

TUSHAR JOAG

1966-2018

Born in Mumbai, India

Lived and worked in Mumbai, India

SOLO EXHIBITIONS

2008

Reconciliation and Truth, Gallery Chemould, Mumbai

2005

Willing Suspension, Gallery Chemould, Mumbai

GROUP EXHIBITIONS

2011

Excrescence, The Guild, Mumbai
Against All Odds: A Contemporary response to the
Historiography of Archiving Collecting, and museums in
India, Lalit Kala Akademi, New Delhi

2010

The Empire Strikes back: Indian Art Today, The Saatchi
Gallery, London
The Story Of Multiples, Emami Chisel Art Gallery, Kolkata
ID/entity, Vadehra Art Gallery, New Delhi
Love to Live, Palette Art Gallery, New Delhi
Bring Me A Lion: An Exhibition of Contemporary Indian Art,
The Hunt Gallery, St. Louis, Missouri

2009

Lost In An Urban Maze, Palette Art Gallery, New Delhi
Astonishment Of Being, Birla Academy of Art and Culture,
Kolkata
Recycled, Bose Pacia, Kolkata
Pixel Power, The Loft, Mumbai
Under the Surface, as part of India 2: Mumbai, at Krinzinger
Projekte, Vienna
Re-Claim/Re-Cite/Re-Cycle, presented by Latitude 28 at
Travancore Art Gallery, New Delhi, Bose Pacia, Kolkata
The Other (Indian) Story: Retrospecting Lakeeren, The
Contemporary Art Gallery
National Centre for the Performing Arts (NCPA), Mumbai
Popular Reality, The Stainless Gallery, New Delhi, Jam Jar,
Dubai, Clark House, Mumbai

2008

Still Moving Image, Devi Art Foundation, Gurgaon, Harayana
Drawing Sculpture, Gallerie Mirchandani + Steinruecke,
Mumbai

2007

TUSHAR JOAG

Gulf Art Fair, Dubai, presented by Gallery Chemould, Mumbai.

Short term residency at PULSE, Durban, South Africa.

Anniversary Show, Galerie Mirchandani + Steinruecke, Mumbai

Making un Making Objects, Vadehra Art Gallery, New Delhi, curated by Vidya Shivdas.

Destination Asia, Almaty, Kazhakstan, curated by Sharmila Samant

Classe de Danse, Bern, Switzerland, curated by Alessio Frasoni and Ilari Valbonesi

New Narratives: Contemporary Art from India, Exhibit Hall and Sidney R. Yates Gallery, Chicago Cultural Center, U.S.A

Mumbai Metronomes, Museum Art Gallery, presented by Gallery Art & Soul

Pink, Galerie Mirchandani + Steinruecke, Mumbai

Shanghai Contemporary Art Fair, Shanghai, China, presented by Gallery Chemould, Mumbai.

Here, There, Now: New and recent work by artists from India, Soufflower Gallery, Bangkok, curated by Brian Curtin

India Art Now: Between Continuity and Transformation, curated by Daniella Palazzoli

Focus India Contemporary Art from India, Rome Film Fest, Rome, curated by Deepak Ananth

Destination Asia-Flying Over Stereotypes - Conversations, Elementa Gallerie, Dubai, curated by Sharmila Samant, Valeria Ibraeva and Quddus Mirza.

Games and Theory, South London Gallery, London, curated by Kit Hammonds.

Recovering Lives, ANU School of Art Gallery, Canberra, Australia, curated by Caroline Turner, and David Williams.

Drawing Sculpture, Galerie Mirchandani + Steinruecke, Mumbai.

Still and Moving Image, Devi Art Foundation, Curated by Deeksha Nath.

Best Of Discovery, Shanghai Contemporary Art Fair, Shanghai, China, presented by Gallery Chemould, Mumbai.

2006

Edge Of Desire-Recent Art in India, traveling exhibition, UC Berkley Art Museum & Pacific Film Archive and Centre for South Asia Studies, CA, curated by Chaitanya Sambrani

Subcontinent The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rabaudengo, Torino, Italy, curated by Ilaria Bonacossa and Francesco Manacorda

Hungry God - Indian Contemporaries, Arario Beijing, China

Indian Video Art: Between Myth and History, Cinema of Prayoga, Indian Experimental Film and Video, Tate Modern, London, curated by Johan Pijnapple

Hungry God - Indian Contemporaries, Busan Museum of Modern Art, Busan, Korea

Bite The Mango, National Museum of Photography, Film and Television

Bradford, West Yorkshire, England, curated by Johan Pijnapple

TUSHAR JOAG

Edge Of Desire-Recent Art in India, traveling exhibition,
National Gallery of Modern Art, New Delhi, curated by
Chaitanya Sambrani

Edge Of Desire-Recent Art in India, traveling exhibition,
National Gallery of Modern Art, Mumbai, curated by
Chaitanya Sambrani

2005

Video Art from India, SESC, Pinheiros, Sao Paulo, Brazil ,
curated by Madhushree Datta

Edge Of Desire-Recent Art in India, travelling exhibition,
Asia Society and Queens Museum, New York, USA, curated
by Chaitanya Sambrani

Monument for Kala Ghoda, Kala Ghoda Art Festival, Gallery
Chemould, Mumbai.

Are We like This Only, Vadehra Art Gallery, New Delhi,
curated by Vidya Srinivasan

Edge Of Desire-Recent Art in India, travelling exhibition,
Tomayo Museum, Mexico City, Mexico, curated by
Chaitanya Sambrani

Screening of 'Jataka Trilogy' single channel video at the
cultural program, Ecole nationale superieure des beaux-arts
de Paris, Paris, curated by Johan Pijnapple

2004

Home With No Walls, for the World Social Forum, curated by
Open Circle

Edge Of Desire-Recent Art in India, travelling exhibition, Art
Gallery of Western Australia, Perth, Australia, curated by
Chaitanya Sambrani

2003

Video Show, Gallery Chemould, Mumbai, curated by
Sharmila Samant

Sites of Recurrence II, Boras Konstmuseum, Boras,
Sweden, curated by Tamara Malmstrom, Elisabet Haglund
(India Sabka video compilation)

Outside Wall, public screening, Lund Art Hall, Lund,
Sweden. (India Sabka video compilation)

Ideas and Images, National Gallery of Modern Art, Mumbai,
curated by Paromita Vohra.

Video Presentations, Pabellon de Cuba, Vedado, Havana
Biennale, Cuba

I love My India, Total Museum, Seoul, Korea, curated by
Johan Pijnapple

Crossing Generations: diVERGE, 40 years of Gallery
Chemould, National Gallery of Modern Art, Mumbai, curated
by Geeta Kapur and Chaitanya Sambrani

2002

Alchemy The Stephen Lawrence Gallery, Greenwich,
London, curated by Arshiya Lokhandwalla and Kelly O' Reilly
Short and Sweet, German and Indian Short Film Festival,

TUSHAR JOAG

Prince of Wales Museum, Max Muller Bhavan, Mumbai,
curated by Sharmila Samant and Rubaica Jaliwalla
Aar Paar a public art project, Karachi, Pakistan.
Cross border exchange and exhibition of posters, curated by
Shilpa Gupta and Huma Mulji
Video Festival India Sabka Youth Festival, curated by
Sharmila Samant

1999

Icons of the Millennium, Lakereen Gallery for Contemporary
Art, Mumbai

1998

Edge of the Century, Vadhera Art Gallery, New Delhi,
curated by Amit Mukhopadhyay

1997

Collaborative Space, a collaborative installation with Kausik
Mukhopadhyay, Y.B. Chavan Centre, presented by
Pundole Art Gallery, Mumbai
Gift for India, travelling exhibition organized by SAHMAT,
Delhi, Mumbai

1996

100 Years of Cinema, Group Show, Lakereen Gallery for
Contemporary Art, Mumbai

1995

Young Contemporaries, Lakeeren Gallery for Contemporary
Art, Mumbai
Group Show, Gallery 88, Calcutta

1993

Group Show, Pundole Art Gallery, Mumbai