

TOM GIDLEY

Born in 1968, Birmingham, UK
Lives and works in London, UK

SOLO EXHIBITIONS

2012

The Abundant Throat, Galerie Diana Stigter, Amsterdam
From the Corner of Your Eye to the Corner of the Room and
Back Again, Paradise Row, London

2010

Tom Gidley: The Shape Kept Changing, LOG, Bergamo

2009

Ritual Footpath, Galerie Diana Stiger, Amsterdam

2008

Early Music, Limoncello, London

2007

Now We Are Here, Associates, London

2005

Tom Gidley. Trajan Reel, Victoria and Albert Museum,
London

2004

Tom Gidley, Store, London
The Scottish Play, Video Commission by Wire
Film Installation, St Edmunds Church, City of London

2003

Inhabitants, Video Commission

2002

Between Stations, Video Commissioned by the BBC Public
Art Group

2000

Tom Gidley, The Project, Harlem, New York

GROUP EXHIBITIONS

2013

New Order II, Saatchi Gallery, London
VANBIJDEBUREN, Vanbijdeburen Scotland – works from
the collection of Hugo and Karla Brown, Kasteel Keukenhof,

TOM GIDLEY

Netherlands
Group show, New Arts Centre, Salisbury
The Book Lovers , Elizabeth Foundation for the Arts, New York
Are You Alright?' New Art from Britain, Museum of Contemporary Canadian Art (MOCCA) Toronto

2012

Young British Art II curated by Ryan Gander, Zurich
Whitstable Biennale

2011

Group Exhibition, Paradise Row, Dusseldorf
Group Exhibition, Galerie Diana Stigter, Amsterdam

2010

Keep Me Posted, Posted, London
The Little Shop on Hoxton Street, Limoncello, London

2009

Oysters Ain't / The Sculpture Show, The Biscuit Factory,
London

2008

Associates in New York, Phillips de Pury, New York

2007

Three for Society, 303 Gallery, New York

2006

Collaboration with Bruce Gilbert based on Stunning Lofts,
Live Performances at various locations.

2005

Clouds of Witness, Islington Town Hall, London
15th Videobrasil International Electronic Art Festival, Brazil
Trajan Reel, Film Installation, V&A Museum, London
Publication of first novel Stunning Lofts, By Metronome
Press, Paris
World Wide Video Festival, Amsterdam

2001

Poster film project with the Michael Clark Dance Company
and Sadlers Wells Theatre

2000

Martin Weber, Tom Gidley – The Project, New York

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No Place Rather Than Here, 303 Gallery, New York
10 Artist's Films, Salon 3, London
Fig 1, London

1999

Worldwide Video Festival, Amsterdam
Retrace Your Steps Remember Tomorrow, The Soane
Museum, London Konfrontance, London

1998

INYS, Stockholm, Sweden
Archipelag, Stockholm, Sweden

1996

Michael Corris "GANG WARFARE", Le Consortium, Dijon
The Book is on the Table, Entwistle Gallery, London
Station Transformation, Tel Aviv, Israel
End of Year Show, American Fine Arts, New York

1995

Young British Artists, IAS, London
In Search of the Miraculous, Bernard Starkmann, London
General Release, The British Council, Venice Biennale
GANG WAREFARE, IAS, London

1994

High Fidelity, Rontgen Kunst Institut, Tokyo, Japan
Beyond Belief, Lission Gallery, London
Institute of Cultural Anxiety, ICA, London

1993

The Daily Planet, Transmission Gallery, Glasgow
Wonderful Life, Lission Gallery, London
High Fidelity, Ogura Gallery, Nagoya, Japan

1992

How Noisy Everything Grows, Upper Gulbenkian Gallery,
Royal College of Art