

WANGECHI MUTU

Born in 1972, Nairobi, Kenya
Lives and works in New York

SELECTED SOLO EXHIBITIONS

2001

Il Capricorno, Venice, Italy

2010

Hunt Bury Flee, Gladstone Gallery, New York, NY
My Dirty Little Heaven Deutsche Guggenheim, Berlin,
Germany; traveled to Wiels Contemporary Museum,
Brussels, Belgium
This you call civilization? Art Gallery of Ontario, Toronto,
Canada

2009

Museum of Contemporary Art, San Diego, CA

2008

Wangechi Mutu: In Whose Image? Kunsthalle Wien
Museum, Project Space Karlsplatz, Curated by Angela Stief,
Vienna, Austria
Little Touched, Susanne Vielmetter Gallery, Los Angeles,
CA

2007

YO.N.I, Victoria Miro Gallery, London, UK
The Cinderella Curse, ACA Gallery of SCAD, Atlanta, GA
Cleanning Earth, Franklin Artworks, Minneapolis, MN

2006

An Alien Eye and Other Killah Anthems, Sikkema Jenkins
Co, New York, NY
Exhuming Gluttony: A Lover's Requiem, Salon 94, New
York, NY
Sleeping Heads Lie, Power House, Memphis, TN

2005

The Chief Lair's A Holy Mess, The San Francisco Museum
of Modern Art, San Francisco, CA (Brochure)
Wangechi Mutu - Amazing Grace, Miami Art Museum,
Miami, FL (Brochure)
Problematica, Susanne Vielmetter Los Angeles Projects,
Los Angeles, CA

2004

Hangin In Texas, Art Pace, San Antonio, TX

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2003

Pagan Poetry, Susanne Vielmetter Los Angeles Projects,
Los Angeles, CA
Creatures, Jamaica Center for the Arts and Learning,
Queens, NY

SELECTED GROUP EXHIBITIONS

2012

30 Americans, The Corcoran Gallery of Art, Washington

2011

Stargazers: Elizabeth Catlett in Conversation with 21
Contemporary Artists, Bronx Museum, NY
Seeing Is a Kind Of Thinking: A Jim Nutt Companion,
Museum of Contemporary Art, Chicago
Twisted Selves, University of California Riverside Museum
of Photography, Riverside, CA
Alles Kannibalen?Me - Collector's Room, Berlin, Germany
Taguchi Art Collection-Global New Art, Sompo Japan
Museum of Art, Tokyo, Japan
30 Americans, Concoran Gallery of Art Washington, DC

2010

Faces, Calleria Monica de Cardenas, Milan, Italy
At Home/Not at Home: Works from the Collection of Martin
and Rebecca Eisenberg, curated by Matthew Higgs, Hessel
Museum of Art/Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY
Disquieted: Contemporary Voices from Out of the Shadows,
Portland Art Museum, Portland, OR
Until Now: Collecting the New 1960-2010, Minneapolis
Institute of Art, Minneapolis, MN
The Secret Life of Trees, Monica de Cardenas Galleria,
Zuoz, Switzerland
Disidentification, Goteborgs Konsthalle, Goteborgs, Sweden
The Modern Myth: Drawing Mythologies in Modern Times,
Museum of Modern Art, New York, New York
Afro-Modern: Journeys through the Black Atlantic, Tate
Liverpool, Liverpool
The Visible Vagina, David Nolan, New York
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles
Projects, Los Angeles, CA
Visceral Bodies, Vancouver Art Gallery, Vancouver, BC
Contemplating the Void, Guggenheim, New York, NY

2009

Performa 09, Performa Biennial, New York, NY
Collection: MOCA's First Thirty Years, Museum of
Contemporary Art, Los Angeles
The Spectacle of the Everyday, Biennale d'art
Contemporain de Lyon, Lyon
Dress Codes: The Third ICP Triennial of Photography and

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Video," International Center of Photography, New York
Wishful Thinkers, Milk Gallery Project, New York, NY
Paint Made Flesh, The Phillips Collection, Washington DC,
MD
Damaged Romanticism, Grey Art Gallery, New York
University, New York, NY
Black Womanhood, San Diego Museum of Art, San Diego,
California
Collected, Studio Museum in Harlem, New York, NY
Sortilège, Fondation pour L'art Contemporain, Claudine et
Jean-Marc Salomon, Alex, France
Off the Beaten Path: Violence, Women and Art, Art Works
for Change, Stenersen Museum, Oslo, Norway
Under the Knife, Armory Center for the Arts, Pasadena, CA
Paint Made Flesh, First Center for the Visual Arts, Nashville,
TN

2008

Whitney Gala Auction, Whitney Museum, New York, NY
30 Americans, Rubell Family Collection, Miami, FL
Objects of Value, Miami Art Museum, Miami, FL
Videostudio, Studio Museum in Harlem, New York, NY
Eros: Love, Lust and its Consequences, Richard L. Feigen &
Co., New York, NY
Art Gallery of Ontario: Grand opening of the New
Contemporary Tower," Toronto, Canada
Prospect.1 New Orleans, Biennial of International
Contemporary Art, Curated by Dan Cameron, New Orleans,
LA
Excert, Selections from the Jeanne Greenberg Rohatyn
Collection, The Frances Lehman Loeb Art Center, Vassar
College Poughkeepsie, NY
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer
Gallery – The Art Museum of the University of Houston,
Houston, TX
U-Turn: Quadrennial for Contemporary Art Center,
Copenhagen, Denmark
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada
In the Land of Retinal Delights: The Juxtapoz Factor,
Laguna Art Museum, CA
Black Woman Hood: Images, Icons, and Ideologies of the
African Body, Hood Museum of Art, Dartmouth College,
Hanover, NH
Collage: The Unmonumental Picture, New Museum, New
York, NY

2007

Body Politic, Branch Gallery, Durham, NC
Star Power: Museum As Body Electric, Museum of
Contemporary Art Denver, Curated by Cydney Payton,
Denver CO
Every Revolution is a Roll of the Dice, Ballroom Marfa,
Curated by Bob Nickas, Marfa, TX
Fractured Figure, Curated by Jeffrey Deitch, Athens, Greece
global feminisms: New Directions in Contemporary Art,

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Brooklyn Museum, Curated by Maura Reilly, Brooklyn, NY

2006

(re)Volver, Plataforma Revolver, Curated by Filipa Oliveira
Lisboa, Portugal
New York Interrupted, PMK Gallery, Curated by Dan
Cameron, Beijing, China
The New Collage, Pavel Zoubok Gallery, New York, NY
USA TODAY, Royal Academy of the Arts, London, UK
The UNHOMELY: 2 nd Biennial Contemporary Art in
Seville," Centro Andaluz de Arte
Contemporaneo, Curated by Okwui Enwezor, Sevilla, Spain
Interstellar Low Ways- Sun Ra, Hyde Park Art Center,
Curated by Huey Copeland, Chicago
Heroines, Gallery Met, Curated by Dodie Kazanjian, New
York, NY
Distant Relatives/Relative Distance, The Michael Stevenson
Gallery, Cape Town, South Africa
Land Mine, The Aldrich Museum, Ridgefield, CT
Still Points in the Turning World: SITE Santa Fe's Sixth
Annual Biennial, Curated by Klaus Ottman, Santa Fe, NM
Triumph of Painting, The Saatchi Gallery, London, UK
Having New Eyes, Aspen Art Museum, Aspen, CO
Infinite Painting - Contemporary Painting and Global
Realism, Villa Manin Centre for "Contemporary Art,"
Curated by Francesco Bonami and Sarah Cosulich
Canarutto, Passariano, Italy
New African Art, Seattle Art Museum, Seattle, WA
The F-Word: Female Vocals, Warhol Museum, Pittsburgh,
PA
Out of Time: A contemporary View, Museum of Modern Art,
Curator Joachim Pissarro Department of Painting and
Sculpture, New York, NY

2005

Linkages & Themes in the African Diaspora: Selections from
the Eileen Harris Norton and Peter Norton Art Collections,
Museum of the African Diaspora, San Francisco, CA,
December 1, 2005- March 12, 2006
After Cezanne, Museum of Contemporary Art L.A, Los
Angeles, CA
Matisse and Beyond – The Painting and Sculpture
Collections, San Francisco Museum of Modern Art, San
Francisco, CA
Cut, LA Projects, Culver City, CA
Drawing from The Modern, 1975-2005, Curated by Jordan
Kantor, Museum of "Modern Art," New York, NY
African Queen, The Studio Museum in Harlem, New York,
NY
The White Rose, Brent Sikkema, New York, NY
Figures of Thinking: Convergences in Contemporary
Cultures, Richard A. Peeler Art Center, DePauw University,
IN, McDonough Museum of Art, Youngstown State
University, OH
Girls on Film, Zwirner and Wirth, New York, NY

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Greater New York 2005, PS1, Long Island City, NY
Follow Me: A Fantasy, Arena 1, Santa Monica, Curated by
Malik Gaines
Rewind/Re-Cast/Review, Berrie Arts Center, Ramapo
College Galleries, Curated by Isolde Bielmeir, NJ
Only Skin Deep Changing Visions of the American Self,
International Center of Photography, curated by Brian Wallis
and Coco Fusco

2004

Gwangju Biennial, South Korea
Color Theory, Vitamin Arte Contemporanea, curated by,
Torino, Italy
Figuratively, Studio Museum in Harlem, curated by Christine
Kim, New York, NY
She's Come Undone, Artemis Greenberg Van Doren
gallery, curated by Agosto Arbizo New York, NY
Gio Ponti: Furnished Settings and Figuration, ACME,
curated by Peter Loughrey / Chip Tom Los Angeles, CA
Open House: Working in Brooklyn, Brooklyn Museum of Art,
curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn,
NY
It's about memory, Rhona Hoffman Gallery, curated by
Simon Watson, Chicago, IL
Dessins et des autres, Anne de Villepoix Gallery, Paris,
France
Africa Remix, Kunstpalast Duesseldorf, Germany, traveling
to Centre Pompidou, Paris, France
New, Susanne Vielmetter Los Angeles Projects, Culver City,
CA
The Raw and the Cooked, Claremont University, curated by
David Pagel, Claremont, CA

2003

Only Skin Deep, International Center of Photography,
curated by Coco Fusco, New York, NY
Looking Both Ways: Art of the Contemporary African
Diaspora, Museum for African Art, Long Island City, NY
We Are Electric, Deitch Projects, curated by Chris Perez,
New York, NY
New Art Wave, BAM, Brooklyn Academy of Music, curated
by Dan Cameron, Brooklyn, NY
Black President: The Art and Legacy of Fela Anikulapo-
Kuti, The New Museum, curated by Trevor Schoonmaker,
New York, NY
Art Basel Miami Beach, with Susanne Vielmetter Los
Angeles Projects Miami, FL
Momenta Art, Brooklyn, NY
Dubrow International, Krevits/ Wehby, curated by Norman
Dubrow New York, NY
Off the Record, Skylight Gallery, curated by Kambui Olujimi,
Brooklyn, NY
The Broken Mirror, Leroy Neiman Gallery at Columbia
University, curated by Chitra Ganesh, New York, NY
Parish Art Museum, Studio Museum Exhibition, South

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Hampton, NY
Armory Art Fair: 2003, New York, NY
Creatures, Jamaica Center for the Arts and Learning,
Queens, NY
7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New
York, NY

2002

Art Basel Miami Beach, Miami, FL Scratch, Arena Gallery,
New York, NY Brooklyn in Paris, Gallery Chez Valentin,
Paris, France Model Citizens, Roger Smith Gallery, curated
by Janet Dees, New York, NY Culture In A Jar, Longwood
Arts Project, curated by Wanda Ortiz, New York, NY
Africaine,
Studio Museum in Harlem, curated by Christine Kim, New
York, NY

2001

Fusion, MoCada, New York, NY
Challenge, Skylight Gallery, New York, NY
Out of the Box, Queens Museum, New York, NY
Group Show, River Bank Gallery, New York, NY

2000

The Magic City, curated by
Trevor Schoonmaker, Brent Sikkema, New York, NY

1999

Who's afraid of ... Galerie Michael Cosar, Düsseldorf

1998

In Coming, Art & Architecture Gallery, New Haven CT
Fusions, Imarisha Gallery, Brooklyn, NY

1997

Life's Little Necessities, Johannesburg Biennale,
The Castle, curated by Kellie Jones, Cape Town, South
Africa