

EXHIBITIONS, FAIRS & SPECIAL PROJECTS

SAATCHI GALLERY

DUKE OF YORK'S HQ, KING'S ROAD, LONDON, SW3 4RY



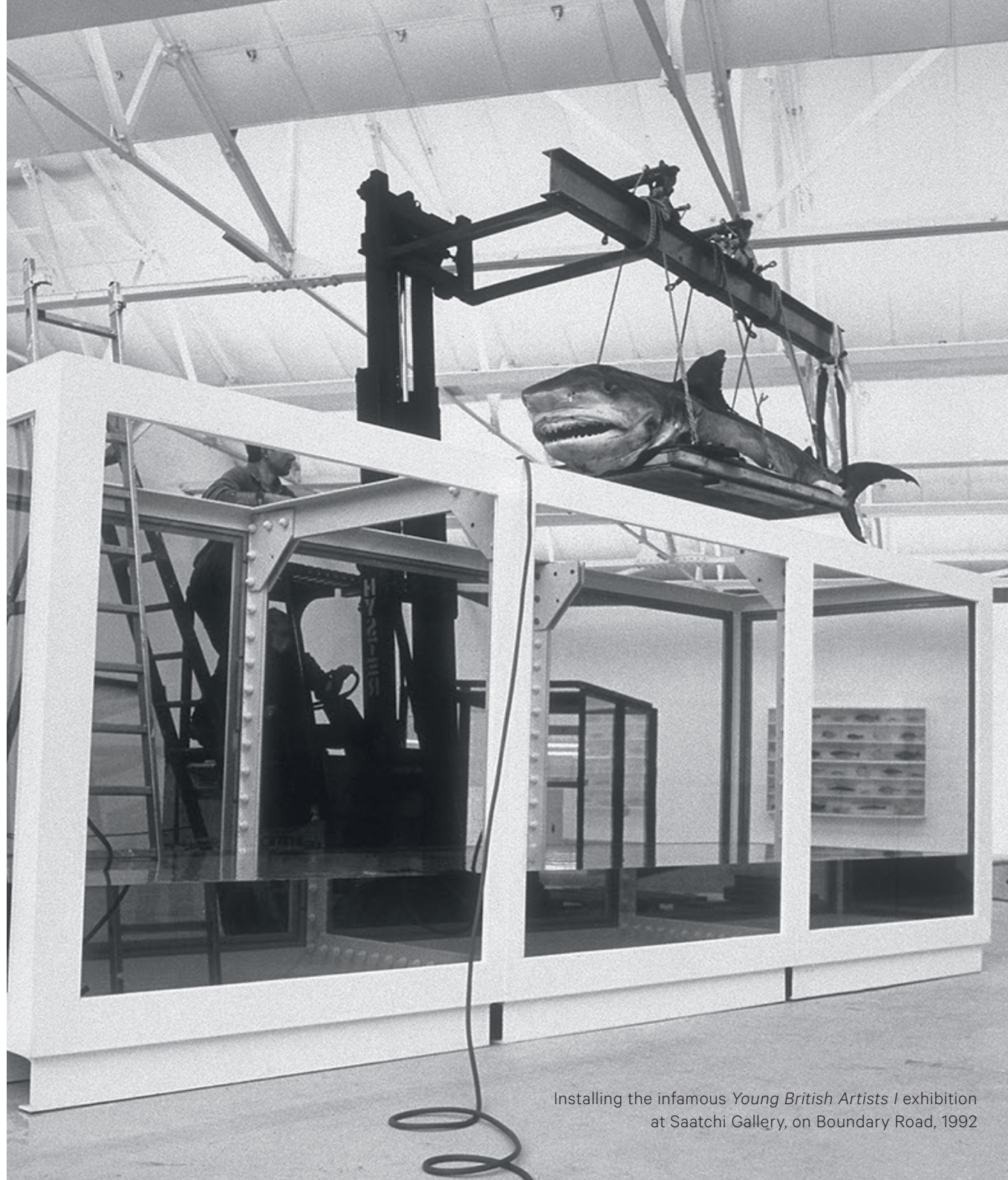
ABOUT

Since 1985, Saatchi Gallery has provided an innovative platform for contemporary art exhibitions, showcasing the work of emerging artists. The Gallery has gained a strong reputation for introducing artists who would later gain worldwide recognition.

In 2008, Saatchi Gallery moved to the iconic Grade II listed building at the Duke of York's Headquarters in Chelsea, London. In 2019, the Gallery became a registered charity and began a new chapter in its history.

Since 2008, the Gallery has welcomed **over 10 million visitors**, and we are proud to offer free entry to thousands of school, university & community groups throughout the year.

Saatchi Gallery has a prominent digital presence, with an audience of **over 6 million** across social media. 90% of our visitors are of ABC1 demographic, and primarily in the age bracket of 18-34.



Installing the infamous *Young British Artists I* exhibition
at Saatchi Gallery, on Boundary Road, 1992

THE GALLERIES

From fashion shows to sell-out exhibitions, art fairs and brand activations, Saatchi Gallery has become an iconic destination for both local and international visitors.

The Saatchi Gallery team offer support at each stage of your project, from planning and execution through to desinstallation.

Our Galleries offer well-proportioned, minimalist and blank canvas spaces, allowing for creative briefs to be fulfilled, fairs to be built from scratch, and an opportunity to pay homage to your brand.

Spanning three floors, all 13 galleries include:

- Individual spaces of approximately. 185m²
- High ceilings ranging from 3.2m to 7.2m
- Fully dimmable barrisol lighting, simulating natural daylight
- Goods lift holding 4200kg and height of 3.7m
- Three-phase power
- High speed internet
- Full disabled access across all floors



Bulgari: Serpenti Metamorphosis
by Refik Anadol



Beyond the Streets Exhibition



British Airways: Flight of the Future

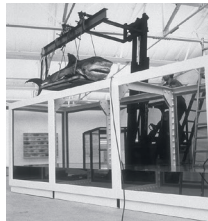
1986

The Saatchi Gallery exhibits works by Anselm Kiefer and Richard Serra. The caretaker's flat and one wall of the gallery were demolished in order to allow the installation of large Serra sculptures.



1992

The Saatchi Gallery curates the first of a series of shows entitled *Young British Artists*, so coining the name 'YBA' for this generation of artists. Damien Hirst, Rachel Whiteread, Gavin Turk, and Jenny Saville were all presented to a wider public in these shows.



1999

Sensation travels to The National Galerie in Berlin before travelling to Brooklyn Museum, New York, creating unprecedented political and media controversy.

The Saatchi Gallery donates a hundred artworks to the Arts Council Collection of Great Britain.



2003

Saatchi Gallery moves to County Hall, the Greater London Council's former HQ on the South Bank, creating a 40,000-square foot exhibition space. The launch includes a 'nude happening' of 200 naked people staged by artist Spencer Tunick.



2008

The Saatchi Gallery reopens in 70,000 square feet of space in the Duke of York's Headquarters in Chelsea, London. The inaugural exhibition for 2009, *'The Revolution Continues: New Art from China'*, brings together the work of thirty of China's leading young artists. The show broke the previous attendance record set by *'Sensation'* for a contemporary art exhibition in the UK.



2014

'Pangaea: New Art From Africa And Latin America'



2016

The Saatchi Gallery expands its programming to a number of partner exhibitions including *'Exhibitionism'* the first international exhibition on The Rolling Stones.



2019

The Saatchi Gallery becomes a registered charity.

Saatchi Gallery hosts *'Tutankhamun: Treasures of the Golden Pharaoh'*.

Artist-in-Residence, Cyril de Commarque and Kate Daudy respond to the key themes explored.



2021

JR: Chronicles presents films, photographs and images of JR's collaborations around the world

Instagram brings *'Yours to Make: Fluid Imaginarium'*, reflecting the fluidity of British Gen-Z self exploration, inspired by Instagram.



39 YEARS OF EXHIBITIONS

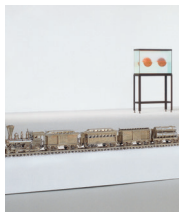
1985

Charles Saatchi opens the 30,000-square foot Saatchi Gallery in Boundary Road featuring many key works by Donald Judd, Brice Marden, Cy Twombly and Andy Warhol.



1987

The *'New York Art Now'* show introduces Jeff Koons, and other artists to the UK for the first time, having a profound influence on British art students.



1997

'Sensation: Young British Artists' from the Saatchi Collection opens at the Royal Academy of Arts. The exhibition features 42 artists including Jake and Dinos Chapman, Marcus Harvey, Ron Mueck, Sarah Lucas and Tracey Emin, attracting a record-breaking attendance for a contemporary art exhibition in the UK.



2005

The Saatchi Gallery launches 2005 *'The Triumph of Painting'* focusing on a number of influential European painters including Marlene Dumas and Peter Doig.

The gallery announces it is moving to the Duke of York's Headquarters building in Chelsea.



2011

The Shape Of Things To Come: New Sculpture' brought an unprecedented look at some of the most exciting sculptural works of the time



2015

Japanese collective *teamLab* presented by Prudential



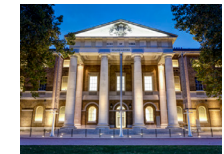
2018

We Live In An Ocean of Air VR presented by Marshmallow Laser Feast



2020

Forced to close during the pandemic, the Gallery celebrates its 35-year anniversary digitally with *#SaatchiTakeover*. The initiative attracted over 30,000 artwork entries globally.



2022

'America in Crisis' explores decades of social change in the United States.

'Bob Marley: One Love Experience' comes to Saatchi Gallery as an immersive exhibition.



EXCEPTIONAL SUPPORT

Our team of experts are there to support you with:

- Press, PR, and social media
- Private event management
- Private Views & VIP tours
- Curatorial advice
- Retail collaborations
- Education and community outreach programmes

OUR DIGITAL REACH

FOLLOWERS

 2.2M

 1.8M

 2M

SUBSCRIBERS

 35,000

 2,400

 230,000



The British Art Fair



'The Library', Weekend Fashion Event



'Exhibitionism: The Rolling Stones'



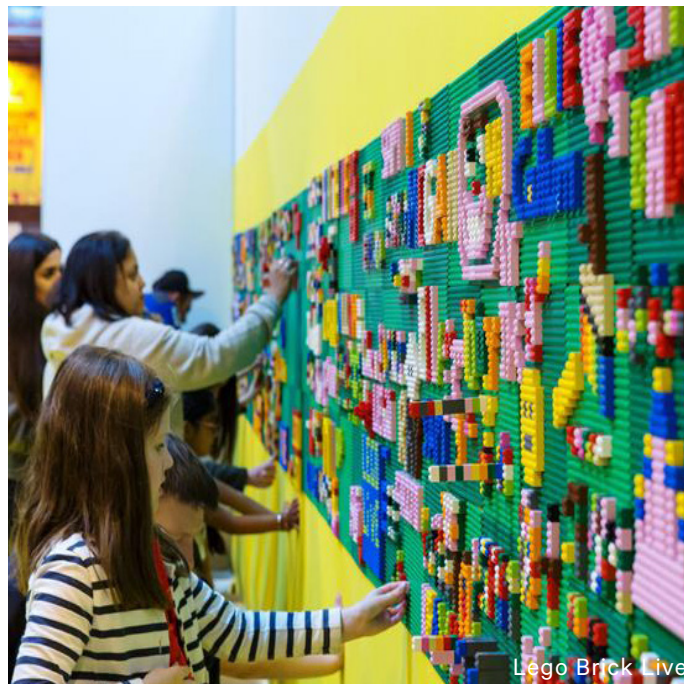
Private Preview:
The New Black Vanguard



Major exhibition
monolith branding



DJ sets livestreamed
from Saatchi Gallery



Lego Brick Live



Garden Room for a
brand activation

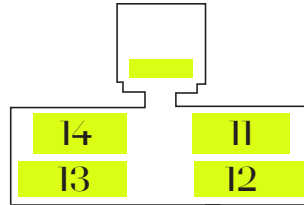


Runway show for
London Fashion Week

FLOORPLANS

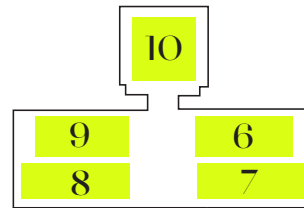
Second Floor

Gallery 11	21 x 8.3 x 3.2m
Gallery 12	24 x 8.3 x 3.2m
Gallery 13	24 x 8.3 x 3.2m
Gallery 14	21 x 8.3 x 4m



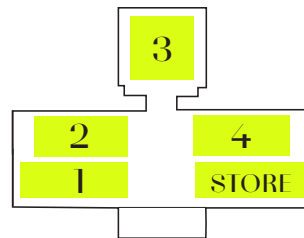
First Floor

Gallery 6	21 x 8.3 x 4m
Gallery 7	24 x 8.3 x 4m
Gallery 8	23.9 x 8.3 x 4m
Gallery 9	21 x 8.3 x 4m
Gallery 10	13.8 x 11.7 x 7.2 m



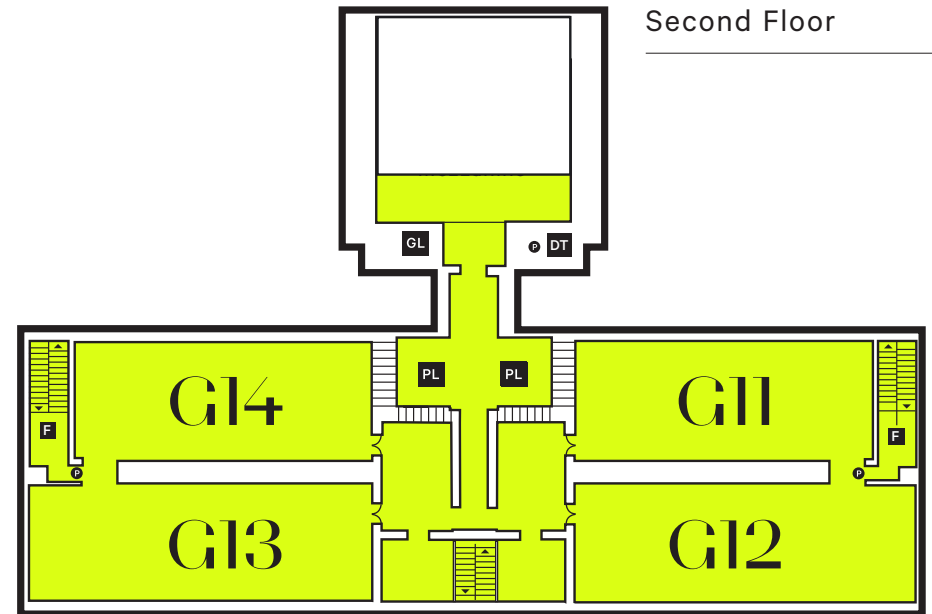
Ground Floor

Gallery 1	23.9 x 8.3 x 4.3 m
Gallery 2	21.0 x 8.3 x 4.3 m
Gallery 3	17.6 x 11.7 x 4.4 m
Gallery 4	21.0 x 8.3 x 4.3 m
Store	23.9 x 8.3 x 4.3 m

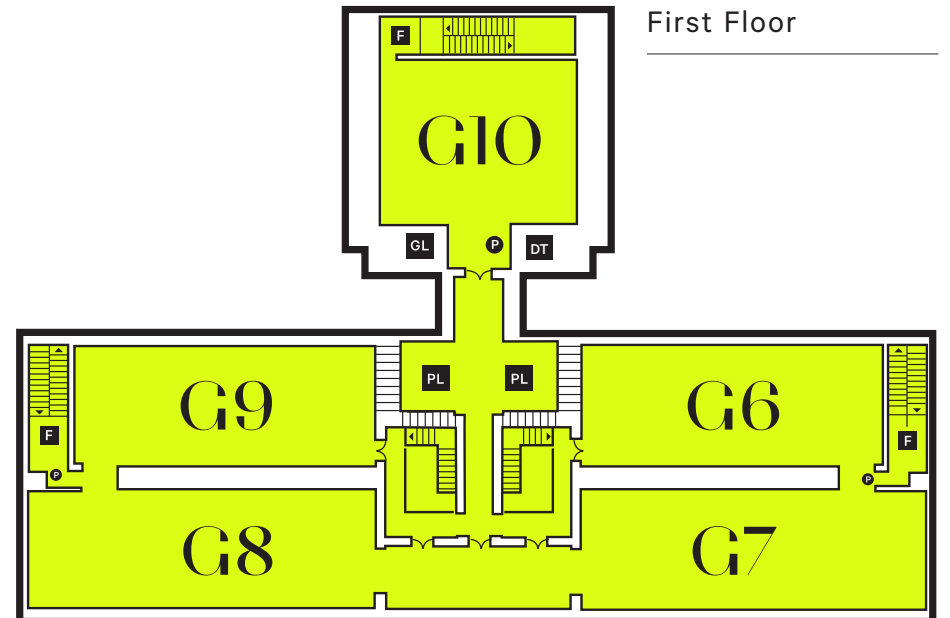


- Disabled toilet
- F Fire exit
- PL Passenger lift
- P Power supply
32 Amp 3 Phase
- GL Goods lift

Second Floor



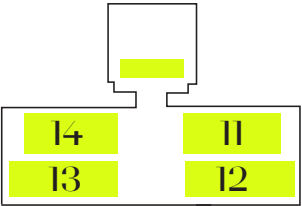
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FLOORPLANS

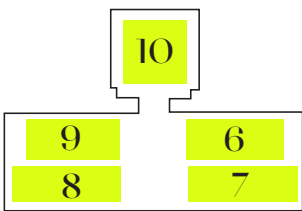
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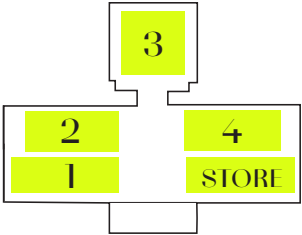
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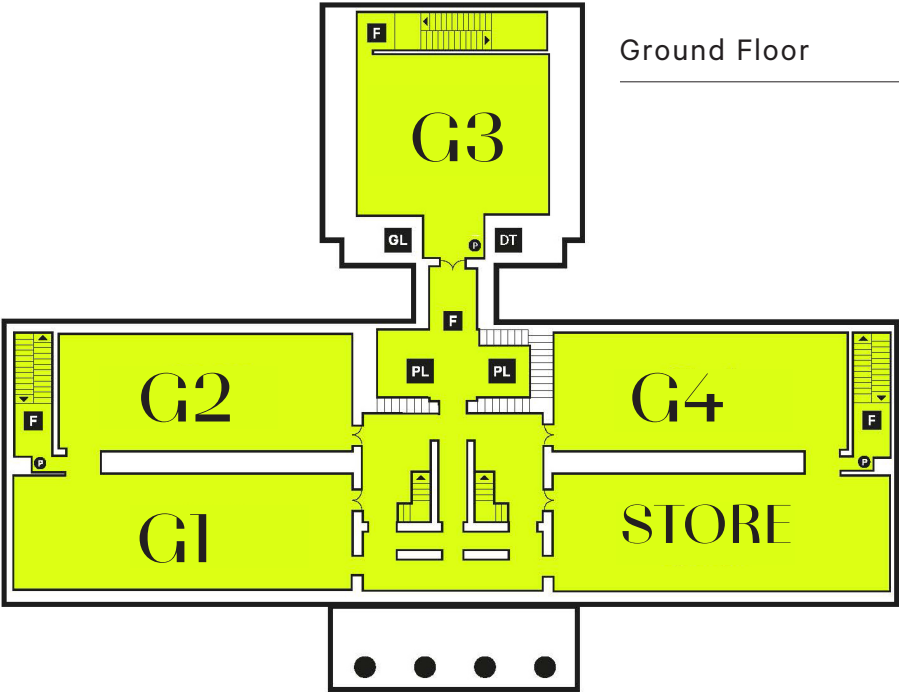


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FURTHER INFORMATION

RATES

Weekly rate, excluding VAT, from:

ONE GALLERY £75,000

Approx. average 185m²

TWO GALLERIES £105,000

Adjoining

ONE FLOOR £155,000

Four galleries

FULL GALLERY* £205,000

Does not include the Store, Learning Studio or Gallery 15

HIRE TYPES

The Gallery can be used for an array of projects. Whilst this list is not exhaustive, Saatchi Gallery has previously accommodated:

- Artistic exhibitions
- Private collections
- Art fairs
- Charity auctions
- Tradeshow
- Product and brand showcases
- Immersive experiences
- Travelling exhibitions
- Fashion shows

FAQS

WHAT IS INCLUDED IN MY HIRE?

Saatchi Gallery is a dry hire venue, and hire periods are inclusive of install and deinstall. The Gallery offers on the ground support throughout your project, from curatorial and PR advice through to Private Views and exhibition installation. Please discuss your specific requirements with us

HOW LONG CAN THE GALLERY BE HIRED FOR?

Full Gallery hires have a minimum of a two day hire period, and can run up to 3 months, depending on the project and subject to Gallery approval.

ARE THERE ANY RESTRICTIONS ON EXHIBITIONS?

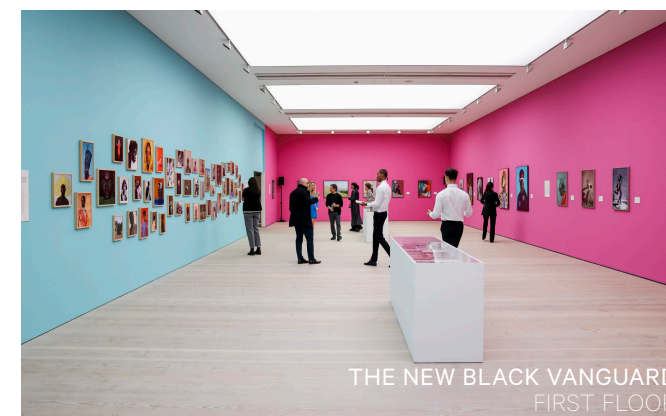
All exhibitions are subject to approval, and we request a full proposal will be required, including suggested works, installation plans and preferred duration.

DO I NEED TO USE YOUR SUPPLIERS?

Yes. The Gallery has a full list of approved suppliers you will need to work with on all parts. A full list is available on request.

WHAT ARE YOUR ACCESS TIMES?

Our standard access times are 10am - 6pm, when we are also open to the public. Plans for installation & deinstallation will be pre agreed.



CONTACT

For further details, please contact:

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