

## WANGECHI MUTU

Born in 1972, Nairobi, Kenya  
Lives and works in New York

### SELECTED SOLO EXHIBITIONS

**2001**

Il Capricorno, Venice, Italy

**2010**

Hunt Bury Flee, Gladstone Gallery, New York, NY  
My Dirty Little Heaven Deutsche Guggenheim, Berlin,  
Germany; traveled to Wiels Contemporary Museum,  
Brussels, Belgium  
This you call civilization? Art Gallery of Ontario, Toronto,  
Canada

**2009**

Museum of Contemporary Art, San Diego, CA

**2008**

Wangechi Mutu: In Whose Image? Kunsthalle Wien  
Museum, Project Space Karlsplatz, Curated by Angela Stief,  
Vienna, Austria  
Little Touched, Susanne Vielmetter Gallery, Los Angeles,  
CA

**2007**

YO.N.I, Victoria Miro Gallery, London, UK  
The Cinderella Curse, ACA Gallery of SCAD, Atlanta, GA  
Cleanning Earth, Franklin Artworks, Minneapolis, MN

**2006**

An Alien Eye and Other Killah Anthems, Sikkema Jenkins  
Co, New York, NY  
Exhuming Gluttony: A Lover's Requiem, Salon 94, New  
York, NY  
Sleeping Heads Lie, Power House, Memphis, TN

**2005**

The Chief Lair's A Holy Mess, The San Francisco Museum  
of Modern Art, San Francisco, CA (Brochure)  
Wangechi Mutu - Amazing Grace, Miami Art Museum,  
Miami, FL (Brochure)  
Problematica, Susanne Vielmetter Los Angeles Projects,  
Los Angeles, CA

**2004**

Hangin In Texas, Art Pace, San Antonio, TX

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**2003**

Pagan Poetry, Susanne Vielmetter Los Angeles Projects,  
Los Angeles, CA  
Creatures, Jamaica Center for the Arts and Learning,  
Queens, NY

### SELECTED GROUP EXHIBITIONS

**2012**

30 Americans, The Corcoran Gallery of Art, Washington

**2011**

Stargazers: Elizabeth Catlett in Conversation with 21  
Contemporary Artists, Bronx Museum, NY  
Seeing Is a Kind Of Thinking: A Jim Nutt Companion,  
Museum of Contemporary Art, Chicago  
Twisted Selves, University of California Riverside Museum  
of Photography, Riverside, CA  
Alles Kannibalen?Me - Collector's Room, Berlin, Germany  
Taguchi Art Collection-Global New Art, Sompo Japan  
Museum of Art, Tokyo, Japan  
30 Americans, Concoran Gallery of Art Washington, DC

**2010**

Faces, Calleria Monica de Cardenas, Milan, Italy  
At Home/Not at Home: Works from the Collection of Martin  
and Rebecca Eisenberg, curated by Matthew Higgs, Hessel  
Museum of Art/Center for Curatorial Studies, Bard College,  
Annandale-on-Hudson, NY  
Disquieted: Contemporary Voices from Out of the Shadows,  
Portland Art Museum, Portland, OR  
Until Now: Collecting the New 1960-2010, Minneapolis  
Institute of Art, Minneapolis, MN  
The Secret Life of Trees, Monica de Cardenas Galleria,  
Zuoz, Switzerland  
Disidentification, Goteborgs Konsthalle, Goteborgs, Sweden  
The Modern Myth: Drawing Mythologies in Modern Times,  
Museum of Modern Art, New York, New York  
Afro-Modern: Journeys through the Black Atlantic, Tate  
Liverpool, Liverpool  
The Visible Vagina, David Nolan, New York  
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles  
Projects, Los Angeles, CA  
Visceral Bodies, Vancouver Art Gallery, Vancouver, BC  
Contemplating the Void, Guggenheim, New York, NY

**2009**

Performa 09, Performa Biennial, New York, NY  
Collection: MOCA's First Thirty Years, Museum of  
Contemporary Art, Los Angeles  
The Spectacle of the Everyday, Biennale d'art  
Contemporain de Lyon, Lyon  
Dress Codes: The Third ICP Triennial of Photography and

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Video," International Center of Photography, New York  
Wishful Thinkers, Milk Gallery Project, New York, NY  
Paint Made Flesh, The Phillips Collection, Washington DC,  
MD  
Damaged Romanticism, Grey Art Gallery, New York  
University, New York, NY  
Black Womanhood, San Diego Museum of Art, San Diego,  
California  
Collected, Studio Museum in Harlem, New York, NY  
Sortilège, Fondation pour L'art Contemporain, Claudine et  
Jean-Marc Salomon, Alex, France  
Off the Beaten Path: Violence, Women and Art, Art Works  
for Change, Stenersen Museum, Oslo, Norway  
Under the Knife, Armory Center for the Arts, Pasadena, CA  
Paint Made Flesh, First Center for the Visual Arts, Nashville,  
TN

### 2008

Whitney Gala Auction, Whitney Museum, New York, NY  
30 Americans, Rubell Family Collection, Miami, FL  
Objects of Value, Miami Art Museum, Miami, FL  
Videostudio, Studio Museum in Harlem, New York, NY  
Eros: Love, Lust and its Consequences, Richard L. Feigen &  
Co., New York, NY  
Art Gallery of Ontario: Grand opening of the New  
Contemporary Tower," Toronto, Canada  
Prospect.1 New Orleans, Biennial of International  
Contemporary Art, Curated by Dan Cameron, New Orleans,  
LA  
Excert, Selections from the Jeanne Greenberg Rohatyn  
Collection, The Frances Lehman Loeb Art Center, Vassar  
College Poughkeepsie, NY  
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer  
Gallery – The Art Museum of the University of Houston,  
Houston, TX  
U-Turn: Quadrennial for Contemporary Art Center,  
Copenhagen, Denmark  
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada  
In the Land of Retinal Delights: The Juxtapoz Factor,  
Laguna Art Museum, CA  
Black Woman Hood: Images, Icons, and Ideologies of the  
African Body, Hood Museum of Art, Dartmouth College,  
Hanover, NH  
Collage: The Unmonumental Picture, New Museum, New  
York, NY

### 2007

Body Politic, Branch Gallery, Durham, NC  
Star Power: Museum As Body Electric, Museum of  
Contemporary Art Denver, Curated by Cydney Payton,  
Denver CO  
Every Revolution is a Roll of the Dice, Ballroom Marfa,  
Curated by Bob Nickas, Marfa, TX  
Fractured Figure, Curated by Jeffrey Deitch, Athens, Greece  
global feminisms: New Directions in Contemporary Art,

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Brooklyn Museum, Curated by Maura Reilly, Brooklyn, NY

### 2006

(re)Volver, Plataforma Revolver, Curated by Filipa Oliveira  
Lisboa, Portugal

New York Interrupted, PMK Gallery, Curated by Dan  
Cameron, Beijing, China

The New Collage, Pavel Zoubok Gallery, New York, NY

USA TODAY, Royal Academy of the Arts, London, UK

The UNHOMELY: 2 nd Biennial Contemporary Art in  
Seville," Centro Andaluz de Arte

Contemporaneo, Curated by Okwui Enwezor, Sevilla, Spain

Interstellar Low Ways- Sun Ra, Hyde Park Art Center,  
Curated by Huey Copeland, Chicago

Heroines, Gallery Met, Curated by Dodie Kazanjian, New  
York, NY

Distant Relatives/Relative Distance, The Michael Stevenson  
Gallery, Cape Town, South Africa

Land Mine, The Aldrich Museum, Ridgefield, CT

Still Points in the Turning World: SITE Santa Fe's Sixth  
Annual Biennial, Curated by Klaus Ottman, Santa Fe, NM

Triumph of Painting, The Saatchi Gallery, London, UK

Having New Eyes, Aspen Art Museum, Aspen, CO

Infinite Painting - Contemporary Painting and Global

Realism, Villa Manin Centre for "Contemporary Art,"

Curated by Francesco Bonami and Sarah Cosulich

Canarutto, Passariano, Italy

New African Art, Seattle Art Museum, Seattle, WA

The F-Word: Female Vocals, Warhol Museum, Pittsburgh,  
PA

Out of Time: A contemporary View, Museum of Modern Art,  
Curator Joachim Pissarro Department of Painting and  
Sculpture, New York, NY

### 2005

Linkages & Themes in the African Diaspora: Selections from  
the Eileen Harris Norton and Peter Norton Art Collections,  
Museum of the African Diaspora, San Francisco, CA,  
December 1, 2005- March 12, 2006

After Cezanne, Museum of Contemporary Art L.A, Los  
Angeles, CA

Matisse and Beyond – The Painting and Sculpture  
Collections, San Francisco Museum of Modern Art, San  
Francisco, CA

Cut, LA Projects, Culver City, CA

Drawing from The Modern, 1975-2005, Curated by Jordan  
Kantor, Museum of "Modern Art," New York, NY

African Queen, The Studio Museum in Harlem, New York,  
NY

The White Rose, Brent Sikkema, New York, NY

Figures of Thinking: Convergences in Contemporary  
Cultures, Richard A. Peeler Art Center, DePauw University,  
IN, McDonough Museum of Art, Youngstown State  
University, OH

Girls on Film, Zwirner and Wirth, New York, NY

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Greater New York 2005, PS1, Long Island City, NY  
Follow Me: A Fantasy, Arena 1, Santa Monica, Curated by  
Malik Gaines  
Rewind/Re-Cast/Review, Berrie Arts Center, Ramapo  
College Galleries, Curated by Isolde Bielmeir, NJ  
Only Skin Deep Changing Visions of the American Self,  
International Center of Photography, curated by Brian Wallis  
and Coco Fusco

### 2004

Gwangju Biennial, South Korea  
Color Theory, Vitamin Arte Contemporanea, curated by,  
Torino, Italy  
Figuratively, Studio Museum in Harlem, curated by Christine  
Kim, New York, NY  
She's Come Undone, Artemis Greenberg Van Doren  
gallery, curated by Agosto Arbizo New York, NY  
Gio Ponti: Furnished Settings and Figuration, ACME,  
curated by Peter Loughrey / Chip Tom Los Angeles, CA  
Open House: Working in Brooklyn, Brooklyn Museum of Art,  
curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn,  
NY  
It's about memory, Rhona Hoffman Gallery, curated by  
Simon Watson, Chicago, IL  
Dessins et des autres, Anne de Villepoix Gallery, Paris,  
France  
Africa Remix, Kunstpalast Duesseldorf, Germany, traveling  
to Centre Pompidou, Paris, France  
New, Susanne Vielmetter Los Angeles Projects, Culver City,  
CA  
The Raw and the Cooked, Claremont University, curated by  
David Pagel, Claremont, CA

### 2003

Only Skin Deep, International Center of Photography,  
curated by Coco Fusco, New York, NY  
Looking Both Ways: Art of the Contemporary African  
Diaspora, Museum for African Art, Long Island City, NY  
We Are Electric, Deitch Projects, curated by Chris Perez,  
New York, NY  
New Art Wave, BAM, Brooklyn Academy of Music, curated  
by Dan Cameron, Brooklyn, NY  
Black President: The Art and Legacy of Fela Anikulapo-  
Kuti, The New Museum, curated by Trevor Schoonmaker,  
New York, NY  
Art Basel Miami Beach, with Susanne Vielmetter Los  
Angeles Projects Miami, FL  
Momenta Art, Brooklyn, NY  
Dubrow International, Krevits/ Wehby, curated by Norman  
Dubrow New York, NY  
Off the Record, Skylight Gallery, curated by Kambui Olujimi,  
Brooklyn, NY  
The Broken Mirror, Leroy Neiman Gallery at Columbia  
University, curated by Chitra Ganesh, New York, NY  
Parish Art Museum, Studio Museum Exhibition, South

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Hampton, NY  
Armory Art Fair: 2003, New York, NY  
Creatures, Jamaica Center for the Arts and Learning,  
Queens, NY  
7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New  
York, NY

### 2002

Art Basel Miami Beach, Miami, FL Scratch, Arena Gallery,  
New York, NY Brooklyn in Paris, Gallery Chez Valentin,  
Paris, France Model Citizens, Roger Smith Gallery, curated  
by Janet Dees, New York, NY Culture In A Jar, Longwood  
Arts Project, curated by Wanda Ortiz, New York, NY  
Africaine,  
Studio Museum in Harlem, curated by Christine Kim, New  
York, NY

### 2001

Fusion, MoCada, New York, NY  
Challenge, Skylight Gallery, New York, NY  
Out of the Box, Queens Museum, New York, NY  
Group Show, River Bank Gallery, New York, NY

### 2000

The Magic City, curated by  
Trevor Schoonmaker, Brent Sikkema, New York, NY

### 1999

Who's afraid of ... Galerie Michael Cosar, Düsseldorf

### 1998

In Coming, Art & Architecture Gallery, New Haven CT  
Fusions, Imarisha Gallery, Brooklyn, NY

### 1997

Life's Little Necessities, Johannesburg Biennale,  
The Castle, curated by Kellie Jones, Cape Town, South  
Africa