

## TRACEY EMIN

Born in 1963, London  
Lives and works in London

### SOLO EXHIBITIONS

**2017**

The Memory of your Touch, Xavier Hufkens, Brussels  
The Line - One Artist Per Time, Dio Horia, Mikonos

**2016**

New Monotypes, Carolina Nitsch Contemporary Art, New York

**2015**

Nudes.Blue, Galerie Fluegel-Roncak, Nuremberg

**2014**

New editions., Galerie Fluegel-Roncak, Nuremberg  
The Last Great Adventure is You, White Cube, London, UK

**2013**

Angel without You | Knight Exhibition Series, ICA Miami

**2011**

Love is What You Want, Hayward Gallery, London  
Do Not Abandon Me, Hauser & Wirth, London (with Louise Bourgeois)

**2010**

Praying To A Different God, Amanda Love Art, Sydney  
Walking With Tears, Royal Academy of Art, London  
Why Be Afraid?, Galleria Lorcan O'Neil, Rome

**2009**

Only God Knows I'm Good, Lehmann Maupin, New York  
Tracey Emin: Those Who Suffer Love , White Cube, London  
Tracey Emin 20 Years, Kunstmuseum Bern, Bern

**2008**

Tracey Emin 20 Years, Centro de Arte Contemporáneo, Málaga  
Liverpool Cathedral Commission, Liverpool  
Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh

**2007**

Tracey Emin: You Left Me Breathing, Gagosian Gallery, Beverly Hills, CA.

## TRACEY EMIN

Tracey Emin: Borrowed Light, British Pavillion, 52nd  
International Biennale di Venezia

**2006**

More Flow, Galleria Lorcan O'Neill, Rome

**2005**

I Can Feel Your Smile, Lehmann Maupin, New York  
When I Think About Sex..., White Cube, London  
Death Mask, National Portrait Gallery, London

**2004**

Tracey Istanbulda, Platform Garanti Contemporary Art  
Center, Istanbul  
Tracey Emin, BP British Art Displays, Tate Britain, London  
I'll Wait For You In Heaven, Galleria Lorcan O'Neill, Rome  
Can't See Past My Own Eyes, Sketch, London  
Fear, War And The Scream, Roslyn Oxley, Sydney and City  
Gallery, Wellington

**2003**

Menphis, Counter Gallery, London  
Tracey Emin, Art Gallery of New South Wales, Sydney

**2002**

This is Another Place, Modern Art Oxford, Oxford  
Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam  
I Think it's in my head, Lehmann Maupin, New York  
Tracey Emin Showreel, The Genesis Cinema, London  
Tracey Emin, Haus der Kunst, Munich

**2001**

Tracey Emin You forgot to kiss my soul, White Cube,  
London

**2000**

Love is a Strange Thing, Fig.1, London  
What Do You Know About Love, Carlier/Gebauer, Berlin

**1999**

Tracey Emin Every Part of Me's Bleeding, Lehmann Maupin,  
New York

**1998**

Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition  
Space, Tokyo  
Cunt Vernacular, Carlier Gebauer, Berlin  
I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst,

## TRACEY EMIN

Bremen  
Tracey Emin, Galerie Philippe Rizzo, Paris

### 1997

Solo Exhibition, Moo Gallery, Helsinki  
I Need Art Like I Need God, South London Gallery, London  
Istanbul Biennial, Pera Palace Hotel, Turkey

### 1996

It's not me that's crying, it's my soul, Galerie Mot & Van den  
Boogaard, Brussels  
Exorcism of the Last Painting I Ever Made, Galleri Andreas  
Brändström, Stockholm  
Solo Exhibition, Habitat, London

### 1995

Tracey Emin Museum, 221 Waterloo Road, London SE1  
(closed 1998)

### 1994

Art Cologne, Sponsored Artist, Jay Jopling/White Cube,  
Cologne  
Exploration of the Soul - Journey Across America, Readings  
at the following locations: Rena Bransten, San Francisco;  
Regen Projects, Los Angeles; Museum of Contemporary Art,  
San Diego; David Klein Gallery, Detroit; Mattress Factory,  
Pittsburgh; Sandra Gering Gallery, New York and White  
Columns, New York

### 1993

My Major Retrospective, Jay Jopling/White Cube, London  
From Army to Armani, Analix Gallery, Geneva (with Sarah  
Lucas)  
The Shop, 103 Bethnal Green Road, London (with Sarah  
Lucas)

## GROUP EXHIBITIONS

### 2019

MOMART Christmas Cards, Alpha 137 Gallery  
Valentine for Mr./Ms. Wonderful: Unforgettable Fine Art  
Gifts, Alpha 137 Gallery  
Collectible Artist Books: "I have always thought of Paradise  
as a kind of library" - Jorge Luis Borges, Alpha 137 Gallery  
The Female Emperor, Alpha 137 Gallery  
Works for \$2,500 & under, Alpha 137 Gallery, New York  
Artists Skates, Plates & Design Objects, Alpha 137 Gallery  
Small Sculptures Big Artists, Alpha 137 Gallery

### 2018

## TRACEY EMIN

Christmas Exhibition and Carols, Tanya Baxter Contemporary, London  
Staff Favorites II, Alpha 137 Gallery, New York  
Staff Favorites I, Alpha 137 Gallery, New York  
Autumn Contemporary - Gstaad, Switzerland, Maddox Gallery, Gstaad  
Contemporary Magic : A Tarot Deck Art Project, ART CAPSUL, New York  
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong  
Rare, Collectible and Historic Modern & Contemporary Art Posters, Alpha 137 Gallery  
Summer Contemporary - Westbourne Grove, Maddox Gallery, London  
A Time Capsule, Parkett, Zurich  
Made in Britain (Figurative), Fairhead Fine Art Limited  
Pop Art, MLTPL  
Hang-Up Collections Spring Edition 2018, Hang-Up Gallery, London  
The Art of Money, Alpha 137 Gallery  
Gifts of Love for Lovers of Art, Alpha 137 Gallery  
Dedicated by the Artist, Alpha 137 Gallery  
BRIT ART, Rhodes, London  
Winter Exhibition: Post-War Meets Today, Robert Fontaine Gallery

### 2017

IN FACT, Elgiz Museum, Istanbul  
Christmas Exhibition, Tanya Baxter Contemporary, London  
Reasons to be cheerful!, Robert Eagle Fine Art, London  
Recent Acquisitions, Faurschou Foundation, Nordhavn  
WORD UP, EHC Fine Art  
Rare Art Historical Ephemera from our private collection, Alpha 137 Gallery  
Proof of Life, Neues Museum Weserburg Bremen, Bremen, Germany

### 2016

Festive Christmas Exhibition, Tanya Baxter Contemporary, Hong Kong  
Christmas Exhibition, Tanya Baxter Contemporary, London  
britARTnia, Opera Gallery, London  
Frieze Collector's Preview, Tanya Baxter Contemporary, London  
ICON, Candida Stevens Gallery, Chichester, West Sussex  
Inaugural Exhibition | TRUST ME IF YOU CAN'T, SABSAY, Copenhagen  
GLASSFEVER - Contemporary Art in Glass, Fondazione Berengo, Dordrecht  
Post Revolution Meets Post-War Contemporary, Tanya Baxter Contemporary, Hong Kong

### 2015

Summer Exhibition 2015, Royal Academy of Arts, London

## TRACEY EMIN

Summer-Accrochage 2015, Galerie Fluegel-Roncak,  
Nuremberg  
Accrochage – Spring Group Show 2015, Galerie Fluegel-  
Roncak, Nuremberg

### 2014

Readykeulous by Ridykeulous: This is What Liberation Feels  
Like™, ICA Philadelphia, Philadelphia

### 2013

The Art of Chess, NextLevel Galerie, Paris

### 2012

Together we connect, Anima Gallery, Doh

### 2011

Saatchi Gallery In Adelaide: British Art Now, Art Gallery Of  
South Australia, Australia  
Crossing Centuries, ASC Gallery, London  
Text/Video/Female: Art After 60's, PKM Gallery, Seoul  
Watercolour, Tate Britain, London  
The Shape We're In (Camden), 176 Zabludowicz, London  
Moving Portraits, De La Warr Pavillon, Bexhill-on-Sea

### 2010

The Body in Women's Art Now, New Hall Art Collection,  
Cambridge  
Contemporary Magic: A Tarot Deck Art Project, The National  
Arts Club, New York  
Make Room, New Art Gallery, Walsall  
No New Thing Under the Sun, Royal Academy of Arts,  
London  
Move: Choreographing You, Hayward Gallery, London  
House of the Noble Man, Zabludowicz Collection, London  
Just Love Me, MUDAM, Luxembourg  
Do Not Abandon Me, Carolina Nitsch Project Space, New  
York  
Cream, KIASMA, Helsinki  
The Body in Women's Art Now, Rollo Contemporary Art,  
London  
Kupferstichkabinett: Between Thought and Action, White  
Cube, London  
The Tell-Tale Heart (Part 2), James Cohan Gallery, New  
York  
Emporte-moi/Sweep me off my feet , Musée d'Art  
Contemporain du Val de Marne, Vitry en Seine  
Naked, Jensen Art Gallery, Auckland  
I Love You, Aarhus Kunstmuseum, Aarhus  
Peeping Tom, Vegas Gallery, London  
Desire, Blanton Museum of Art, Texas  
Mat Collishaw, Tracey Emin & Paula Rego: At the  
Foundling, Foundling Museum, London, Foundling Museum,

## TRACEY EMIN

London  
Sur le Dandysme Aujourd'hui, Centro Galego de Arte  
Contemporanea, Santiago de Compostela

### 2009

Earth: Art of A Changing World GSK Contemporary, Royal  
Academy of Art, London  
Performa 09 Biennial, New York  
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York  
Cocker Spaniel and Other Tools for International  
Understanding, Kunsthalle zu Kiel, Kiel  
Coeur de Femme, Galerie Sophie Scheidecker, Paris  
A Room of Her Own, McClain Gallery, Texas  
Pop Life, Tate Modern, London  
Emporte-moi/Sweep me off my feet , Musée National des  
Beaux-Arts de Québec, Québec  
Collecting Lines: Selected Works from the Geoff & Vicki  
Ainsworth Collection , Maitland Regional Art Gallery, New  
South Wales  
Once Upon a Time...Artists and Storytelling, Courtauld  
Institute of Art, Somerset House, London  
Eat Me, Drink Me , Goss-Michael Foundation Collection,  
Dallas.  
Making of Art, Schirn Kunsthalle, Frankfurt  
The Kaleidoscopic Eye. Thyssen-Bornemisza Art  
Contemporary Collection, Mori Art Museum, Tokyo  
Inspired , Mitchell Library, Glasgow  
Silent Writings, Louis Vuitton Espace, Paris  
'With You I Want to Live: An Exhibition of Paintings,  
Sculpture, and Photographs from the Collections of Gordon  
Locksley & George T. Shea and Francie Bishop Good &  
David Horvitz', Museum of Art, Fort Lauderdale, Florida  
Being British, Stephen Lawrence Gallery, London  
HARD/Soft, National Arts Club, New York, NY  
Talk Dirty to Me, Larissa Goldston Gallery, NY  
JEFFMUTE, Musée d'Art Moderne et Contemporain /  
MAMCO, Geneva  
Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo,  
Angelo Plessas, Rebecca Camhi Gallery, Athens  
Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus

### 2008

Creative Cities, (piece from Fourth Plinth), Kunstmuseet  
Køge Skitsesamling, Denmark  
ShContemporary 2008 The Asia Pacific Art Fair, Shanghai  
Folkestone Triennial: Tales of Time and Space, Folkestone,  
Kent.  
Summer Exhibition 2008, (Curator) Royal Academy of Arts,  
London  
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton  
Square and Shoreditch Town Hall, London.  
Love, Touring show: National Gallery, London; Laing Art  
Gallery, Newcastle and Bristol's Museums, Galleries &  
Archives  
Five Portraits, De Hallen, Haarlem, Netherlands

## TRACEY EMIN

Drawn from the Collection: 400 Years of British Drawing,  
Tate Britain, London  
Coriander Plus (curated by Sir Peter Blake), Intercontinental  
Park Lane, London  
Fourth Plinth, National Gallery, London

### 2007

True Romance, Kunsthalle Wien, Vienna  
Summer Exhibition 2007, Royal Academy of Arts, London  
The Naked Portrait, Scottish National Gallery, Edinburgh  
Lights, Camera Action: Artists' Films for the Cinema,  
Whitney Museum of American Art, Whitney  
Mima Collection: Selected Works, Middlesbrough Institute of  
Modern Art, Middlesbrough

### 2006

Aftershock: Contemporary British Art 1990-2006,  
Guangdong Museum of Art, Guangzhou; Capital Museum,  
Beijing  
Touch My Shadows, Centre for Contemporary Art  
Ujazdowski Castle, Warsaw  
In the darkest hour there may be light: Works from Damien  
Hirst's murderme collection, Serpentine Gallery, London  
I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid  
Hot/Cold - Summer Loving, Zacheta National Gallery of Art,  
Warsaw  
Motion on Paper, Ben Brown Fine Arts, London  
Summer Exhibition 2006, Royal Academy, London  
The Other Side #2 - Radical Pursuits: Delights in the  
subversive and sublime, Tony Shalfrezi Gallery, New York  
Youth of Today, Schirn Kunsthalle, Frankfurt  
The Devil of the Fireplace, Claudia Gian-Ferrari, La  
Triennale di Milano  
Drawing Inspiration, Abbot Hall Art Gallery, Kendal  
For All Audiences, Sala Rekalde, Bilbao  
You'll Never Know. Drawing and Random Interference,  
Harris Museum and Art Gallery, Preston; Glynn Vivian  
Gallery, Swansea; The Lowry, Salford; New Art Gallery,  
Walsall; Tullie Mouse Museum and Art Gallery, Carlisle  
LOVE!, Ferragamo Gallery, New York

### 2005

Women's Film Festival, ICA, London  
IMAGINE A WORLD..., Bargehouse, London  
Looking at Words. The Formal Presence of Text in Modern  
and Contemporary Works on Paper, Andrea Rosen Gallery,  
New York  
Sketch in Motion: A Group Exhibition of Artists' Animation,  
Sketch, London  
The Wonderful Fund On Tour, Le Musée de Marrakech,  
Marrakech  
Video II: Allegory, NRW-Forum Kultur und Wirtschaft,  
Dusseldorf  
Super!: First Triennial for Contemporary Art, Fashion and

## TRACEY EMIN

Design, Z33, Hasselt  
Realit;)t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon  
Summer Exhibition 2005, Royal Academy of Arts, London  
Body: New Art from the UK, Vancouver Art Gallery, Vancouver  
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo  
Identity and Nomadism, Palazzo delle Papesse, Siena  
25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin  
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle and The Lowry, Manchester  
Death Mask by Tracey Emin, National Portrait Gallery, London  
God Is Bored Of Us II, FMCG, London  
Enchante Château, MAMCO, Geneva  
Munch Revisited, Henie Onstad Kunstcenter, Oslo  
On Love, Museum Het Domein, Sittard  
'Bock mit Inhalt' - Summer Exhibition, Stedelijk Museum, Amsterdam  
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo  
Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City  
Mé-tissages, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent  
Top Spot, Berlin Film Festival, Berlin  
Critic's Choice, FACT, Liverpool

### 2004

The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh  
Fonetography, AOP Gallery, London  
1st International Biennial of Contemporary Art of Sevilla, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville  
Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester; Brewhouse Theatre; Arts Centre, Taunton and Park Gallery, Falkirk  
Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano  
Einleuchten, Museum der Moderne, Salzburg  
Summer Exhibition, Royal Academy of Arts, London  
The Other Flower Show, Victoria & Albert Museum, London  
Stranger Than Fiction, Leeds Art Gallery, Leeds; Tulie House, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle, Nottingham; Brighton Museum and Art Gallery, Brighton  
La Collection d'Art Contemporain d'Agnes B, Les Abattoirs, Toulouse  
Tracey Emin and David Hockney Drawings, Museo de Bellas Artes, Santiago  
Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem



## TRACEY EMIN

See It...Read It, Draíocht, Dublin  
Secrets of the '90s, Museum voor Moderne Kunst Arnhem,  
Arnhem  
Social Strategies. Redefining Social Realism, Schick Art  
Gallery, Skidmore College, New York

### 2003

Social Strategies. Redefining Social Realism, The Richard  
E. Peeler Art Center, DePauw University, Greencastle  
(Indiana); University Art Museum, University of California,  
Santa Barbara; University Galleries, Illinois State  
University, Normal (Illinois); Schick Art Gallery, Skidmore  
College, New York, The Newcomb Art Gallery, Tulane  
University, New Orleans and University Art Museum, Santa  
Barbara  
Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn  
Evans, Galleria Lorcan O'Neill, Rome  
Flexible 4: Identities, Whitworth Art Gallery, Manchester;  
Nederlands Textielmuseum, Tilburg, Kunsthalle Brandts  
Klaedefabrik, Odense and Landesgalerie Linz am  
Oberösterreichischen Landesmuseum, Linz  
Happiness: A Survival Guide for Art and Life, Mori Art  
Museum, Tokyo  
Fast Forward - Media Art, ZKM, Karlsruhe  
FRESH: Contemporary British Artists in Print, Edinburgh  
Printmakers, Edinburgh  
Just Love Me; Post-Feministic Art of the 1990s, Bergen Art  
Museum, Bergen  
A Bigger Splash: British Art from Tate 1960–2003, OCA &  
ITO, São Paulo  
Game Over, Grimm Rosenfeld, Munich  
Independence, South London Gallery, London  
The Happy Couple, Cartwright Hall Art Gallery, Bradford  
Il racconto del filo, Museo di Arte Moderna, Trento  
Europe Exists, Macedonian Museum of Contemporary Art,  
Thessaloniki  
Let's See the Nature in You, Pepperton Gallery, London  
Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum,  
Duisburg  
Micro/Macro, The Budapest Kunsthalle, Budapest  
Words from the Arts Council Collection, The Harris Museum  
and Art Gallery, Preston  
The Map Is Not The Territory III, James Hockey Gallery,  
Farnham and The Surrey Institute of Art & Design, Farnham  
En Route, De Hallen, Haarlem

### 2002

Face Off, Kettle's Yard, Cambridge  
Rapture: Art's Seduction by Fashion Since 1970, Barbican  
Art Gallery, London  
The Ink Jetty, Neon Gallery, London  
Shine, St Pancras Chambers, London  
The Glory of God: New Religious Art, St. Peter's Church,  
Liverpool  
Disturb, 1st Public School of Hydra, Hydra

## TRACEY EMIN

Die Wohltat der Kunst: PostFeministische Positionen der neunziger Jahre aus der Sammlung  
Goetz, Staatliche Kunsthalle, Baden-Baden  
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens  
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthau, Zurich  
New Religious Art 1992-2002, Henry Peacock Gallery, London  
Landscape, Saatchi Gallery, London  
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin

### 2001

Trans Sexual Express, Centro de Arte de Santa Monica, Barcelona; Palacio Municipal de Exposiciones, Corunna and Mucsarnok, Budapest  
For the Love of Dog, Pump House Gallery, London  
Printers Inc., The Gallery, Stratford-upon-Avon  
Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry  
Televisions, Kunsthalle Wien, Vienna  
Video Project Space, Anthony Wilkinson Gallery, London  
In Formation, Percy Miller Gallery, London  
For the love of dog, Pump House Gallery, London  
At Sea, Tate Liverpool, Liverpool  
Tattoo Show, Modern Art Inc., London  
Summer Exhibition, Royal Academy of Arts, London  
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen  
Century City, Tate Modern, London  
Insider Trading: Profit Without Honour, Mandeville Hotel, London  
London Nomad, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice at the American University  
Cairo Biennale, Cairo

### 2000

Peter Blake: About Collage, Tate Gallery, London  
Nurture and Desire, Hayward Gallery, London  
Sex and the British: Slap & Tickle - A perspective on the sexual content of British Art since the 1960s, Galerie Thaddaeus Ropac, Salzburg and Galerie Thaddaeus Ropac, Paris  
Gut Aufgelegt, Kunsthau, Hamburg  
Drawings, Sommer Contemporary Art, Tel Aviv  
Drawings, Taché-Lévy Gallery, Brussels  
Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco  
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester  
From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen

## TRACEY EMIN

Out There, White Cube, London  
Art in Sacred Spaces, St. Mary's Church  
The British Art Show 5, The Scottish National gallery of  
Modern Art, Edinburgh (National Touring Exhibitions)  
Diary, Cornerhouse, Manchester, (Toured to Firstsite,  
Colchester)

### 1999

Hundstage, Gesellschaft für Aktuelle Kunst, Bremen  
Imagen em Movimento. Moving Image, Chiva [S]ynergies  
Art, São Paulo  
Art Lovers, The Liverpool Biennial of Contemporary Art,  
Compton House, Liverpool  
Turner Prize, Tate Gallery, London  
Now It's My Turn to Scream. Works by Contemporary British  
Artists from the Logan Collection, Haines Gallery, San  
Francisco  
Self Evident, Vaknin Schwartz, Atlanta  
Temple of Diana, The Blue Gallery, London  
Sweetie, The British School at Rome, Rome  
Video Festival, Riccione TTV, Riccione

### 1998

Printers Inc.: Recent British Prints, Hayward Gallery,  
London; Edinburgh College of Art, Edinburgh; Rhyl Library,  
Museum and Art Centre, Rhyl; The Gallery, Stratford-Upon-  
Avon; Bury Art Gallery & Museum, Bury; Manchester Art  
Gallery, Manchester; Brewhouse Theatre, Arts Centre,  
Taunton and Park Gallery, Falkirk  
10 SupaStore Supastars, SupaStore at Tomato, London  
Made in London. An exhibition of works by London based  
artists made in the 1990s, Museu da Electricidade, Lisboa  
Pandaemonium, London Electronic Arts Gallery, London  
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik  
Bregenz, Bregenz  
The Colony Room 50th Anniversary Art Exhibition, A22  
Projects, London  
Hidden Desires And Images, Art Dynamics, Tayayo Lida,  
Tokyo  
Emotion. Young British and American Art from the Goetz  
Collection, Deichtorhallen, Hamburg  
Personal Effects, Spacex Gallery, Exeter and Angel Row  
Gallery, Nottingham  
Loose Threads, Serpentine Gallery, London  
Life is a Bitch, De Appel, Amsterdam  
La Biennale de Montreal: Dream Catchers, Centre  
International D'Art Contemporain de Montreal, Montreal  
Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc  
Quinn, Galerija Dante Marino Cettina, Umag  
Live and Let Die Apex Art C.P., New York  
Beach Life, Upper Street, London (one day event)  
Real Life, Galleria S.A.L.E.S., Rome  
The Human Factor, Achenbach Kunsthandel, Düsseldorf  
English Rose in Japan, Ginza Art Space Shiseido, Tokyo  
Art from the UK: Angela Bulloch, Willie Doherty, Tracey

## TRACEY EMIN

Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz,  
Munich

### 1997

Ca-Ca Poo-Poo, Kölnischer Kunstverein, Cologne  
History. Image-based work in Britain in the late 20th  
Century, The Ferens Art Gallery, Kingston Upon Hull (and  
UK tour)  
Craft, Richard Salmon, London  
Real Art for Real Women, ICA, London  
Absolute Secret, Royal College of Art, London  
Private Face. Urban Space, Old Gasworks, Athens and  
Rethymnon Centre for Contemporary Art, Rethymnon  
Kunst..Arbeit, 1st Presentation of the Bnks Collection,  
Südwest LB, Stuttgart  
Tales from the City, Stills Gallery, Edinburgh  
Sensation, Royal Academy of Arts, London and Hamburger  
Bahnhof, Berlin, 1998-99 between the devil and the deep  
(blue) sea, MUU Gallery, Helsinki  
Package Holiday, Hydra Workshops, Hydra  
Time Out, Kunsthalle Nürnberg, Nuremberg  
Summer Love, Fotouhi Cramer Gallery, New York  
Urban Legends, Staatliche Kunsthalle, Baden-Baden  
Dissolution, Laurent Delaye Gallery, London  
Such is Life, (Video programme), Serpentine Gallery  
Bookshop, London and Palais des Beaux Arts, Brussels  
Hypermnesiatic Fabulations, The Power Plant, Toronto  
Slight, Norwich Gallery, Norwich and Collective Gallery,  
Edinburgh

### 1996

Full House, Kunstmuseum Wolfsburg, Wolfsburg  
Sad, Gasworks, London  
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris  
and Centro de Exposições do Centro Cultural de Belém,  
Lisbon  
The Aggression of Beauty, Galerie Arndt & Partner, Berlin  
Yerself is Steam, 85 Charlotte St., London  
A Grapefruit in the World Park, Transmission Gallery,  
Glasgow  
Other Men's Flowers, Aurel Scheibler, Cologne and The  
British School at Rome, Rome  
Faustrecht der Freiheit (Volkman Collection),  
Kunstsammlung Gera, Berlin and Neues Museum  
Weserburg, Bremen  
Co-operators, Southampton City Art Gallery, Southampton  
Loosy, Galerie Philippe Rizzo, Paris

### 1995

Brilliant: New Art from London, Walker Art Centre,  
Minneapolis and Contemporary Arts Museum, Houston  
Brill: Works on Paper by Brilliant Artists, Montgomery  
Glasgow Fine Art, Minneapolis  
Mysterium Alltag, Kampnagel, Hamburg

## TRACEY EMIN

Minky Manky, South London Gallery, London and Arnolfini,  
Bristol

Art for Aids, Gallerie Nicoli Walner, Copenhagen

I Confess, Nikolaj Contemporary Art Centre, Copenhagen

Whistling Women, Chelsea Room, Royal Festival Hall,  
London

The Friendly Village, Milwaukee Institute of Art and Design,  
Milwaukee

Other Men's Flowers, IceBox, Athens

### 1994

Gramercy Park Hotel, Art Fair, New York

Karaoke & Football, Portikus, Frankfurt

Other Men's Flowers, Joshua Compston/London Portfolio 33

Coronet Street, London

### 1993

Hotel Carlton Palace Chambre 763, Hotel Carlton Palace,  
Paris

### 1992

The Phone Box, Various venues, London and Liverpool