

Project with Christopher Landoni & Oliver Michaels, King of
Norway's House, London, UK
Hypnotising Chickens, One in the Other, London, UK

2001

Sages, Scientists and Madmen, One in the Other, London,
UK